



Greater Haverhill Arts Association
an all-inclusive, all-volunteer, non-profit art association
DECEMBER 2022 NEWS

Send items (announcements, opportunities) by the end of the month, questions and feedback at anytime, to info@ghaa.art. If you are having a solo show, open studio, or similar event, or have your work juried into an exhibit or receive an honor, tell us so we can share the good news. *Have you **not** received recognition when your colleagues have? We do our best to stay abreast of the art scene, but we depend on you to notify us directly of your honors. Don't be modest - we want to rejoice with you!*

If you or another member experiences a life event (marriage, birth, hospitalization, etc.) and would welcome recognition/support from the rest of us, do let us know.

Calendar at a Glance

December 10 (9-12) Saturday Workshop
December 4 (2:30-4:30) Buttonwoods
Demo **Rosanne Bartlett**
December 11 (12:30-2:30) Buttonwoods
Demo **Susan Kneeland**
December 11 (2:30-4:30) Buttonwoods
Demo **Rebecca Pontius**
December 17 (10 AM) Podcast Interview with **Tina Rawson**
[No Workshop 12/24, Christmas Eve]
January 7 Deadline to register for Art Hall
(Penacook)
January 8 (9-2) Paint-in at Nunan's
January 10 (11-1) Changeout at Art Hall (Penacook)
January 14 (9-12) Saturday Workshop
January 15 (9-2) Paint-in at Nunan's
January 21 (10 AM) Podcast Interview with Meghann Holcomb
January 22 (9-2) Paint-in at Nunan's
January 28 (9-12) Saturday Workshop
January 29 (9-2) Paint-in and Exhibit/Reception at Nunan's



by Tina Rawson

**WE WELCOME
NEW MEMBERS!**
**IF YOU'RE NOT A
MEMBER -
JOIN
US [ONLINE](#) or [HERE](#)**

Become a member!

 Facebook

 GHAA Website

WE ARE ALL VOLUNTEERS!

How can you help your GHAA serve you best?

SATURDAY ART WORKSHOPS

They are held in the hall behind the church (FCC) on Bradford Common, 9-12 on the 2nd & 4th Saturdays, with a still life set-up and a posed model. Mark Hayden mentors all participants - all mediums, all levels, all ages welcome! No registration necessary - drop in anytime. A \$5 donation is requested and always appreciated.

Want a bit of immortality (and a \$25 stipend) by serving as a portrait model? Young or old or in between - volunteer for a sitting [here](#).

Always check the website and/or Facebook page for last-minute changes!

Thank you to our valued Sponsors!

Please take every opportunity to patronize and thank them for their valuable support.

Nunan's Florist & Greenhouses
Buttonwoods Museum
Irena Sienko Maguire
Joseph Rampulla
Joan's Art Gallery (JAG)
Pentucket Bank
Mark Hayden
WHAV
HC Media
Haverhill Bank
Flowers by Steve

UMASS iHub at Harbor Place
Finbury & Sullivan, PC
Jay McGovern & Susan Spellman
Brian McGinty
Image-Tec
Creative Haverhill
Art Supplies Wholesale
Homelight.com
Rosanne DiStefano
Jessica Evans
James Tinguely

Enlist or become a Sponsor - It can be done [online or HERE](#)

Benefactors subsidize our programs, including the Saturday Workshops.

The GHAA NEWS - suddenly, a lot is happening!

Check our website and Facebook page for any changes.

We thank **Melissa Morrison**, **Katie Pazzanese**, and **Janet Venti** for creating this year's ArtisTree for the Buttonwoods Festival! It's a funky tree and they were very creative! Demos during the Tree Festival continue: **Rosanne Bartlett** (2:30-4:30) on December 4; **Susan Kneeland** (12:30-2:30) and **Rebecca Pontius** (2:30-4:30) on December 11 - good times to

visit the festival and try to win the ArtisTree raffle!

Get ready for the Paint-Ins at Nunan's greenhouse on Sundays in January! They are free and open to all - no registration necessary. Join us there any or all the Sundays, 10-2. And this year we'll once again be able to host an exhibit and reception on the last day.

The GHAA Art Hall at Penacook Place in Haverhill has its second exhibit, on display until January 10 (the deadline to register for the next show is January 7). It changes out seasonally and features any member art (even work that's been shown before or is NFS) and there is no fee or commission. If you are interested in participating, watch for the link on the website this month. If you could help with the changeouts, email info@ghaa.art.

Calling all members! We're continuing with our series of podcasts "Meet the GHAA Artists" conducted and recorded (virtually) by Joan Turner and placed on Facebook the 3rd Saturday of the month. The interviews are whatever length is comfortable. You can speak of what's important to you or respond to the interviewer's prompts - see [here](#). The interviews are posted on Facebook and our website; you can add the link to your own. To schedule your interview, email info@ghaa.art. The interviews with **Miranda Mitrano, Barbara Forant, Linda Balek, Susan Spellman, Gianna D, Teresa Machie, Judith Larmay Menihane, Kate Bozio, Chloe Reynolds, Joan Turner, Michael Rossi, Michael LaBranche, Susan Kneeland, Sarah Dugan, Maureen DeSisto, Lisa Hertel, Melissa Morrison, James McCarthy, Bruce Wood, Tracy Meola, and Debbie Shirley** are still available. This month we are featuring **Tina Rawson**, airing on the 17th.

Still celebrating 50 years! We have gray T-shirts (M-L-XL) with the logo available (at cost \$10, cash or check only). Car window cling decals with our logo are free for members and sponsors. And of course there's our beautiful website! HCTV featured the GHAA in a series on the arts in "Haverhill Journal" August 11 - the link is on our Facebook page and website and [HERE](#).

Our series of demos remain available on our website and Facebook page: **Susan Kneeland's** watercolor, still life with oil bars, animal portrait in charcoal, portrait in white on black paper, landscape in three primaries and white, and a monochromatic portrait. And **Tracy Meola's** painting glass, **Emily Passman's** working from photos, **Doris Rice's** watercolor, **Lisa Regopoulos's** pastel, **Nella Lush's** encaustic, **Mary Taggart's** gouache, **Ann Jones's** *Tracking Your Art* and **Joan Turner's** many teaching videos can be viewed. We've presented these to you free during the pandemic.

Are you receiving our news and benefiting from all the GHAA has to offer, but are not yet a member? We hope you'll join us! The GHAA year is September 1 - August 31. If your membership has lapsed, consider renewing - still a bargain at \$30 (if you attend the five demos and enter one piece in the Annual Open Exhibit as a non-member, it would be more than the membership fee). We do not mail individual renewal notices to keep expenses down. It's also a good time to **UPDATE YOUR BIO**; send the current one to info@ghaa.art or bring it to the next event. Do you have representative **IMAGES ON THE WEBSITE**? Have you updated them recently? Did you notice that each newsletter features the work of a different member? Send images to dshirleyart@yahoo.com.

Members' Honors, Awards, Solo Exhibits

Henri Martin is the Featured Artist through December in the Art Niche at Innovation Hub (UMass Lowell at Harbor Place, 2 Merrimack Street, Haverhill). Security is a plus for iHub at Harbor Place. To assure access during Covid-19, email Stephanie_Guyotte@uml.edu or phone 978-934-5560.

Tina Rawson is the Featured Artist at the Newburyport Art Association through December 4, with a reception on December 2 (5-7 PM).

Bruce Wood is featured in the November issue of Haverhill Life: <https://www.merrimackvalleylife.com/articles/art-of-haverhill-29/?fbclid=IwAR1gFvuGdn6ptTWTz6Pp11-oOPrUvbp98Oj2ErgdHN8U5jVpPCx5I8fD8xw>

Ann Jones and **Greg Moutafis** have work accepted for the "Artists at Play" exhibit at Amesbury City Hall, through January 12, 2023.

Debbie Shirley has art juried into the Rockport Art Association's 2022 National Exhibition the month of December.

Maria Nemchuk and **Debbie Shirley** had art juried into the 23rd Dunfey Exhibit at the NHAA in November.

The GSAA hosted a demo in November, with **Jim Tinguely** as the presenting artist and **Margaret Moon Hames** as the featured artist.

ARTISTIC OPPORTUNITIES

*Late-breaking updates will be on our home page and Facebook page.
Check with the sponsors of other events for possible changes.*

- HCMedia has resumed classes - basic, field production, editing. In just four hours you can be authorized to borrow equipment and use the facility. Check out the opportunities on the website: <http://haverhillcommunitytv.org>. You could be the person who documents our events for local TV, or explore your own ideas in a creative new medium!
- The Arts League of Lowell announces an open Call for Artists for this February 2023 exhibit in the Greenwald Gallery - "Here We Are/Faces of Creativity". Artists are invited to submit self-portraits in any medium (no fee to submit), in the size specified: <http://www.artsleagueoflowell.org/gallery/future/Here We Are / Faces of Creativity Call for Entry - .pdf>
- Drink 'n' Draw at Port Tavern, State Street, Newburyport: 7-10 the 3rd Thursday each month; drop-in, no fee; jimtinguely@gmail.com.
- The NAA holds Life Drawing sessions; registration is limited and via the website: <https://newburyportart.org>
- The Amesbury Cultural Council is featuring a local artist in each month's newsletter; if you are interested: info@amesburyculturalcouncil.org.
- Members can be featured in our Art Niche at Innovation Hub of UMASS Lowell at Harbor Place (2 Merrimack Street, Haverhill, 3rd floor) partners with the GHAA to showcase members in the Art Niche, featuring a single artist for a two-month period. Two adjacent walls (5 ft and 8 ft) can accommodate 2 very large paintings or 10 very small paintings, or a mix of in-between sizes. There is a surface for promotional materials and perhaps a small sculpture. The artist may include work previously shown with the GHAA and not-for-sale work. There is no charge to

participate, and no commission is taken on sales. The venue hours are Monday - Friday, 8:30-5:00 (www.uml.edu/ihub). If you are interested in participating, respond to info@ghaa.art.

- If you are looking for places to have solo shows, or networking and learning opportunities, go to our latest **Special Resources** issue. The GHAA has a number of display easels for members to borrow!