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Greater Haverhill Arts Association

#### **APRIL 2020 NEWS**

Send items (announcements, opportunities) by the end of the month, questions and feedback at anytime, to <code>info@ghaa.art</code>. If you are having a solo show, open studio, or similar event, or have your work juried into an exhibit or receive an honor, tell us so we can share the good news. Have you not received recognition when your colleagues have? We do our best to stay abreast of the art scene, but we depend on you to notify us directly of your honors. Don't be modest - we want to rejoice with you! If you or another member experiences a life event (marriage, birth, hospitalization, etc.) and would welcome recognition/support from the rest of us, do let us know.

### Calendar at a Glance

April 11 Saturday Workshop canceled

April 25 Saturday Workshop canceled

May 3 - 9 Student Exhibit canceled

May 1-9 ArtWeek canceled

May 9 Saturday Workshop 9-12

May 15 Deadline for Scholarship Applications

May 23 Saturday Workshop 9-12

May 25 Deadline Annual Open Exhibit Registration

May 29 Drop-off Annual Open Artwork 2:30-4:30

May 31 Annual Open Exhibit Reception & Awards

2:30-4:30

WE ARE ALL VOLUNTEERS!
How can you help your GHAA serve you best?



Superharp James
Colton
by Mark Hayden
Saturday Workshop
Mentor/Teacher

IF YOU'RE NOT A
MEMBER JOIN US ONLINE
or HERE

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in the hall behind the church (FCC) on Bradford Common are held 9-12 on the 2nd & 4th Saturdays, with a still life set-up and a posed model. Mark Hayden mentors all participants. All mediums, all levels, all ages welcome!

No registration necessary - drop in anytime. A \$5 donation is requested and always appreciated. Want a bit of immortality (and a \$25 stipend) by serving as a portrait model? Volunteer for a sitting here! Always check the website and/or Facebook page for last-minute changes!



## Thank you to our valued Benefactors!

Please take every opportunity to patronize and thank them for their valuable support

Nunan's Florist & Greenhouses Buttonwoods Museum Irena Sienko Maguire Joan's Art Gallery (JAG) Pentucket Bank Maria Nemchuk James Tinguely Mark Hayden Teresa Machie WHAV HC Media MVArtEvents.com
Haverhill Bank
Flowers by Steve
Bernard Clohisy
UMASS Lowell iHub at Harbor Place
Michael Rossi
One Path of Light
Finbury & Sullivan, PC
Image-Tec
Creative Haverhill
Art Supplies Wholesale

## Enlist or become a Benefactor - It can be done online or HERE

Benefactors subsidize our programs, including the Saturday Workshops.

#### The GHAA NEWS

It's always important to check our website and Facebook page for any changes, but especially so during this pandemic. We cancel events as we must in order to keep us all safe.

Thank you **Debbie Shirley, Communications Chair,** for featuring a different work of art by a GHAA artist each day on our Facebook page - such a welcome sight and an inspiration for us all! If you are a member and haven't yet sent her images (or want to update the ones in the Gallery on the website), now's a good time to do that, so she can keep up this good work: dshirleyart@yahoo.com. They should be jpeg images, around 1MB is best, with the artwork title and artist name.

For graduating seniors in Haverhill and abutting towns intending to continue in the arts, the deadline to apply for the Robert Gablosky Memorial Scholarship has been extended to May 15. The application process is online via the GHAA website.

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events? HC Media (Haverhill Community TV) offers classes (two 2-hour sessions) that qualify a person to borrow cameras for such purposes. Let us know: info@ghaa.art.

The Art Festival isn't until September 12, but the ad is in the current issue of Art New England, so registration has begun, either online or <a href="here">here</a>.

The GHAA figures prominently in the focus on arts in Haverhill featured in the April issue of *North Shore Magazine*.

Per CDC guidelines the GHAA has canceled programs ithrough the first week in Mayl and finds itself in the unique position of having unused funds allocated for those events. The Board of Directors voted to contribute those funds to the relief effort, to sustain the arts community and provide for artists in need.

#### **HELP FOR THE ART COMMUNITY!**

**Essex County Creative** (<a href="http://eccf.org/creative-county">http://eccf.org/creative-county</a>) lists resources for artists during these troubled times, and links to other helpful sites. To contribute to the relief fund or to apply for assistance: <a href="https://eccf.org/creative-county">eccf.org/creative-county</a>) lists resources for artists during these troubled times, and links to other helpful sites. To contribute to the relief fund or to apply for assistance: <a href="https://eccf.org/creative-county">eccf.org/creative-county</a>) lists resources for artists during these troubled times, and links to other helpful sites. To contribute to the relief fund or to apply for assistance:

From NAWA via Debbie Shirley:

Things to See and Do -

Eazel: Immersive Online Exhibition Experiences

MCN: Virtual Museum Guide Social Distancing Festival

#### Artists' Resources:

COVID-19 Freelance Artists Resources
The Art Newspaper: Resources for Artists

NY Foundation for the Arts: Resources & Updates Vera List Center for Art & Politics: COVID-19 Toolkit

Kickstarter: COVID-19 Artist Resources
American for the Arts: COVID-19 Resources

And if you are a self-employed full-time artist/teacher you should apply for unemployment; the CARES Act is designed to cover you: <a href="http://www.mass-creative.org/">http://www.mass-creative.org/</a> has links to keep you informed to facilitate relief efforts.

And for 2020 taxes, contributions up to \$300 will be allowed for non-itemizers - an incentive worth considering.

You should have received our 2020 Special Resources edition. It lists those of our members who teach and accept commissions - check to make sure you're on the list if you do. It also lists networking opportunities, and venues where artists can hold solo exhibits with contact info for those. If you can add others, please let us know.

Would you like to earn \$25 for sitting (great opportunity for teens and seniors!)? The GHAA is offering a stipend to be a portrait model for a Saturday Workshop. They will resume as soon as possible on the 2nd and 4th Saturday of each month from 9 until noon, in the hall behind the church in Bradford. A model is required to take a seated pose on the model stand for 20 minute periods (5 minute breaks between). No experience necessary - all ages, teens to seniors! Regular attire (or costumes can be fun). Email

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Are you receiving our news and benefiting from all the GHAA has to offer, but are not yet a member? We hope you'll join us! The GHAA year is September 1 - August 31. If your membership has lapsed, consider renewing - still a bargain at \$30 (if you attend the five demos and enter one piece in the Annual Open Exhibit as a non-member, it would be more than the membership fee). We do not mail individual renewal notices to keep expenses down. It's also a good time to **UPDATE YOUR BIO**; send the current one to info@ghaa.art or bring it to the next event. Do you have representative **IMAGES ON THE WEBSITE**? Have you updated them recently? Did you notice that each newsletter features the work of a different member? Send images to dshirleyart@yahoo.com.

# Members' Honors, Awards, Solo Exhibits

**Margery Jennings** is the Featured Artist for March and April in the Art Niche at Innovation Hub (UMass Lowell at Harbor Place, 2 Merrimack Street, Haverhill). She paints various subject matter in several mediums. Security is a plus for iHub at Harbor Place; If you should go to the 3rd floor and find it locked, go to UMASS Lowell on the 2nd floor - staff there can give access.

**Debbie Shirley's** art was chosen for the April issue of American Art Collection Magazine in a special section devoted to the International Guild of Realism, featuring art juried into the Guild's Spring Online Exhibition (through May 20).

**Mackenzie Casto** received two Honorable Mentions in the Scholastic Art & Writing Awards 2020 and an Award for Excellence at the Newburyport Young & Budding Artists Show in March. Her artwork is also being featured for this year's Taking Flight exhibition on the Mass Audubon Blog.

**James McCarthy** and his digital art are featured in this month's edition of *Haverhill Life* - free and found about town.

Artists juried into the Melrose Arts were **Kathleen Bennett**, **Margery Jennings**, and **Debbie Shirley** - although the show was canceled.

**Greg Moutafis** has a solo exhibit at the Nashua Library this month.

#### **ARTISTIC OPPORTUNITIES**

\*The GHAA will adhere to CDC guidelines during these trying times, so updates will be on our home page and Facebook page.

Check with the sponsors of other events for possible cancellations.

- The GHAA Annual Open Exhibit at Buttonwoods is May 31 June 14 open to members and non-members. The deadline to register is May 26 - via the website link or here. There are five cash awards.
- ArtWeek 2020 has officially been canceled, but Creative Haverhill is facilitating the "Art of Food" project, with a deadline of April 3: <a href="https://www.artweekMA.org">www.artweekMA.org</a>
- The Switchboard in Haverhill has received a grant for artist residencies. Artists may apply via the link on the website: theswitchboardhaverhill.com.
- Hampton Falls' juried show Art on the Common takes place Saturday June 6 (10-4).
   For info or to enter: artonthecommon.org.

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a space that rends itself to reaturing a single artist for a two-month period. Two adjacent walls (5 ft and 8 ft) can accommodate 2 very large paintings or 10 very small paintings, or a mix of in-between sizes. There is a surface for promotional materials and perhaps a small sculpture. The venue hours are Monday - Friday, 8:30 - 5:00 (www.uml.edu/ihub). There is no charge to participate; the usual 65/20/15 % (artist/GHAA/venue) will apply to any sales. If you are interested in participating, respond to info@ghaa.art.

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