



## Greater Haverhill Arts Association

# Celebrating 50 Golden Years!

## FEBRUARY 2022 NEWS

Send items (announcements, opportunities) by the end of the month, questions and feedback at anytime, to [info@ghaa.art](mailto:info@ghaa.art). If you are having a solo show, open studio, or similar event, or have your work juried into an exhibit or receive an honor, tell us so we can share the good news. *Have you **not** received recognition when your colleagues have? We do our best to stay abreast of the art scene, but we depend on you to notify us directly of your honors. Don't be modest - we want to rejoice with you!*

If you or another member experiences a life event (marriage, birth, hospitalization, etc.) and would welcome recognition/support from the rest of us, do let us know.

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### Calendar at a Glance

**February 12 (9-12)** Saturday Workshop  
**February 15 (10 AM)** Podcast Interview Kate Bozio  
**February 26 (9-12)** Saturday Workshop  
**March 12 (9-12)** Saturday Workshop  
**March 19 (10 AM)** Podcast Interview Judith Larmay Menihane  
**March 19 (11-12)** Demo at Image-Tec  
**March 23 (12-2)** delivery to **Member Appreciation Show**  
**March 26 (9-12)** Saturday Workshop

### WE ARE ALL VOLUNTEERS!

**How can you help your GHAA serve you best?**

### GHAA SATURDAY ART WORKSHOPS ARE BACK!

They are held in the hall behind the church (FCC) on Bradford Common, 9-12 on the 2nd & 4th Saturdays,



### *The Cabot*

by Debbie Shirley

### WELCOME NEW MEMBERS!

Leslie DiNanno  
Elizabeth Hearne

with a still life set-up and a posed model. Mark Hayden mentors all participants - all mediums, all levels, all ages welcome! No registration necessary - drop in anytime. A \$5 donation is requested and always appreciated.

**IF YOU'RE NOT A MEMBER - JOIN US [ONLINE](#) or [HERE](#)**

**Want a bit of immortality (and a \$25 stipend) by serving as a portrait model? Young or old or in between - volunteer for a sitting [here](#).**

*Always check the website and/or Facebook page for last-minute changes!*

Become a member!



### **Thank you to our valued Sponsors!**

**Please take every opportunity to patronize and thank them for their valuable support**

Nunan's Florist & Greenhouses  
Buttonwoods Museum  
Irena Sienko Maguire  
Joan's Art Gallery (JAG)  
Pentucket Bank  
James Tinguely  
Mark Hayden  
WHA V  
HC Media  
Haverhill Bank

Flowers by Steve  
Joseph Rampulla  
UMASS Lowell iHub at Harbor Place  
Essex Art Center  
Finbury & Sullivan, PC  
Jay McGovern & Susan Spellman  
Image-Tec  
Creative Haverhill  
Art Supplies Wholesale  
Homelight.com

**Enlist or become a Sponsor - It can be done [online](#) or [HERE](#)**

Benefactors subsidize our programs, including the Saturday Workshops.

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**The GHAA NEWS - suddenly, a lot is happening!**

*It's always important to check our website and Facebook page for any changes, especially during this pandemic .*

*We modify or cancel events as we must in order to keep us all safe.*

**Can't stop celebrating 50 years!** We have gray T-shirts (S-M-L-XL) with the logo available (at cost \$10, cash or check only). Car window cling decals with our logo are free for members and sponsors. And of course there's our beautiful new website! We're looking forward to a celebratory reception in April at the Members Appreciation Exhibit at the Merrimack Public Library. Other ideas? Send them along!

Plan ahead! We are hosting a **Members Appreciation Show** at the Merrimack Public Library March 27 - April 23, with a celebratory reception for members and guests from 2-3 PM on the last day. The space is large and the refreshments will be catered, so we should

be able to gather together safely. We have waived hanging fees for this show; enter [HERE](#).

We so enjoyed our 6th annual Paint-Ins on January Sundays at Nunan's in Georgetown - we are grateful for this privilege, and we are pleased to have them as our sponsor!

*Calling all members!* We're continuing with our series of podcasts "Meet the GHAA Artists" conducted and recorded (virtually) by Joan Turner and placed on Facebook the 3rd Saturday of the month. The interviews are whatever length is comfortable. You can speak of what's important to you or respond to the interviewer's prompts - see [here](#). The interviews are posted on Facebook and our website; you can add the link to your own. To schedule your interview, email [info@ghaa.art](mailto:info@ghaa.art). The interviews with **Chloe Reynolds, Joan Turner, Michael Rossi, Michael LaBranche, Susan Kneeland, Sarah Dugan, Maureen DeSisto, Lisa Hertel, Melissa Morrison, James McCarthy, Bruce Wood, Tracy Meola, and Debbie Shirley** are still available. This month we're featuring member artist **Kate Bozio**.

Our series of demos remain available on our website and Facebook page: **Susan Kneeland's** watercolor, still life with oil bars, animal portrait in charcoal, portrait in white on black paper, landscape in three primaries and white, and a monochromatic portrait. And **Tracy Meola's** painting glass, **Emily Passman's** working from photos, **Doris Rice's** watercolor, **Lisa Regopoulos's** pastel, **Nella Lush's** encaustic, **Mary Taggart's** gouache, **Ann Jones's** *Tracking Your Art* and **Joan Turner's** many teaching videos can be viewed. We've presented these to you free during the pandemic.

Don't forget - **Debbie Shirley, Communications Chair**, continues to share what GHAA artists are doing on our Facebook page - which reaches hundreds in any given week. We encourage members to continue sending her images of artwork: [dshirleyart@yahoo.com](mailto:dshirleyart@yahoo.com) - jpegs around 1MB, noting title and artist. Or let her know if you've resumed art activities; Painting outdoors? Taking classes? Teaching? Exhibiting again? We're all hungry for good news, so share yours please.

Are you receiving our news and benefiting from all the GHAA has to offer, but are not yet a member? We hope you'll join us! The GHAA year is September 1 - August 31. If your membership has lapsed, consider renewing - still a bargain at \$30 (if you attend the five demos and enter one piece in the Annual Open Exhibit as a non-member, it would be more than the membership fee). We do not mail individual renewal notices to keep expenses down. It's also a good time to **UPDATE YOUR BIO**; send the current one to [info@ghaa.art](mailto:info@ghaa.art) or bring it to the next event. Do you have representative **IMAGES ON THE WEBSITE**? Have you updated them recently? Did you notice that each newsletter features the work of a different member? Send images to [dshirleyart@yahoo.com](mailto:dshirleyart@yahoo.com).

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### **Members' Honors, Awards, Solo Exhibits**

**Debbie Shirley** is the Featured Artist through January and February in the Art Niche at Innovation Hub (UMass Lowell at Harbor Place, 2 Merrimack Street, Haverhill). She is known for her acrylic paintings of icons and nostalgia. Security is a plus for iHub at Harbor Place. To assure access during Covid-19 email [Stephanie\\_Guyotte@uml.edu](mailto:Stephanie_Guyotte@uml.edu) or phone 978-934-5560. See one her works displayed at the top of the page.

**Rosanne DiStefano** has artwork juried into the Concord Art Center's Members Juried Show, through February 13.

**Susan Kneeland** and **Judith Larmay** had paintings juried into the Winter Juried Show Part 1 at the Newburyport Art Association.

**Teresa Machie** and **Debbie Shirley** have work juried into the Winter Juried Show Part 2 at the Newburyport Art Association, on exhibit February 4 - 27.

**Ann Jones** has an exhibit of her recent watercolors at the Hamilton-Wenham Public Library through February 28, open to all during regular library hours. She also has two paintings accepted for the "Hanging Together" exhibit at Amesbury City Hall, through March 31.

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## ARTISTIC OPPORTUNITIES

\*The GHAA will adhere to CDC guidelines during these trying times, so updates will be on our home page and Facebook page.

Check with the sponsors of other events for possible changes.

- A series of varied free online workshops "Assets for Artists" are being offered by MOCA and the ECCF; for more info or to register: <https://www.assetsforartists.org/blog/2021/12/13/spring-2022-essex-online-artist-workshops?>
- The Cape Ann Plein Festival for October is open for applications: <http://www.capeannpleinair.org>
- The NAA is resuming its Life Drawing sessions on Friday, February 4 at 7 PM; registration will be limited and via the website: <https://newburyportart.org>
- The Tewksbury Library has published its slate of art shows for 2022, focusing on color: BLUE 2/28 - 4/26; GREEN 4/26- 6/28; YELLOW 6/28 - 8/23; ORANGE 8/23 - 10/25; RED 10/25 - 12/27. For more info or to enter, contact Val: [valeriejeannesart@gmail.com](mailto:valeriejeannesart@gmail.com).
- The Tewksbury Library is hosting free online programs in art history in February and March (7 PM): Famous Couples in the World of Art (2/3); The Origins of Museums (2/10); The Discovery of a Masterpiece (3/1); and Georgia O'Keeffe: Beyond the Blossoms (3/3). For more info or to register: <https://www.tewksburypl.org>.
- Marblehead Art Association invites all to submit artwork for their National Centennial Exhibit *Variations 2022*, April 23 - June 19. For more info or to enter (deadline 2/15): [www.marbleheadarts.org](http://www.marbleheadarts.org).
- Salem NH high school is seeking an art teacher for Beginning Drawing and Beginning Acrylics during the continuing ed winter-spring program. The 4-week sessions start in February; days/times can be flexible; the stipend is \$30 per hour. For info: <https://sau57.org/continuing-education>
- The Amesbury Cultural Council is featuring a local artist in each month's newsletter; if you are interested: [info@amesburyculturalcouncil.org](mailto:info@amesburyculturalcouncil.org).
- ***We are looking for members interested in exhibiting their art in our Art Niche during 2022.*** Innovation Hub of UMASS Lowell at Harbor Place (2 Merrimack Street, Haverhill, 3rd floor) partners with the GHAA to showcase members in the Art Niche, featuring a single artist for a two-month period. Two adjacent walls (5 ft and 8 ft) can accommodate 2 very large paintings or 10 very small paintings, or a mix of in-between sizes. There is a surface for promotional materials and perhaps a small sculpture. The artist may include work previously shown with the GHAA and not-for-

sale work. There is no charge to participate, and no commission is taken on sales. The venue hours are Monday - Friday, 8:30-5:00 ([www.uml.edu/ihub](http://www.uml.edu/ihub)). If you are interested in participating, respond to [info@ghaa.art](mailto:info@ghaa.art).

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