December News from your GHAA! %

From: GHAA (newsletter@haverhillartassociation.org)

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http://ghaa.art

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Greater Haverhill Arts Association

DECEMBER 2020 NEWS

Send items (announcements, opportunities) by the end of the month, questions and feedback at anytime, to <code>info@ghaa.art</code>. If you are having a solo show, open studio, or similar event, or have your work juried into an exhibit or receive an honor, tell us so we can share the good news. Have you not received recognition when your colleagues have? We do our best to stay abreast of the art scene, but we depend on you to notify us directly of your honors. Don't be modest - we want to rejoice with you! If you or another member experiences a life event (marriage, birth, hospitalization, etc.) and would welcome recognition/support from the rest of us, do let us know.

Calendar at a Glance

Tranquil Corner
by
Michael Rossi

December 19 10 AM online - Nella Lush encaustic demo

January 10 Nunan's Paint-In (10-2)

January 17 Nunan's Paint-In (10-2)

January 23 10 AM online - pastel demo with Lisa Regopoulos

January 24 Nunan's Paint-In (10-2)

January 31 Nunan's Paint-In (& Exhibit/Sale 12-3)

WE ARE ALL VOLUNTEERS!

How can you help your GHAA serve you best?

THE GHAA SATURDAY ART WORKSHOPS will resume when it's safe to do so!

WELCOME NEW MEMBER!

Grace Gokey

IF YOU'RE NOT A MEMBER -JOIN US ONLINE or HERE

Become a member!

Facebook

GHAA Website

We're waiting for the hall behind the church (FCC) on Bradford Common to reopen. They are held 9-12 on the 2nd & 4th Saturdays, with a still life set-up and a posed model. Mark Hayden mentors all participants. All mediums, all levels, all ages welcome! No registration necessary - drop in anytime. A \$5 donation is requested and always appreciated. Want a bit of immortality (and a \$25 stipend) by serving as a portrait model?

Volunteer for a sitting here! Always check the website and/or Facebook page for last-minute changes!

Thank you to our valued Benefactors!

Please take every opportunity to patronize and thank them for their valuable support

Nunan's Florist & Greenhouses Buttonwoods Museum Irena Sienko Maguire Joan's Art Gallery (JAG) Pentucket Bank Maria Nemchuk James Tinguely Mark Hayden Teresa Machie WHAV HC Media MVArtEvents.com
Haverhill Bank
Flowers by Steve
Bernard Clohisy
UMASS Lowell iHub at Harbor
Place
Joseph Rampulla
Michael Rossi
One Path of Light
Finbury & Sullivan, PC
Image-Tec
Creative Haverhill
Art Supplies Wholesale

Enlist or become a Benefactor - It can be done online or HERE

Benefactors subsidize our programs, including the Saturday Workshops.

The GHAA NEWS

It's always important to check our website and Facebook page for any changes, but especially so during this pandemic. We cancel events as we must in order to keep us all safe.

Join us any or every Sunday (January 10, 17, 24, 31) at Nunan's Greenhouse in Georgetown for our annual Paint-In. Michael Rossi painted *Tranquil Corner* (top of the page) during last year's Paint-In. No registration needed: drop in between 10-2 (January 10, 17, 24, 31) and work in any medium. **Masks and distancing are required**. An Exhibit/Sale is scheduled for January 31, noon-3 PM, with set-up 10-noon. There will be no

reception. Check online for updates due to Covid-19! To promote the Paint-Ins: <u>Poster</u>; for the Exhibit/Sale: Guidelines

Calling all members! We'd like to begin a series of artist profiles, with interviews conducted and recorded (virtually) by Joan Turner. The interviews can be whatever length is comfortable. You might speak of what's important to you or respond to the interviewer's questions (provided beforehand). The interviews would be posted on Facebook and our website. If you'd like to participate, please email info@ghaa.art.

Nella Lush will offer a demo recorded for December 19 (10 AM); she works with intuition and experience in oil and encaustic. Check the website and Facebook page for the link; during this Covid-19 pandemic we bring you all demos free, sponsored by Pentucket Bank.

Previous demos with **Susan Kneeland** are available: still life with oil bars, animal portrait in charcoal, portrait in white on black paper, landscape in three primaries and white, and a monochromatic portrait. And **Mary Taggart**'s gouache, **Ann Jones**' demo *Tracking Your Art* and **Joan Turner's** many teaching videos can be viewed (more to come). We are bringing these to you free while we wait for the Saturday Workshops to resume!

Our Holiday Show at the Hall Haskell Gallery in Ipswich was a great success with a surprising number of visitors and a good number of sales. We hope to make it an annual event. If you missed it, there are plenty of pictures online.

The January-February exhibit at the Haverhill Public Library has been canceled - the second floor will not be reopening in time. We are still scheduled for a show there next September-October.

The Festival of Trees at Buttonwoods includes our annual ArtisTree contribution. We thank Tracy Meola for the 2020 creation, and all the artists who contributed wee art. Visit the Festival through the second weekend of December, and cast your raffle tickets to win the beautiful ArtisTree.

Don't forget - **Debbie Shirley, Communications Chair,** continues to share what GHAA artists are doing on our Facebook page - which has reached over 800 in one week (no small thing). We encourage members to continue sending her images of artwork: dshirleyart@yahoo.com - jpegs around 1MB, noting title and artist. Or let her know if you've resumed art activities; Painting outdoors? Taking classes? Teaching? Exhibiting again? We're all hungry for good news, so share yours please.

Do you want something exciting to look forward to? **Next year the GHAA will be golden!**Do you have ideas about how we can honor and celebrate 50 years? We intend to make it a banner year. Send us any ideas you may have. T-shirts and car window decals with our logo are in the works, as is a new website!

Would you be interested in learning how to use a TV camera in order to help the GHAA record and publicize events? HC Media (Haverhill Community TV) offers classes (two 2-hour sessions) that qualify a person to borrow cameras for such purposes. Let us know:

info@ghaa.art. We'll schedule lessons when it becomes safe to do so.

HELP FOR THE ART COMMUNITY!

Essex County Creative (http://eccf.org/creative-county) lists resources for artists during these troubled times, and links to other helpful sites. To contribute to the relief fund or to apply for assistance: eccf.org/creative-county)

And if you are a self-employed full-time artist/teacher you should apply for unemployment; the CARES Act is designed to cover you: http://www.mass-creative.org/ has links to keep you informed to facilitate relief efforts.

And for 2020 taxes, contributions up to \$300 will be allowed for non-itemizers - an incentive worth considering.

Are you receiving our news and benefiting from all the GHAA has to offer, but are not yet a member? We hope you'll join us! The GHAA year is September 1 - August 31. If your membership has lapsed, consider renewing - still a bargain at \$30 (if you attend the five demos and enter one piece in the Annual Open Exhibit as a non-member, it would be more than the membership fee). We do not mail individual renewal notices to keep expenses down. It's also a good time to **UPDATE YOUR BIO**; send the current one to info@ghaa.art or bring it to the next event. Do you have representative **IMAGES ON THE WEBSITE**? Have you updated them recently? Did you notice that each newsletter features the work of a different member? Send images to dshirleyart@yahoo.com.

Members' Honors, Awards, Solo Exhibits

Bruce Wood is the Featured Artist for November and December in the Art Niche at Innovation Hub (UMass Lowell at Harbor Place, 2 Merrimack Street, Haverhill). He creates sculptures and assemblages using salvaged/repurposed materials. Security is a plus for iHub at Harbor Place. To assure access during Covid-19 email Stephanie_Guyotte@uml.edu or phone 978-934-5560.

Ted Dzialo has been featured by Patricia Bruno in the Merrimack Valley Community: https://www.merrimackvalleylife.com/articles/speaking-of-art-6/

Debbie Shirley is the featured artist at G's Restaurant on Washington Street in Haverhill, November and December. Her acrylic paintings celebrate the everyday and recent past.

Debbie Shirley and Bruce Wood have work accepted in the Rockport Art Association's National Exhibit, actual and online, December 5 - 31.

Margery Jennings and Ann Jones have paintings accepted for the "On the Edge of Light" exhibit at the Amesbury City Hall Gallery, through January 28.

Debbie Shirley has a painting accepted for The Great American Paint In with the Gallery Cero in Florida: https://thegreatpaint-in.com/art/a-little-less-conversation-by-debbie-shirley

ARTISTIC OPPORTUNITIES

our home page and Facebook page.

Check with the sponsors of other events for possible cancellations.

- The Owner of Vintage View Antiques, 371 River Street in Haverhill has generously created an Art Space for local artists to sell their items during this pandemic.. The Space is curated by Haverhill Artist Sharon Silverman who is looking for artists for January and February. silvermanarts@comcast.net or call 978 314 4445. She seeks art, pottery, sculpture, art cards, prints, original art, and handmade items such as candles, mittens, scarves.
- Tewksbury Library hosts exhibits that change every two months. The 2021 schedule follows. For info contact the coordinator valeriejeannesart@gmail.com.

Date of drop off: Theme: Pick up date: December 29, 2020 SPARKLES and TWINKLES February 23, 2021 February 23, 2021 **NEW ENGLAND** April 27, 2021 April 27, 2021 SPRING AWAKENING June 22, 2021 June 22, 2021 UNDER THE SUN August 24, 2021 August 24, 2021 FALL October 26, 2021 October 26, 2021 **GLORY** December28, 2021

- The Haverhill Public Library is asking for artists to submit proposals for a large indoor mural depicting "Modern Haverhill". The honorarium is \$7,500. For more info contactDirector Sarah Moser smoser@haverhillpl.org or 978-373-1586.
- Innovation Hub of UMASS Lowell at Harbor Place (2 Merrimack Street, Haverhill, 3rd floor) is partnering with the GHAA to showcase members in an Art Niche, a space that lends itself to featuring a single artist for a two-month period. Two adjacent walls (5 ft and 8 ft) can accommodate 2 very large paintings or 10 very small paintings, or a mix of in-between sizes. There is a surface for promotional materials and perhaps a small sculpture. The venue hours are Monday Friday, 8:30 5:00 (www.uml.edu/ihub). There is no charge to participate; the usual 65/20/15 % (artist/GHAA/venue) will apply to any sales. If you are interested in participating, respond to info@ghaa.art.

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