



Greater Haverhill Arts Association

Celebrates 50 Golden years!

DECEMBER 2021 NEWS

Send items (announcements, opportunities) by the end of the month, questions and feedback at anytime, to info@ghaa.art. If you are having a solo show, open studio, or similar event, or have your work juried into an exhibit or receive an honor, tell us so we can share the good news. *Have you **not** received recognition when your colleagues have? We do our best to stay abreast of the art scene, but we depend on you to notify us directly of your honors. Don't be modest - we want to rejoice with you!*

If you or another member experiences a life event (marriage, birth, hospitalization, etc.) and would welcome recognition/support from the rest of us, do let us know.

Calendar at a Glance

December 5 (12-2) informal member demo Joan Turner

December 5 (2:30-4:30) informal member demo Teresa Machie

December 11 (9-12) Saturday Workshop

December 12 (12-2) informal member demo Rosanne DiStefano

December 12 (2:30-4:30) informal member demo Rosanne Bartlett

December 18 (10 AM) Podcast Interview- Joan Turner

January 8 (9-12) Saturday Workshop

January 9 (10-2) Paint-In at Nunan's

January 15 (10 AM) Podcast Interview - Chloe Reynolds

January 16 10-2) Paint-In at Nunan's

January 22 (9-12) Saturday Workshop

January 23 (10-2) Paint-In at Nunan's

January 30 (10-3) Paint-In & Exhibit at Nunan's



Summer Queens
by Sarah Dugan

WELCOME NEW MEMBERS!
Jessica Evans
Valentina Vaitones
Michelle Wilder

IF YOU'RE NOT A MEMBER -

Your 2022 calendar is online and [here](#).

JOIN
US [ONLINE](#) or [HERE](#)

WE ARE ALL VOLUNTEERS!

How can you help your GHAA serve you best?

GHAA SATURDAY ART WORKSHOPS ARE BACK!

Become a member!

 Facebook

 GHAA Website

They are held in the hall behind the church (FCC) on Bradford Common, 9-12 on the 2nd & 4th Saturdays, with a still life set-up and a posed model. Mark Hayden mentors all participants - all mediums, all levels, all ages welcome! No registration necessary - drop in anytime. A \$5 donation is requested and always appreciated.

Want a bit of immortality (and a \$25 stipend) by serving as a portrait model? Young or old or in between - volunteer for a sitting [here](#).

Always check the website and/or Facebook page for last-minute changes!

Thank you to our valued Sponsors!

Please take every opportunity to patronize and thank them for their valuable support

Nunan's Florist & Greenhouses
Buttonwoods Museum
Irena Sienko Maguire
Joan's Art Gallery (JAG)
Pentucket Bank
James Tinguely
Mark Hayden
WHAV
HC Media
Haverhill Bank

Thomas Lucia
Flowers by Steve
Joseph Rampulla
UMASS Lowell iHub at Harbor Place
Essex Art Center
Finbury & Sullivan, PC
Image-Tec
Creative Haverhill
Art Supplies Wholesale
Homelight.com

Enlist or become a Sponsor - It can be done [online](#) or [HERE](#)

Benefactors subsidize our programs, including the Saturday Workshops.

The GHAA NEWS - suddenly, a lot is happening!

*It's always important to check our website and Facebook page
for any changes, especially during this pandemic .
We modify or cancel events as we must in order to keep us all safe.*

Celebrating 50 years! We have gray T-shirts (S-M-L-XL) with the logo available (at cost \$10, cash or check only). Car window cling decals with our logo are free for members and sponsors. And of course there's our beautiful new website! We're looking forward to a celebratory reception at the Members Appreciation Exhibit in April at the Merrimack Public Library. Other ideas? Send them along!

Come back to the Saturday Workshops! They are held 9-12 on the 2nd and 4th Saturdays of each month in the hall behind the First Church of Christ on Bradford Common. All ages, all levels, all mediums are welcome. Drop in - no registration required. Bring your own materials. Work on portraiture (live model provided) or still life (setup provided). A \$5 contribution is requested and appreciated. We are again offering a \$25 stipend for models (young or old or in between) - see the link at the top to sign up.

ArtisTree is our contribution to the Festival of Trees, the fundraiser for Buttonwoods. The color of our tree this year is gold in honor of our anniversary, decorated with your wee art - thank you for sharing your talent and time! And thanks to Melissa Morrison who assembled the tree and added the '50th' topper she created especially!

Member artists who will be doing informal demos on Sunday afternoons this month: 12/5 (12-2) **Joan Turner** and (2:30-4:30) **Teresa Machie**; 12/12 (12-2) **Rosanne DiStefano** and (2:30-4:30) **Rosanne Bartlett**.

Our members-only Holiday Show at the Hall-Haskell Gallery in Ipswich was November 19-21, short but sweet. It's always a time for networking as well as sales - thanks to all who helped make it happen!

Calling all members! We're continuing with our series of podcasts "Meet the GHAA Artists" conducted and recorded (virtually) by Joan Turner and placed on Facebook the 3rd Saturday of the month. The interviews are whatever length is comfortable. You can speak of what's important to you or respond to the interviewer's prompts - see [here](#). The interviews are posted on Facebook and our website; you can add the link to your own. To schedule your interview, email info@ghaa.art. The interviews with **Michael Rossi, Michael LaBranche, Susan Kneeland, Sarah Dugan, Maureen DeSisto, Lisa Hertel, Melissa Morrison, James McCarthy, Bruce Wood, Tracy Meola, and Debbie Shirley** are still available. This month we're featuring **Joan Turner** - artist, musician, and Treasurer of the GHAA.

Our series of demos remain available on our website and Facebook page: **Susan Kneeland's** watercolor, still life with oil bars, animal portrait in charcoal, portrait in white on black paper, landscape in three primaries and white, and a monochromatic portrait. And **Tracy Meola's** painting glass, **Emily Passman's** working from photos, **Doris Rice's** watercolor, **Lisa Regopoulos' pastel, Nella Lush's encaustic, Mary Taggart's gouache, Ann Jones' Tracking Your Art** and **Joan Turner's** many teaching videos can be

viewed. We've presented these to you free during the pandemic.

As the pandemic continues, **Debbie Shirley, Communications Chair**, shares what GHAA artists are doing on our Facebook page - which reaches hundreds in any given week. We encourage members to continue sending her images of artwork: dshirleyart@yahoo.com - jpegs around 1MB, noting title and artist. Or let her know if you've resumed art activities; Painting outdoors? Taking classes? Teaching? Exhibiting again? We're all hungry for good news, so share yours please.

Are you receiving our news and benefiting from all the GHAA has to offer, but are not yet a member? We hope you'll join us! The GHAA year is September 1 - August 31. If your membership has lapsed, consider renewing - still a bargain at \$30 (if you attend the five demos and enter one piece in the Annual Open Exhibit as a non-member, it would be more than the membership fee). We do not mail individual renewal notices to keep expenses down. It's also a good time to **UPDATE YOUR BIO**; send the current one to info@ghaa.art or bring it to the next event. Do you have representative **IMAGES ON THE WEBSITE**? Have you updated them recently? Did you notice that each newsletter features the work of a different member? Send images to dshirleyart@yahoo.com.

Members' Honors, Awards, Solo Exhibits

Melissa Morrison is the Featured Artist through December in the Art Niche at Innovation Hub (UMass Lowell at Harbor Place, 2 Merrimack Street, Haverhill). She works in several mediums with varied subjects, especially mandalas. Security is a plus for iHub at Harbor Place. To assure access during Covid-19 email Stephanie_Guyotte@uml.edu or phone 978-934-5560.

Margery Jennings, Patricia Owen, and Daniel Shaw were invited to participate in the art exhibit at Castle Hill in Ipswich last month.

Kate Hanlon has been accepted as an exhibiting artist in the Rockport Art Association, honored by exhibiting with newly accepted artists in November.

Bruce Wood's "The Baker" was accepted to hang at the Merrimack Repertory Theater for the play "The Rise and Fall of Holly Fudge", running through December 12.

Debbie Shirley had a painting accepted for the November exhibit in Boston of the [National Association of Women Artists • Massachusetts Chapter](#) and it won third prize.

ARTISTIC OPPORTUNITIES

*The GHAA will adhere to CDC guidelines during these trying times, so updates will be on our home page and Facebook page.

Check with the sponsors of other events for possible changes.

- The Amesbury Cultural Council is featuring a local artist in each month's newsletter; if you are interested: info@amesburyculturalcouncil.org.
- **We are looking for members interested in exhibiting their art in our Art Niche during 2022.** Innovation Hub of UMASS Lowell at Harbor Place (2 Merrimack Street, Haverhill, 3rd floor) partners with the GHAA to showcase members in the Art Niche, a space that lends itself to featuring a single artist for a two-month period. Two

adjacent walls (5 ft and 8 ft) can accommodate 2 very large paintings or 10 very small paintings, or a mix of in-between sizes. There is a surface for promotional materials and perhaps a small sculpture. The artist may include work previously shown with the GHAA and not-for-sale work. There is no charge to participate, and no commission is taken on sales. The venue hours are Monday - Friday, 8:30-5:00 (www.uml.edu/ihub). If you are interested in participating, respond to info@ghaa.art.

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