http://www.haverhillartassociation.org/

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Greater Haverhill Arts Association

# **APRIL 2017 NEWS**

Send items (announcements, opportunities) by the end of the month, questions and feedback at anytime, to info@haverhillartassociation.org. If you are having a solo show, open studio, or similar event, or have your work juried into an exhibit or receive an honor, tell us so we can share the good news. *Have you not received recognition when your colleagues have? We do our best to stay abreast of the art scene, but we depend on you to notify us directly of your honors. Don't be modest - we want to rejoice with you!* If you or another member experiences a life event (marriage, birth, hospitalization, etc.) and would welcome recognition/support from the rest of us, do let us know.

# Calendar at a Glance

April 8, 9 - 12 Saturday Workshop
April 22, 9 - 12 Saturday Workshop
April 23, 2 - 4 Demo with Lynne Schultz
May 7 - 18 Student Exhibit at Buttonwoods
May 7 Student Reception 2:30 - 4:30
May 13, 9 - 12 Saturday Workshop
May 21 - June 11 Annual Open Exhibit at Buttonwoods
May 21 Annual Open Reception 2:30-4:30
May 27, 9 - 12 Saturday Workshop

VOLUNTEERS NEEDED! How can you best serve your GHAA? Can you nominate someone for Vice President?



*Grammy's Maggie* by Rose Carney

## WELCOME NEW MEMBERS-

Mary Jane Bedard Whitney Childers Jeff Grassie Mara Kirby

### Can you assist in hanging art for Exhibits? Or help with Hospitality?

## **REMINDER!**

THE GHAA SATURDAY ART WORKSHOPS at the FCC on the Bradford Common are held 9-12 on the 2nd & 4th Saturdays, with a still life set-up and a posed model; Mark Hayden and Joan Rademacher mentor, and Mimi Johnson monitors. All mediums, all levels, all ages welcome! A \$5 donation is requested and always appreciated. Always check the website and/or Facebook page for last-minute changes! Nicole Martin

Not a member yet? Join us!

Become a member!

### THANK YOU TO OUR SPONSORS - We could not do it without you!

We honor our special sponsors: Nunan's Florist & Greenhouses Buttonwoods Museum Irena Sienko Maguire Joan's Art Gallery (JAG)

### WELCOME NEW

SPONSORS! One Path of Light Butch's Uptown Restaurant

Although January is Enlist a Sponsor Month. we welcome new sponsors at any time! Ask a person or business or organization to support the GHAA with a contribution - or become a sponsor yourself. The form is HERE and on our Sponsors Page. And please take every opportunity to thank our

sponsors for their valuable support!



### **GHAA NEWS**

The **Annual Members Meeting** was held 1 - 2 PM at Buttonwoods on March 26, with 25 members in attendance. Four door prizes were awarded: **Butch's Uptown** gift certificate to Tina Fazio, a year's **GHAA** membership extension to James McCarthy, art lessons with **Joan's Art Gallery** to Mara Kirby, and a holistic wellness session with **One Path of Light** to Michael Rossi. We thank everyone who attended the meeting and our sponsors for providing incentives. A summary of the minutes:

 President Ann Jones welcomed the assembly and introduced the Board of Directors; members were reminded that all the work of the GHAA is by volunteers and urged to help.
 The minutes of the 2016 Annual Members Meeting were published in the April 2016 newsletter and considered approved; the minutes of this meeting are herein published, and will be considered approved unless challenged.

3) The Treasurer's report included the amount in the treasury and the contributions designated for the Robert Gablosky Memorial Scholarship.

4) The year in review: new logo; new sponsors; membership about 100 and growing; newsletter subscribers over 300; website and Facebook page continuously updated and engaged; five exhibits held, including the 3rd annual student show; two annual events successfully staged - Art Festival and the Nunan's Paint-In.

5) The year ahead: full schedule of demos and workshops; 4th annual Student Exhibit; the Annual Open Exhibit; three member exhibits (Haverhill and Salem libraries, Nunan's); Art Festival and Nunan's Paint-In; continued networking with Creative Haverhill, Reinvent Cogswell, and HCTV at Harbor Place.

6) The proposal to eliminate term limits for the the position of Treasurer was passed unanimously; the procedures for continuity should the treasurer be unable to serve were outlined.

7) The family of GHAA founder Robert Gablosky asked the GHAA to manage a scholarship fund, having requested contributions in lieu of flowers. An Awards Committee will be established, as the GHAA intends to make the scholarship an annual one, continuing to collect donations throughout each year to make that possible.

At the close of the formal part of the meeting, a forum on the Saturday Workshops was held, conducted by Mimi Johnson (Monitor) and Joan Rademacher and Mark Hayden (Mentors). The history and structure of the program were presented. The benefits were extolled: participants of all ages and all levels working in all media are welcome to attend any session; participants are engaged in the making of art, assisted by Joan, Mark and Mimi, and in dialog with each other. Seeing 'art in the real world', youthful regulars have often found a future in the arts, including GHAA membership and/or careers in the arts. The consensus is that the Saturday Workshop is an important program that fills a unique niche in the art community. There are significant challenges: it is not self-sustaining fiscally; models for the portrait station may be a problem when Mimi retires from the teaching position that has engaged them; the venue leaves much to be desired by way of comfort, storage, and scheduling. Suggestions included: asking for an increase in participant donations and seeking additional sponsors; asking participants to provide models and/or seeking community service volunteers from area high schools; considering future sites such as Cogswell and HCTV at Harbor Place. It was decided to replace the portable stage for the portrait station, and Mark Hayden and James Tinguely volunteered to build it. We thank the panel and interested Workshop regulars who came to share their thoughts and support for the program.

**Steve Greco** gave a most interesting demo following the meeting - painting animals realistically in acrylic, with a gray wolf as his subject. An accomplished artistic interpreter of wildlife, he is also very knowledgeable about habitats and threats to species. As he painted and explained his unique process for rendering details such as fur and eyes, he talked about his experiences in the field, the importance of public awareness, and the role of the artist in the scheme of things.

Is your **BIO** up-to-date? Send the current one to info@haverhillartassociation.org or bring it to the next event. Do you have representative **IMAGES** on the website? Have you updated them recently? Did you notice that each newsletter features the work of a different member? Send images to dshirleyart@yahoo.com.

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### Members' Honors, Awards, Solo Exhibits

**Jeff Grassie**'s work will be featured at Willow Springs Vineyard, 840 West Lowell Avenue in Haverhill on April 28 - 29, 2 - 9 PM. Jeff has generously offered a 20% discount to GHAA members purchasing art that weekend.

**Sandra Golbert** is a featured artist in "Dimensions" at the Marblehead Art Association. The Essex County Needlecraft Guild awarded her piece "Millefleur" first-place awards in three categories. The exhibit continues until April 30.

**Kathleen Bennett** and **Hillary Scott** are part of a small group show at Post Road Framers, Route 1, Rowley, through June 10.

Andrea Holbrook took an award at the Treasure Island Artist Guild show in Florida.

Debbie Shirley's painting was accepted for the juried NAA show "The Art of Mapping".

- The next GHAA demo will be given by Lynne Schultz on April 23, 2 4 PM at Buttonwoods. She will be giving a Powerpoint presentation about a special painting project called The Pink Chair Project, a series of paintings prompted by the passing of her mother.
- The **Reading Art Association** is offering an oil painting demo with Mary Rose O'Connell at 7:30 on April 12 at the First Congregational Church on Sanborn Street in Reading.
- The **Woburn Guild of Artists** is offering a watercolor landscape demo with Frank Constantino at 7:00 on April 13 at New Horizons at Choate, in the Terrace Lounge, 21 Warren Street, Woburn MA.
- Art Festival on Bradford Common will be September 9 (10-4). Registration forms are now available online and <u>HERE</u>. Ads have appeared in *Artscope* and *Art New England* and registrations have already been received, so don't delay; the best spots go first!
- The GHAA Student Art Exhibit will be at Buttonwoods May 7 18, with a reception 2:30-4:30 on May 7. The registration form is on the website.
- The GHAA Annual Open Art Exhibit will be at Buttonwoods May 21 June 11. The registration form is <u>HERE</u> and on the website.
- The NAA has issued a call for entries for the second annual Community Sculpture Garden, open to both members and nonmembers. The exhibit will be in place September 2017 through September 2018. For information visit newburyportart.org and click on NAA CSG 2017.
- The NAA has also opened The Art of Books to everyone. The show will be the week of the Literary Festival, April 25 30. All art based on published volumes altered books, collages, cut-folded-sculpted, etc. will be shown. Visit the NAA site for details.
- The Firehouse Center for the Arts hosts twelve 2-D art exhibits each year, with artists selected blind by committee. Proposals for October 2017 September 2018 are being accepted until April 30. For guidelines go to http://www.firehouse.org/visit-the-gallery/submissions.
- The Essex County Greenbelt Association will host its annual fundraising Art in the Barn the second weekend in June. New artists are juried in; the deadline is April 9. To apply, contact shelley@ecga.org.
- The **Haverhill Art Market** is looking for a new location for 2017. To see where and when it will be happening, or to offer suggestions, go to the blog: <u>http://haverhillartmarket.blogspot.com</u>.
- The Salisbury Art Stroll will be held 10 4 on May 13 on the Eastern Marsh Trail. Interest and questions may be addressed to Bart at bmcdonough@salisburyma.gov or 978-463-2266.
- The York Art Association seeks artists to teach 90 minute arts-oriented workshops during the weeks of July 17th & 24th. They offer \$20 and hour and provide all materials. Contact

Alyssa: 413-230-1896 or alyssa@alyssafwright.com.

- The NHAA has been hosting workshops about the "Business-of-Art" and launching an online directory of statewide professional development opportunities. The next session, Promotion and Marketing for the Visual Artist, will be held 10-4 on March 18 at UNH in Durham. Another program has been added: Hands-On Social Media will be held 10-1 on June 9, at Plymouth State College. For full descriptions and registration information, go to: nharts sociation.org/directory.
- The Loading Dock Arts, Inc. of Western Avenue Studios in Lowell (did you know it is said to be the largest art colony in the country?) is hosting a series of workshops about marketing your art. For information go to <u>http://www.ticketor.com/loading-dock-arts/events</u> or contact John MacKenzie at john@johnmacarts.com.

#### Ongoing

- A new resource may be of interest to some of our artists. Clara Lieu, an Adjunct Professor at Rhode Island School of Design, has launched a free site (artprof.org) which features a video critique section, video tutorials, art supply info, and more.
- **Creative Haverhill** is a network and clearing house for art in Haverhill. Visit the website to see what's happening, and to subscribe to future notices: www.creativehaverhill.org. Also visit the Facebook group: <u>Haverhill Artist Connection Facebook group</u>. Director Jenny Arndt was recently honored as an outstanding woman by the Haverhill Women's Club.
- Western Avenue Studios hosts Open Studios the first Saturday of every month, 12 5 PM: http://westernavenuestudios.com. Free parking/shuttle service; 122 - 160 Western Avenue, Lowell MA.
- Newburyport Art Association (<u>newburyportart.org</u>) offers Life Drawing (nude model) every Wednesday evening 7-9:30 (\$10, \$8 for NAA members). Each session has quick gestural drawing as well as 20 minute poses. The NAA also offers various classes. For the schedule visit <u>www.newburyportart.org</u>.

#### Bookmark these valuable links:

- <u>http://artsake.massculturalcouncil.org/blog/artsake/index.php/category/call-to-artists/</u>
- <u>http://www.fortpointarts.org/</u>
- http://westernavenuestudios.com
- www.essexartcenter.com
- http://www.nh.gov/nharts/newsandcalendar/e-news/e-opps.htm

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