



Greater Haverhill Arts Association
an all-inclusive, all-volunteer, non-profit art association
FEBRUARY 2023 NEWS

Send items (announcements, opportunities) by the end of the month, questions and feedback at anytime, to info@ghaa.art. If you are having a solo show, open studio, or similar event, or have your work juried into an exhibit or receive an honor, tell us so we can share the good news. *Have you **not** received recognition when your colleagues have? We do our best to stay abreast of the art scene, but we depend on you to notify us directly of your honors. Don't be modest - we want to rejoice with you!* If you or another member experiences a life event (marriage, birth, hospitalization, etc.) and would welcome recognition/support from the rest of us, do let us know.

Calendar at a Glance

February 11 (9-12) Saturday Workshop
February 18 (10 AM) Podcast Interview with Heather Karp
February 25 (9-12) Saturday Workshop
March 11 (9-12) Saturday Workshop
March 18 (10 AM) Podcast Interview with Dael Angelico-Hart
March 18 (11-12) Field Trip to Purple Sage Pottery
March 25 (9-12) Saturday Workshop



Unraveling
 photograph by
 Barbara Brissenden

WE ARE ALL VOLUNTEERS!
How can you help your GHAA serve you best?

SATURDAY ART WORKSHOPS

They are held in the hall behind the church (FCC) on Bradford Common, 9-12 on the 2nd & 4th Saturdays, with a still life set-up and a posed model. Mark Hayden mentors all participants - all mediums, all levels, all ages welcome! Bring your own materials - no registration necessary - drop in anytime. A \$5 donation is requested and always appreciated.

Want a bit of immortality (and a \$25 stipend) by serving as a portrait model? Young or old or in

**WE WELCOME
 NEW MEMBERS!**

Mary Crockett
 Natalia Outkina
 Sema Pulin
 Joan Strauss

**IF YOU'RE NOT A
 MEMBER -
 JOIN
 US ONLINE or HERE**

between - volunteer for a sitting [here](#).

Always check the website and/or Facebook page for last-minute changes!

Become a member!



Facebook



GHAA Website

Thank you to our valued Sponsors!

Please take every opportunity to patronize and thank them for their valuable support.

Nunan's Florist & Greenhouses
 Buttonwoods Museum
 Irena Sienko Maguire
 Joseph Rampulla
 Joan's Art Gallery (JAG)
 Pentucket Bank
 Mark Hayden
 WHAV
 HC Media
 Haverhill Bank
 Flowers by Steve

UMASS iHub at Harbor Place
 Finbury & Sullivan, PC
 Jay McGovern & Susan Spellman
 Brian McGinty
 Image-Tec
 Creative Haverhill
 Art Supplies Wholesale
 Homelight.com
 Rosanne DiStefano
 Jessica Evans
 James Tinguely

Enlist or become a Sponsor - It can be done [online](#) or [HERE](#)

Benefactors subsidize our programs, including the Saturday Workshops.

The GHAA NEWS

Check our website and Facebook page for any changes.

The GHAA Art Hall at Penacook Place in Haverhill has its third exhibit - check it out!

Painting in the greenhouse at Nunan's on Sundays in January, with an exhibit and reception on the final one (after a pandemic hiatus), was delightful as always.

Veasey Park in Groveland has received a grant to further the presence of the arts there, converting a cottage into a self-sustaining community art space. Sessions have been planned to gather input from interested artists. To be part of the discussion, sign up for the last of these meetings: Conversation 3 focuses on *Merrimack Valley Art*

Organizers, Wednesday (5:30-7 PM), February 15, via Zoom;

register here: <https://www.eventbrite.com/e/luciles-cottage-community-focus-group-3-tickets-479973312097>

Calling all members! We're continuing with our series of podcasts "Meet the GHAA Artists" conducted and recorded (virtually) by Joan Turner and placed on Facebook the 3rd Saturday of the month. The interviews are whatever length is comfortable. You can speak of what's important to you or respond to the interviewer's prompts - see [here](#). The interviews are posted on Facebook and our website; you can add the link to your own. To schedule your interview, email info@ghaa.art. The interviews with **Meghann Holcomb, Tina Rawson, Miranda Mitrano, Barbara Forant, Linda Balek, Susan Spellman, Gianna D, Teresa Machie, Judith Larmay Menihane, Kate Bozio, Chloe Reynolds, Joan Turner, Michael Rossi, Michael LaBranche, Susan Kneeland, Sarah Dugan, Maureen DeSisto, Lisa Hertel, Melissa Morrison, James McCarthy, Bruce Wood, Tracy Meola, and Debbie Shirley** are still available. This month we are featuring **Heather Karp**, airing on the 18th.

Our series of demos remain available on our website and Facebook page: **Susan Kneeland's** watercolor, still life with oil bars, animal portrait in charcoal, portrait in white on black paper, landscape in three primaries and white, and a monochromatic portrait. And **Tracy Meola's** painting glass, **Emily Passman's** working from photos, **Doris Rice's** watercolor, **Lisa Regopoulos's** pastel, **Nella Lush's** encaustic, **Mary Taggart's** gouache, **Ann Jones's** *Tracking Your Art* and **Joan Turner's** many teaching videos can be viewed. These were recorded during the pandemic and offered to you free..

Still celebrating 50 years! We have gray T-shirts (M-L-XL) with the logo available (at cost \$10, cash or check only). Car window cling decals with our logo are free for members and sponsors. And of course there's our beautiful website! HCTV featured the GHAA in a series on the arts in "Haverhill Journal" August 11 - the link is on our Facebook page and website and [HERE](#).

Are you receiving our news and benefiting from all the GHAA has to offer, but are not yet a member? We hope you'll join us! The GHAA year is September 1 - August 31. If your membership has lapsed, consider renewing - still a bargain at \$30 (if you attend the five demos and enter one piece in the Annual Open Exhibit as a non-member, it would be more than the membership fee). We do not mail individual renewal notices to keep expenses down. It's also a good time to **UPDATE YOUR BIO**; send the current one to info@ghaa.art or bring it to the next event. Do you have representative **IMAGES ON THE WEBSITE**? Have you updated them recently? Did you notice that each newsletter features the work of a different member? Send images to dshirleyart@yahoo.com.

Members' Honors, Awards, Solo Exhibits

Ann Jones is the Featured Artist in February in the Art Niche at Innovation Hub (UMass Lowell at Harbor Place, 2 Merrimack Street, Haverhill). She paints a variety of subjects in watercolor. Security is a plus for iHub at Harbor Place. To assure access during Covid-19, email Stephanie_Guyotte@uml.edu or phone 978-934-5560.

Bruce Wood has two digital collages accepted for Digital Directions at the Circle Gallery in Annapolis MD, February 1- 25.

Debbie Shirley has a painting juried into the show at Concord Art Center, through February 12.

GHAA artists juried into the NAA Winter Members Show are **Barbara Brissenden**,

Margery Jennings, Heather Karp, Susan Kneeland, Debbie Shirley, and Susan Spellman, and Heather received an award. The exhibit continues until February 25.

Ann Jones has work accepted for the "Winter Blues" exhibit at Amesbury City Hall, through March 30.

ARTISTIC OPPORTUNITIES

*Late-breaking updates will be on our home page and Facebook page.
Check with the sponsors of other events for possible changes.*

- HCMedia has resumed classes - basic, field production, editing. In just four hours you can be authorized to borrow equipment and use the facility. Check out the opportunities on the website: <http://haverhillcommunitytv.org>. You could be the person who documents our events for local TV, or explore your own ideas in a creative new medium!
- The Arts League of Lowell announces an open Call for Artists for this February 2023 exhibit in the Greenwald Gallery - "Here We Are/Faces of Creativity". Artists are invited to submit self-portraits in any medium (no fee to submit), in the size specified: <http://www.artsleagueoflowell.org/gallery/future/>. They also call for submissions to "Heart of Machines" (March 10 - May 14. deadline February 25): [Prospectus_Machines2023.pdf](#)
- Reading Art Association offers a gouache demo with Mary Taggart on February 8 (7:30 PM) at Guild Hall, First Congregational Church (middle side door), Sanborn Street, Reading.
- Online demo led by IAPS Master Circle pastelist Dave Kaphammer will focus on use of light and shadow to enhance emotion and drama in rendering buildings and other structures, techniques which can apply to all types of media (CMPS members free, others \$20. Preregistration is required: <https://www.cmpastels.org/event-5045255>
- For Juniors & Seniors, the NAA is piloting a High School Arts Intensive during vacation week; and for all young artists in grades 1-12, the NAA is hosting its annual Budding Artists Show (March 1-25): <https://newburyportart.org>.
- Tewksbury Library will again host themed art shows for 2023: Anticipation (February 28-April 24); Books and Blooms (April 24-June 26); Splash (June 26-August 28); Autumn's Celebration (August 28-October 23); Winter Wonderland (October 23-January 8). Contact Val (valeriejeannesart@gmail.com).
- Tewksbury Library continues to offer Zoom sessions on art history in February (Basquiat, Van Gogh, Black artists in America); more info and registration is via the website or sign up for the newsletter: <https://www.tewksburypl.org/about-us/pages/newsletter-sign>.
- The GSAA will host its annual Spring Fling at the Lake Street Garden Center in Salem NH on March 18; for more info contact Linda ljhall04@gmail.com.
- The Annual Greeley Park Art Show is August 19 & 20; for info or to register <https://www.nashuaarts.org/greeleyparkartshow/apply/>
- Drink 'n' Draw at Port Tavern, State Street, Newburyport: 7-10 the 3rd Thursday each month; drop-in, no fee; jimtinguely@gmail.com.
- The NAA offers Life Drawing sessions; registration is limited and via the website: <https://newburyportart.org>
- The Amesbury Cultural Council is featuring a local artist in each month's newsletter; if you are interested: info@amesburyculturalcouncil.org.

- Members can be featured in our Art Niche at Innovation Hub of UMASS Lowell at Harbor Place (2 Merrimack Street, Haverhill, 3rd floor) partners with the GHAA to showcase members in the Art Niche, featuring a single artist for a two-month period. Two adjacent walls (5 ft and 8 ft) can accommodate 2 very large paintings or 10 very small paintings, or a mix of in-between sizes. There is a surface for promotional materials and perhaps a small sculpture. The artist may include work previously shown with the GHAA and not-for-sale work. There is no charge to participate, and no commission is taken on sales (the artist handles sales). The venue hours are Monday - Friday, 8:30-5:00 (www.uml.edu/ihub). If you are interested in participating, respond to info@ghaa.art.
- If you are looking for places to have solo shows, or networking and learning opportunities, go to our latest **Special Resources** issue.

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