



Greater Haverhill Arts Association

Celebrating 50 Golden Years!

MAY 2022 NEWS

Send items (announcements, opportunities) by the end of the month, questions and feedback at anytime, to info@ghaa.art. If you are having a solo show, open studio, or similar event, or have your work juried into an exhibit or receive an honor, tell us so we can share the good news. *Have you **not** received recognition when your colleagues have? We do our best to stay abreast of the art scene, but we depend on you to notify us directly of your honors. Don't be modest - we want to rejoice with you!*

If you or another member experiences a life event (marriage, birth, hospitalization, etc.) and would welcome recognition/support from the rest of us, do let us know.

Calendar at a Glance

- May-June** Debra Accardi at Art Niche
- May 1-7** Student Art Exhibit at Buttonwoods
- May 1 (2:30-4:30)** Student Reception & Awards
- May 14 (9-12)** Saturday Workshop
- May 21 (10 AM)** Podcast Interview Gianna D
- May 28 (9-12)** Saturday Workshop
- May 31** Deadline for Annual Open Art Exhibit at Buttonwoods
- June 3 (2:30-4:30)** Receiving Annual Open
- June 5 (2:30-4:30)** Reception & Awards Annual Open
- June 11 (9-12)** Saturday Workshop
- June 12 (2-4)** Demo at Buttonwoods
- June 18 (10 AM)** Podcast Interview Susan Spellman
- June 18 (2:30-4:30)** Pick-up Annual Open
- June 25 (9-12)** Saturday Workshop



Something Blue
by Debra Accardi

WELCOME NEW MEMBERS!
Amy Hamlet
Rebecca Pontius

WE ARE ALL VOLUNTEERS!

How can you help your GHAA serve you best?

IF YOU'RE NOT A MEMBER - JOIN US [ONLINE](#) or [HERE](#)

GHAH SATURDAY ART WORKSHOPS

They are held in the hall behind the church (FCC) on Bradford Common, 9-12 on the 2nd & 4th Saturdays, with a still life set-up and a posed model. Mark Hayden mentors all participants - all mediums, all levels, all ages welcome! No registration necessary - drop in anytime. A \$5 donation is requested and always appreciated.

Want a bit of immortality (and a \$25 stipend) by serving as a portrait model? Young or old or in between - volunteer for a sitting [here](#).

Always check the website and/or Facebook page for last-minute changes!

Become a member!



Thank you to our valued Sponsors!

Please take every opportunity to patronize and thank them for their valuable support

Nunan's Florist & Greenhouses
Buttonwoods Museum
Irena Sienko Maguire
Joseph Rampulla
Joan's Art Gallery (JAG)
Pentucket Bank
Mark Hayden
WHAH
HC Media
Haverhill Bank
Flowers by Steve

UMASS iHub at Harbor Place
Finbury & Sullivan, PC
Jay McGovern & Susan Spellman
Image-Tec
Creative Haverhill
Art Supplies Wholesale
Homelight.com
Jessica Evans
James Tinguely

Enlist or become a Sponsor - It can be done [online or HERE](#)

Benefactors subsidize our programs, including the Saturday Workshops.

The GHAA NEWS - suddenly, a lot is happening!

Check our website and Facebook page for any changes.

Still celebrating 50 years! We have gray T-shirts (S-M-L-XL) with the logo available (at cost \$10, cash or check only). Car window cling decals with our logo are free for members and sponsors. And of course there's our beautiful new website! Our **Members Appreciation Reception** at the Merrimac Public Library April 23 was well attended - and it was lovely to be together celebrating the GHAA with its artists and friends. Pictures are on our Facebook page.

Anthony Padula gave an impressive demo, arranging and painting a still life in oil.

Our next demo at Buttonwoods will be on 12 June (2-4), a watercolor landscape with Cape Ann artist Michele O'Neil. Our demos are open to the public; free for members, a \$5 contribution is asked of others.

Our Annual Student Art Exhibit at Buttonwoods Museum is on View through May 7. At the public reception on May 1st (2:30-4:30) the awards will be presented and the Robert Gablosky Memorial Scholarship will be given. Come and support the next generation of artists!

Our Annual Open Art Exhibit will be at Buttonwoods Museum June 5 - 18. The guidelines and the links to enter the show are [HERE](#) and on our website. Steve Greco will judge the entries for cash awards. This show is open to all artists; GHAA members get one free entry. The reception will be held Sunday, June 5 (2:30-4:30) and the awards will be presented then.

It's not too early to register for the annual Art Festival on Bradford Common, always the Saturday after Labor Day. The best spots go early, so sign up now [HERE](#).

The GHAA is partnering with Penacook Place in Haverhill to create an Art Hall for our members. The exhibit will change out seasonally and will feature any member art (even work that's been shown before or is NFS). If you are interested in participating, (and/or helping with the changeouts) email info@ghaa.art.

We are sorry to hear of the passing of Harold 'Bud' Smith (aka Jacob Towle, after two of his illustrious ancestors) after a long illness. He was a longtime member and past president of the GHAA.

Calling all members! We're continuing with our series of podcasts "Meet the GHAA Artists" conducted and recorded (virtually) by Joan Turner and placed on Facebook the 3rd Saturday of the month. The interviews are whatever length is comfortable. You can speak of what's important to you or respond to the interviewer's prompts - see [here](#). The interviews are posted on Facebook and our website; you can add the link to your own. To schedule your interview, email info@ghaa.art. The interviews with **Teresa Machie, Judith Larmay Menihane, Kate Bozio, Chloe Reynolds, Joan Turner, Michael Rossi, Michael LaBranche, Susan Kneeland, Sarah Dugan, Maureen DeSisto, Lisa Hertel, Melissa Morrison, James McCarthy, Bruce Wood, Tracy Meola, and Debbie Shirley** are still available. This month we're featuring member artist **Gianna D.**

Our series of demos remain available on our website and Facebook page: **Susan Kneeland's** watercolor, still life with oil bars, animal portrait in charcoal, portrait in white on black paper, landscape in three primaries and white, and a monochromatic portrait. And **Tracy Meola's** painting glass, **Emily Passman's** working from photos, **Doris Rice's** watercolor, **Lisa Regopoulos' pastel, Nella Lush's encaustic, Mary Taggart's gouache, Ann Jones' *Tracking Your Art*** and **Joan Turner's** many teaching videos can be viewed. We've presented these to you free during the pandemic.

Are you receiving our news and benefiting from all the GHAA has to offer, but are not yet a member? We hope you'll join us! The GHAA year is September 1 - August 31. If your membership has lapsed, consider renewing - still a bargain at \$30 (if you attend the five demos and enter one piece in the Annual Open Exhibit as a non-member, it would be more than the membership fee). We do not mail individual renewal notices to keep expenses down. It's also a good time to **UPDATE YOUR BIO**; send the current one to info@ghaa.art or bring it to the next event. Do you have representative **IMAGES ON THE WEBSITE**? Have you updated them recently? Did you notice that each newsletter features the work of a different member? Send images to dshirleyart@yahoo.com.

Members' Honors, Awards, Solo Exhibits

Debra Accardi is the Featured Artist through June in the Art Niche at Innovation Hub (UMass Lowell at Harbor Place, 2 Merrimack Street, Haverhill). She renders a variety of subjects in oils or pastels. Security is a plus for iHub at Harbor Place. To assure access during Covid-19, email Stephanie_Guyotte@uml.edu or phone 978-934-5560.

Debbie Shirley was juried into the North Shore Art Association and has taken an award in her first show there, on display through May 14.

Maureen DeSisto is the featured artist at the Plaistow Public Library in May.

Kathleen Bennett , Margery Jennings, and Debbie Shirley were juried into the Melrose Arts Festival, April 30 & May 1.

Susan Kneeland has a painting in the Master Artist Show Part 1 at the Newburyport Art Association, through May 1.

Ann Jones has a painting accepted for the "Transparency" show at the Newburyport Art Association through May 15.

ARTISTIC OPPORTUNITIES

*Late-breaking updates will be on our home page and Facebook page.
Check with the sponsors of other events for possible changes.*

- The Rockport Art Association has an open call to artists for the Grassroots exhibit (7/9 - 8/7); the deadline is May 31. For more info and to enter: <https://www.rockportartassn.org/grassroots-exhibition>.
- Drink 'n' Draw at Port Tavern, State Street, Newburyport: 7-10 the 3rd Thursday each month; drop-in, no fee; jimtinguely@gmail.com.
- The NAA has resumed its Life Drawing sessions; registration is limited and via the website: <https://newburyportart.org>
- The Tewksbury Library hosts themed art shows for 2022, focusing on color: YELLOW 6/28 - 8/23; ORANGE 8/23 - 10/25; RED 10/25 - 12/27. For more info or to enter, contact Val: valeriejeannesart@gmail.com.
- The Amesbury Cultural Council is featuring a local artist in each month's newsletter; if you are interested: info@amesburyculturalcouncil.org.
- The juried NHAA's annual Greeley Park Exhibit (August 20-21) is open to all: <http://www.nashuaarts.org/greeleyparkartshow/apply/>
- If you are looking for online exhibiting opportunities, check out this site: onlinejuriedshows.com; you can subscribe to receive their twice-monthly listings.
- Members can be featured in our Art Niche at Innovation Hub of UMASS Lowell at Harbor Place (2 Merrimack Street, Haverhill, 3rd floor) partners with the GHAA to

showcase members in the Art Niche, featuring a single artist for a two-month period. Two adjacent walls (5 ft and 8 ft) can accommodate 2 very large paintings or 10 very small paintings, or a mix of in-between sizes. There is a surface for promotional materials and perhaps a small sculpture. The artist may include work previously shown with the GHAA and not-for-sale work. There is no charge to participate, and no commission is taken on sales. The venue hours are Monday - Friday, 8:30-5:00 (www.uml.edu/ihub). If you are interested in participating, respond to info@ghaa.art.

- If you are looking for places to have solo shows, or networking and learning opportunities, go to our latest **Special Resources** issue.