



Greater Haverhill Arts Association
an all-inclusive, all-volunteer, non-profit art association
AUGUST 2023 NEWS

Send items (announcements, opportunities) by the end of the month, questions and feedback at anytime, to info@ghaa.art. If you are having a solo show, open studio, or similar event, or have your work juried into an exhibit or receive an honor, tell us so we can share the good news. *Have you **not** received recognition when your colleagues have? We do our best to stay abreast of the art scene, but we depend on you to notify us directly of your honors. Don't be modest - we want to rejoice with you!* If you or another member experiences a life event (marriage, birth, hospitalization, etc.) and would welcome recognition/support from the rest of us, do let us know.

Calendar at a Glance

- August 12 (9-12)** Saturday Workshop
- August 26 (9-12)** Saturday Workshop
- August 27 (12-2)** Pick-up at Newbury Library
- August 27 (11-1)** Changeout at Penacook Place
- August 30** Deadline Haverhill Public Library Exhibit
- September 7 (5-7)** Drop-off for Haverhill Library Exhibit
- September 9 (10-4)** Art Festival on Bradford Common
- September 23 (9-12)** Saturday Workshop
- September 24 (2-4)** Pastel Demo with Jeff Fioravanti

WE ARE ALL VOLUNTEERS!

How can you help your GHAA serve you best?

SATURDAY ART WORKSHOPS

They are held in the hall behind the church (FCC) on Bradford Common, 9-12 on the 2nd & 4th Saturdays, with a still life set-up and a posed model. Mark Hayden mentors all participants - all mediums, all levels, all ages welcome! Bring your own materials - no registration necessary - drop in anytime. A \$5 donation is requested and always appreciated.



Heart of the Valley
by Mark Hayden

**WE ALWAYS
WELCOME NEW
MEMBERS!
IF YOU'RE NOT A
MEMBER -
JOIN
US [ONLINE](#) or [HERE](#)**

Become a member!



Facebook



GHA Website

Want a bit of immortality (and a \$25 stipend) by serving as a portrait model? Young or old or in between - volunteer for a sitting [here](#).
Always check the website and/or Facebook page for last-minute changes!

Thank you to our valued Sponsors!
Please take every opportunity to patronize and thank them for their valuable support.

Nunan's Florist & Greenhouses
Buttonwoods Museum
Joseph Rampulla
Joan's Art Gallery (JAG)
Mark Hayden
WHAV
HC Media
Haverhill Bank
Flowers by Steve

UMASS iHub at Harbor Place
Finbury & Sullivan, PC
Brian McGinty
Image-Tec
Creative Haverhill
Art Supplies Wholesale
James Tinguely
John Patrick Foley, E3 Financial
Planning

Enlist or become a Sponsor - It can be done [online](#) or [HERE](#)
Benefactors subsidize our programs, including the Saturday Workshops.

The GHAA NEWS

Let's get social! Follow the GHAA on Facebook @HaverhillArtsAssociation and on Instagram @greaterhaverhillarts - and DM us your handle on either platform so we can share your work!

Check our website and Facebook page for any changes.

Models are needed for the Saturday Workshops! **Can you help? Spread the word!**

We're celebrating **Mark Hayden's** 30 years as the teacher of our Saturday Workshops! To honor this milestone, we have a wonderful tribute to him on our website - check it out! His painting *Heart of the Valley* is at the top of the page.

The September demo will be pastel by Jeff Fioravanti on September 24 (2-4) at Buttonwoods. Free always for members; a \$5 contribution is asked of others.

Our Summer Members Exhibit is at the Newbury Library through August 27. And our Summer Exhibit at Penacook Place is ready for viewing as well.

Registration is still open for the Art Festival on Bradford Common - 10 AM to 4 PM on Saturday, September 9. Review the guidelines and the map of spaces and sign up via the link on the website. The Farmer's Market will move to the perimeter of the park that day - it promises to be a very festive event!

Our series of podcasts "Meet the GHAA Artists" conducted and recorded (virtually) by Joan Turner are still available on our website and Facebook page: **Barbara Brissenden, Dael Angelico-Hart, Heather Karp, Meghann Holcomb, Tina Rawson, Miranda Mitrano, Barbara Forant, Linda Balek, Susan Spellman. Gianna D, Teresa Machie, Judith Larmay Menihane, Kate Bozio, Chloe Reynolds, Joan Turner, Michael Rossi, Michael LaBranche, Susan Kneeland, Sarah Dugan, Maureen DeSisto, Lisa Hertel, Melissa Morrison, James McCarthy, Bruce Wood, Tracy Meola, and Debbie Shirley.**

We have gray T-shirts (M-L-XL) with the logo available (at cost \$10, cash or check only). Car window cling decals with our logo are free for members and sponsors. HCTV featured the GHAA in a series on the arts in "Haverhill Journal" August 11 - the link is on our website and [HERE](#).

Are you receiving our news and benefiting from all the GHAA has to offer, but are not yet a member? We hope you'll join us! The GHAA year is September 1 - August 31. If your membership has lapsed, consider renewing - still a bargain at \$30 (if you attend the five demos and enter one piece in the Annual Open Exhibit as a non-member, it would be more than the membership fee). We do not mail individual renewal notices to keep expenses down. It's also a good time to **UPDATE YOUR BIO**; send the current one to info@ghaa.art or bring it to the next event. Do you have representative **IMAGES ON THE WEBSITE**? Have you updated them recently? Did you notice that each newsletter features the work of a different member? Send images to dshirleyart@yahoo.com.

Members' Honors, Awards, Solo Exhibits

John Perkins is the Featured Artist in July and August in the Art Niche at Innovation Hub (UMass Lowell at Harbor Place, 2 Merrimack Street, Haverhill). and photography is his genre. Security is a plus for iHub at Harbor Place. To assure access, email Stephanie_Guyotte@uml.edu or phone 978-934-5560.

Kate Hanlon is a contemporary practitioner of the white line woodcut technique and was asked by the Boston MFA to contribute a statement, along with a facsimile of one of her prints, to be used as wall text to lend a contemporary perspective to an exhibit of woodcuts of the original Provincetown Printmakers, on display until October 15.

John Kessler has an exhibit of his oils in "Every Little Drop" at the Art Center in Dover, NH during July and August.

Ann Jones has paintings selected for the Still Lifes exhibit in Amesbury City Hall, July 24 - October 26.

Susan Spellman had an exhibit in the Art Hall of the Anna Jacques Hospital in July.

Barbara Brissenden, Cynthia DeSando, Ann Jones, John Kessler, Judith Larmay, Nancy McIntyre, Debbie Shirley, and Susan Spellman had work accepted for the Scenes of Newburyport Show celebrating the 75th year for the NAA, on view through August 6.

Late-breaking updates will be on our home page and Facebook page.

Check with the sponsors of other events for possible changes.

- The Merrimac Library has openings for artists to exhibit - it could be a solo show or a joint show; contact Catherine Dullea: merrimaclibraryexhibitadvisor@gmail.com
- **Kate Hanlon** is teaching a destination workshop in white line woodblock printmaking at the Center for Contemporary Printmaking in Norwalk, CT on August 9-10 (<https://contemprints.org/event/white-line-woodcut-beyond/>).
- Lowell National Park is offering Art in the Park sessions, free: <https://www.nps.gov/lowe/planyourvisit/calendar.htm>
- Tewksbury Library is hosting themed art shows for 2023: Autumn's Celebration (August 28-October 23); Winter Wonderland (October 23-January 8). Email valeriejeannesart@gmail.com.
- The Concord (MA) Center for the Arts has issued an open call for the annual Roddy Exhibit (9/14 -10/22): <https://concordart.org/exhibition2/24th-annual-frances-n-roddey-exhibition/>.
- "Water, Wetlands and Wildlife in the Natural World" is the theme for a photography contest; submit entries by September 8 at nhacc.org.
- Reading hosts an Art Walk in September- October; <https://www.draw01867.org>.
- The Tewksbury Library is offering Zoom art talks on Fridays at 10:30 AM, in person or recorded for later viewing; register at <https://tewksburypl.assabetinteractive.com/calendar>: Seaside Escapes with Jane Oneail (8/4); American Landscapes Through The Centuries (8/11); An Examination of Women Artists of the 20th Century (8/18); Good As Gold -- A Look At Gold In Art (8/25).
- Drink 'n' Draw at Port Tavern, State Street, Newburyport: 7-10 the 3rd Thursday each month; drop-in, no fee; jimtinguely@gmail.com.
- The NAA offers Life Drawing sessions; registration is limited and via the website: <https://newburyportart.org>.
- The Dance Hall on Walker Street in Kittery ME hosts life drawing on Mondays (10-1). Drop in - \$15 model fee; bdantonio@hotmail.com
- The Amesbury Cultural Council features a local artist in each month's newsletter; if you are interested: info@amesburyculturalcouncil.org.
- HCMedia offers classes - basic, field production, editing. In just four hours you can be authorized to borrow equipment and use the facility. Check out the opportunities on the website: <http://haverhillcommunitytv.org>. You could be the person who documents our events for local TV, or explore your own ideas in a creative new medium.
- Members can be featured in our Art Niche at Innovation Hub of UMASS Lowell at Harbor Place (2 Merrimack Street, Haverhill, 3rd floor) partners with the GHAA to showcase members in the Art Niche, featuring a single artist for a two-month period. Two adjacent walls (5 ft and 8 ft) can accommodate 2 very large paintings or 10 very small paintings, or a mix of in-between sizes. There is a surface for promotional materials and perhaps a small sculpture. The artist may include work previously shown with the GHAA and not-for-sale work. There is no charge to participate, and no commission is taken on sales (the artist handles sales). The venue hours are Monday - Friday, 8:30-5:00 (www.uml.edu/ihub). If you are interested in participating, respond to info@ghaa.art.
- If you are looking for places to have solo shows, or networking and learning opportunities, go to our latest [Special Resources](#) issue.