

Greater Haverhill Arts Association

Celebrates 50 Golden years!

Send items (announcements, opportunities) by the end of the month, questions and feedback at anytime, to info@ghaa.art. If you are having a solo show, open studio, or similar event, or have your work juried into an exhibit or receive an honor, tell us so we can share the good news. Have you not received recognition when your colleagues have? We do our best to stay abreast of the art scene, but we depend on you to notify us directly of your honors. Don't be modest - we want to rejoice with you!

If you or another member experiences a life event (marriage, birth, hospitalization, etc.) and would welcome recognition/support from the rest of us, do let us know.

Calendar at a Glance

August 7 (10-5) Paint the Farm Exhibit at Chris' Farm Stand

August 14 (10:00) Podcast Interview with Sarah Dugan

August 27 Deadline Members' Exhibit Haverhill Public Library

September 2 (5-7) Delivery to HPL for Members' Exhibit

September 3-October 30 GHAA Members' Exhibit at HPL

September 11 (10-4) Art Festival, Bradford Common **September 26 (2-4)** Demo at Buttonwoods - Julie Airoldi (oil)

WE ARE ALL VOLUNTEERS!

How can you help your GHAA serve you best?



Welcome Shade by Rosanne DiStefano

WELCOME NEW
MEMBERS!
Deborah Avery
Brian Dubina
Thomas
Grannemann
Jake Igoe
Cailin MacDonald

IF YOU'RE NOT A

THE GHAA SATURDAY ART WORKSHOPS

hopefully will resume soon!

They are held in the hall behind the church (FCC) on Bradford Common, 9-12 on the 2nd & 4th Saturdays, with a still life set-up and a posed model. Mark Hayden mentors all participants - all mediums, all levels, all ages welcome! No registration necessary - drop in anytime. A \$5 donation is requested and always appreciated.

Want a bit of immortality (and a \$25 stipend) by serving as a portrait model? Volunteer for a sittinghere when the workshops resume! Always check the website and/or Facebook page for last-minute changes!



Become a member!





Thank you to our valued Sponsors!

Please take every opportunity to patronize and thank them for their valuable support

Nunan's Florist & Greenhouses Buttonwoods Museum Irena Sienko Maguire Joan's Art Gallery (JAG) Pentucket Bank James Tinguely Mark Hayden WHAV HC Media Haverhill Bank

Flowers by Steve
Joseph Rampulla
Bernard Clohisy
UMASS Lowell iHub at Harbor
Place
Essex Art Center
Finbury & Sullivan, PC
Image-Tec
Creative Haverhill
Art Supplies Wholesale

Enlist or become a Sponsor - It can be done online or HERE

Benefactors subsidize our programs, including the Saturday Workshops.

The GHAA NEWS

It's always important to check our website and Facebook page for any changes, especially during this pandemic. We cancel events as we must in order to keep us all safe.

It's time to renew your membership! The GHAA year is September 1 - August 31, and it's still a bargain at \$30 (\$15 for students). Renewing now means you'll be ready for the members-only exhibit at the Haverhill library September and October.

Let's celebrate 50 years! There are gray T-shirts with the logo available (at cost \$10). Car window cling decals with our logo are free for members and sponsors. And of course there's our beautiful new website! We're looking forward to a celebratory reception at the Annual Meeting in October. Other ideas? Send them along!

Our Fall Members' Exhibit will be at the Haverhill Public Library. The deadline to enter (online) is August 27. GHAA logo T-shirts will be available (at cost \$10) during art delivery on Thursday September 2 (5-7 PM) and again at pick-up on Saturday October 30 (5-7 PM). We're waiving the hanging fee; enter from the website or <u>HERE</u>.

"Paint the Farm" at Chris' Farm Stand in Bradford was a beautiful day. On August 7 (10 - 5) participating artists can display and/or sell their farm paintings inside a huge tent. Artists bring their own display equipment and handle their own sales (no commission taken but contribution to their education program are welcome.

The **Art Festival** on Bradford Common is September 11, and the link to enter is on the website. The best spots are going fast! *Because of the uncertainty of the continuing pandemic, we will be refunding fees if we should have to cancel this year.*

Calling all members! We're continuing with our series of podcasts "Meet the GHAA Artists" conducted and recorded (virtually) by Joan Turner. The interviews are whatever length is comfortable. You can speak of what's important to you or respond to the interviewer's prompts - see here. The interviews are posted on Facebook and our website; you can add the link to your own. To schedule your interview, email info@ghaa.art. The interviews with Sarah Dugan, Maureen DeSisto, Lisa Hertel, Melissa Morrison, James McCarthy, Bruce Wood, Tracy Meola, and Debbie Shirley are still available. Next we're featuring Sarah Dugan, whose work will be at Buttonwoods August 15-31.

Our series of demos are available on our website and Facebook page: **Susan Kneeland**'s watercolor, still life with oil bars, animal portrait in charcoal, portrait in white on black paper, landscape in three primaries and white, and a monochromatic portrait. And **Tracy Meola**'s painting glass, **Emily Passman**'s working from photos, **Doris Rice**' watercolor, **Lisa Regopoulos**' pastel, **Nella Lush**'s encaustic, **Mary Taggart**'s gouache, **Ann Jones**' *Tracking Your Art* and **Joan Turner's** many teaching videos can be viewed. We've presented these to you free while we wait for the Saturday Workshops to resume.

Michael Grutkowski is selling ± 60 frames (no glass). Call 978-521-2782 or email mikegxo1@aol.com

Don't forget - **Debbie Shirley, Communications Chair,** continues to share what GHAA artists are doing on our Facebook page - which reaches hundreds in any given week. We encourage members to continue sending her images of artwork: dshirleyart@yahoo.com - jpegs around 1MB, noting title and artist. Or let her know if you've resumed art activities; Painting outdoors? Taking classes? Teaching? Exhibiting again? We're all hungry for good news, so share yours please.

Are you receiving our news and benefiting from all the GHAA has to offer, but are not yet a member? We hope you'll join us! The GHAA year is September 1 - August 31. If your membership has lapsed, consider renewing - still a

bargain at \$30 (if you attend the five demos and enter one piece in the Annual Open Exhibit as a non-member, it would be more than the membership fee). We do not mail individual renewal notices to keep expenses down. It's also a good time to **UPDATE YOUR BIO**; send the current one to info@ghaa.art or bring it to the next event. Do you have representative **IMAGES ON THE WEBSITE**? Have you updated them recently? Did you notice that each newsletter features the work of a different member? Send images to dshirleyart@yahoo.com.

Members' Honors, Awards, Solo Exhibits

Rosanne DiStefano is the Featured Artist for July and August in the Art Niche at Innovation Hub (UMass Lowell at Harbor Place, 2 Merrimack Street, Haverhill). She is accomplished in several mediums. Security is a plus for iHub at Harbor Place. To assure access during Covid-19 email Stephanie_Guyotte@uml.edu or phone 978-934-5560. See above for one of her lovely oil paintings!

Mark Hayden has a solo show at Buttonwoods August 1-14 portraits, landscapes, and still lifes. He'll host a public reception on August 8, 1-4 PM.

Lisa Hertel and **Sarah Dugan** have an exhibit at Buttonwoods August 15-31. Lisa is showcasing her watercolors depicting myths from around the world, and Sarah features her cyanotypes and encaustics. There will be a public reception on August 21, 11 am - 1pm.

The Essex Art Center's Salon Show includes accepted work by **Ann Jones**, **Teresa Machie**, on exhibit August 21 - September 7 with a grand 'reopening' on the first day.

Dianne Quigley has two paintings juried into the "All Works Squares Show" at the Creative Arts Center of Chatham (MA), through August 31.

Ann Jones has a solo exhibit of her watercolors at the Hall-Haskell Gallery in Ipswich, August 17 - 22 (1-5 PM daily).

Maria Nemchuk has a painting accepted for "Summer on the Beach" at https://artpreservationinstitute.org/Gallery.html.

Ann Jones has work juried into the "All Members Show" of the New England Watercolor Society at the Plymouth Art Center in Plymouth MA, through September 8.

ARTISTIC OPPORTUNITIES

*The GHAA will adhere to CDC guidelines during these trying times, so updates will be on our home page and Facebook page.

Check with the sponsors of other events for possible changes.

- Haverhill Artwalk is happening the second Saturday of each month May September (3-7 pm). For more info or to sign up: https://www.creativehaverhill.org/haverhill-art-walk.
- GHAA member Lisa Hertel is offering space for plein air artists at her Essex Street studio: tents, easels, tables, chairs, electricity... Contact her directly - 508-574-8685.
- The Art on Main Gallery in Plaistow NH is looking for other artists to share gallery space. Various size spaces are available - pay a low rental fee plus gallery sit one day per month. For more information call Tracy 603-819-8533.
- The NAA has issued a call for an October show "Refuge", open to all artsts and curated jointly with the Parker River Wildlife Refuge. There is no submission fee; the

- work must be created between 3/20 and 9/21, reflecting nature as refuge. For info or to enter: https://forms.gle/sE1pMt6qfws2zpKK6.
- NHAA invites plein air artists to join them painting Wednesday mornings in southern NH (no fee or registration); for info about dates and places go to NHArtAssociation.org.
- The Amesbury Cultural Council is featuring a local artist in each month's newsletter; if you are interested: info@amesburyculturalcouncil.org.
- Tewksbury Library hosts exhibits that change every two months. The 2021 schedule follows. For info contact the coordinator <u>valeriejeannesart@gmail.com</u>.

Date of drop off:Theme:Pick up date:August 24, 2021FALLOctober 26, 2021October 26, 2021GLORYDecember 28, 2021

- Wyndham is hosting a Pop-Up Gallery of Fine Art, indoor or outdoor spaces, September 18 (10-4). For more info: email Patti: DAArtist@comcast.net.
- Innovation Hub of UMASS Lowell at Harbor Place (2 Merrimack Street, Haverhill, 3rd floor) is partnering with the GHAA to showcase members in an Art Niche, a space that lends itself to featuring a single artist for a two-month period. Two adjacent walls (5 ft and 8 ft) can accommodate 2 very large paintings or 10 very small paintings, or a mix of in-between sizes. There is a surface for promotional materials and perhaps a small sculpture. The artist may include work previously shown with the GHAA and not-for-sale work. There is no charge to participate, and no commission is taken on sales. The venue hours are Monday Friday, 8:30-5:00 (www.uml.edu/ihub). If you are interested in participating, respond to info@ghaa.art.

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