



Greater Haverhill Arts Association

Celebrating 50 Golden Years!

APRIL 2022 NEWS

Send items (announcements, opportunities) by the end of the month, questions and feedback at anytime, to info@ghaa.art. If you are having a solo show, open studio, or similar event, or have your work juried into an exhibit or receive an honor, tell us so we can share the good news. *Have you **not** received recognition when your colleagues have? We do our best to stay abreast of the art scene, but we depend on you to notify us directly of your honors. Don't be modest - we want to rejoice with you!*

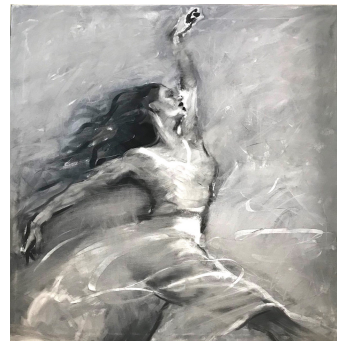
If you or another member experiences a life event (marriage, birth, hospitalization, etc.) and would welcome recognition/support from the rest of us, do let us know.

Calendar at a Glance

- April 9 (9-12)** Saturday Workshop
- April 18** Deadline for Scholarship Applications (online)
- April 16 (10 AM)** Podcast Interview Teresa Machie
- April 23 (9-12)** Saturday Workshop
- April 23 (2-3)** 50th Celebratory Reception, Merrimac Library
- April 24 (2-4)** Demo with Anthony Padula (oil still life)
- May 1-7** Student Art Exhibit at Buttonwoods
- May 1 (2:30-4:30)** Student Reception & Awards
- May 14 (9-12)** Saturday Workshop
- May 21 (10 AM)** Podcast Interview Susan Spellman
- May 28 (9-12)** Saturday Workshop
- May 31** Deadline for Annual Open Art Exhibit at Buttonwoods

WE ARE ALL VOLUNTEERS!

How can you help your GHAA serve you best?



Dancer
by Susan Spellman

WELCOME NEW MEMBERS!

Kristen Anderson
Patricia Christensen
Meghann Holcomb
Christine Molitor
Johnson
Joyce Landers
Thomas Lucia
Amy McKenna
Lisa Sanborn

GHAA SATURDAY ART WORKSHOPS ARE BACK!

They are held in the hall behind the church (FCC) on Bradford Common, 9-12 on the 2nd & 4th Saturdays, with a still life set-up and a posed model. Mark Hayden mentors all participants - all mediums, all levels, all ages welcome! No registration necessary - drop in anytime. A \$5 donation is requested and always appreciated.

Want a bit of immortality (and a \$25 stipend) by serving as a portrait model? Young or old or in between - volunteer for a sitting [here](#).

Always check the website and/or Facebook page for last-minute changes!

**IF YOU'RE NOT A
MEMBER -
JOIN
US [ONLINE](#) or [HERE](#)**

Become a member!



Thank you to our valued Sponsors!

**Please take every opportunity to patronize
and thank them for their valuable support**

Nunan's Florist & Greenhouses
Buttonwoods Museum
Irena Sienko Maguire
Joseph Rampulla
Joan's Art Gallery (JAG)
Pentucket Bank
Mark Hayden
WHAV
HC Media
Haverhill Bank
Flowers by Steve

UMASS iHub at Harbor Place
Finbury & Sullivan, PC
Jay McGovern & Susan Spellman
Image-Tec
Creative Haverhill
Art Supplies Wholesale
Homelight.com
Jessica Evans
James Tinguely

Enlist or become a Sponsor - It can be done [online](#) or [HERE](#)

Benefactors subsidize our programs, including the Saturday Workshops.

The GHAA NEWS - suddenly, a lot is happening!

*It's always important to check our website and Facebook page
for any changes, especially during this pandemic .*

We modify or cancel events as we must in order to keep us all safe.

Can't stop celebrating 50 years! We have gray T-shirts (S-M-L-XL) with the logo available (at cost \$10, cash or check only). Car window cling decals with our logo are free for members and sponsors. And of course there's our beautiful new website! Join us for the **Members Appreciation Reception** at the Merrimac Public Library April 23, for

members and guests from 2-3 PM. We'll have tee-shirts for purchase then. The space is large and the refreshments will be catered, so we expect to gather together safely. The Members Appreciation Show is on view during library hours between now and then. (Pick-up of the art is 3-4 after the reception.) Haverhill Community TV is planning a feature about the GHAA and this exhibit.

And we are resuming our in-person demos at Buttonwoods. Anthony Padula will create a still life in oil on Sunday, 24 April, 2-4 PM. The demo is open to the public, free for members; a \$5 contribution is asked of others.

Our Annual Student Art Exhibit at Buttonwoods Museum is May 1 - 7, open to all high schoolers and middle-schoolers and there are awards. At the public reception on May 1st (2:30-4:30) the awards will be presented and the Robert Gablosky Memorial Scholarship will be given. The guidelines and the links to enter the show and to apply for the scholarship are on our website.

It's not too early to register for the annual Art Festival on Bradford Common, always the Saturday after Labor Day. The best spots go early, so sign up now [HERE](#).

We regret to report the untimely passing of artist member Peter Kimmins. Peter only recently joined the GHAA, but many of us know him through the Newburyport Art Association.

Calling all members! We're continuing with our series of podcasts "Meet the GHAA Artists" conducted and recorded (virtually) by Joan Turner and placed on Facebook the 3rd Saturday of the month. The interviews are whatever length is comfortable. You can speak of what's important to you or respond to the interviewer's prompts - see [here](#). The interviews are posted on Facebook and our website; you can add the link to your own. To schedule your interview, email info@ghaa.art. The interviews with **Judith Larmay Menihane, Kate Bozio, Chloe Reynolds, Joan Turner, Michael Rossi, Michael LaBranche, Susan Kneeland, Sarah Dugan, Maureen DeSisto, Lisa Hertel, Melissa Morrison, James McCarthy, Bruce Wood, Tracy Meola, and Debbie Shirley** are still available. This month we're featuring member artist **Teresa Machie** - your Hospitality Chair as well as member artist.

Our series of demos remain available on our website and Facebook page: **Susan Kneeland's** watercolor, still life with oil bars, animal portrait in charcoal, portrait in white on black paper, landscape in three primaries and white, and a monochromatic portrait. And **Tracy Meola's** painting glass, **Emily Passman's** working from photos, **Doris Rice's** watercolor, **Lisa Regopoulos'** pastel, **Nella Lush's** encaustic, **Mary Taggart's** gouache, **Ann Jones' *Tracking Your Art*** and **Joan Turner's** many teaching videos can be viewed. We've presented these to you free during the pandemic.

Don't forget - **Debbie Shirley, Communications Chair**, continues to share what GHAA artists are doing on our Facebook page - which reaches hundreds in any given week. We encourage members to continue sending her images of artwork: dshirleyart@yahoo.com - jpegs around 1MB, noting title and artist. Or let her know if you've resumed art activities;

Painting outdoors? Taking classes? Teaching? Exhibiting again? We're all hungry for good news, so share yours please.

Are you receiving our news and benefiting from all the GHAA has to offer, but are not yet a member? We hope you'll join us! The GHAA year is September 1 - August 31. If your membership has lapsed, consider renewing - still a bargain at \$30 (if you attend the five demos and enter one piece in the Annual Open Exhibit as a non-member, it would be more than the membership fee). We do not mail individual renewal notices to keep expenses down. It's also a good time to **UPDATE YOUR BIO**; send the current one to info@ghaa.art or bring it to the next event. Do you have representative **IMAGES ON THE WEBSITE**? Have you updated them recently? Did you notice that each newsletter features the work of a different member? Send images to dshirleyart@yahoo.com.

Members' Honors, Awards, Solo Exhibits

Garima Parakh is the Featured Artist through April in the Art Niche at Innovation Hub (UMass Lowell at Harbor Place, 2 Merrimack Street, Haverhill). She is known for her oil paintings of still lifes and landscapes. Security is a plus for iHub at Harbor Place. To assure access during Covid-19, email Stephanie_Guyotte@uml.edu or phone 978-934-5560.

Heather Karp has a painting juried into the Omer T Lassonde Memorial Exhibit at the NH Art Association, Levy Gallery in Portsmouth, on view until May 1. Heather also was one of several winners of Minted.com's Independent Artist Challenge, which released a Limited Edition printing of her painting "In Memory of".

Lucinda Hamilton was juried into the Rhode Island Watercolor Society's "Vision '22" show. Show is currently viewable online through April 1.

<https://rhodeislandwatercolorsociety.wildapricot.org/page-1860434>

Kathleen Bennett , Margery Jennings, and Debbie Shirley have been juried into the Melrose Arts Festival, April 30 & May 1.

ARTISTIC OPPORTUNITIES

Late-breaking updates will be on our home page and Facebook page.

Check with the sponsors of other events for possible changes.

- Downsizing artist offers 2 dozen gallery frames with acrylic panels (could be used without), sizes range 8x10 to 30x40 - free but would ask a contribution to the GHAA. info@ghaa.art
- Drink 'n' Draw at Port Tavern, State Street, Newburyport: 7-10 the 3rd Thursday each month (4/21); drop-in, no fee; jimtinguely@gmail.com (note the change from the Listing in the Special Resources issue).
- The Lane House Arts Center in Hampton NH has issued a call for artists for the spring show "Showers and Flowers", April 6 - 30: lanehouseartscenter@gmail.com.
- The Cape Ann Plein Festival for October is open for applications: <http://www.capeannpleinair.org>
- The NAA has resumed its Life Drawing sessions; registration is limited and via the website: <https://newburyportart.org>
- The Tewksbury Library hosts themed art shows for 2022, focusing on color: GREEN 4/26- 6/28; YELLOW 6/28 - 8/23; ORANGE 8/23 - 10/25; RED 10/25 - 12/27. For more info or to enter, contact Val: valeriejeannesart@gmail.com.

- The Amesbury Cultural Council is featuring a local artist in each month's newsletter; if you are interested: info@amesburyculturalcouncil.org.
- The juried NHAA's annual Greeley Park Exhibit (August 20-21) is open to all: <http://www.nashuaarts.org/greeleyparkartshow/apply/>
- Members can be featured in our Art Niche at Innovation Hub of UMASS Lowell at Harbor Place (2 Merrimack Street, Haverhill, 3rd floor) partners with the GHAA to showcase members in the Art Niche, featuring a single artist for a two-month period. Two adjacent walls (5 ft and 8 ft) can accommodate 2 very large paintings or 10 very small paintings, or a mix of in-between sizes. There is a surface for promotional materials and perhaps a small sculpture. The artist may include work previously shown with the GHAA and not-for-sale work. There is no charge to participate, and no commission is taken on sales. The venue hours are Monday - Friday, 8:30-5:00 (www.uml.edu/ihub). If you are interested in participating, respond to info@ghaa.art.