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Greater Haverhill Arts Association

JUNE 2020 NEWS

Send items (announcements, opportunities) by the end of the month, questions and feedback at anytime, to info@ghaa.art. If you are having a solo show, open studio, or similar event, or have your work juried into an exhibit or receive an honor, tell us so we can share the good news. *Have you **not** received recognition when your colleagues have? We do our best to stay abreast of the art scene, but we depend on you to notify us directly of your honors. Don't be modest - we want to rejoice with you!*

If you or another member experiences a life event (marriage, birth, hospitalization, etc.) and would welcome recognition/support from the rest of us, do let us know.

Calendar at a Glance

May 31-June 14 Annual Open Exhibit *canceled*
June 13 Saturday Workshop *canceled*
June 14 Demo at Buttonwoods *canceled*
June 20 Deadline Centennial Gallery Exhibit
June 27 Saturday Workshop *canceled*
June 29 Centennial Gallery Exhibit Opening
July 12 Saturday Workshop
July 26 Saturday Workshop

WE ARE ALL VOLUNTEERS!

How can you help your GHAA serve you best?

THE GHAA SATURDAY ART WORKSHOPS
will resume when it's safe to do so!

in the hall behind the church (FCC) on Bradford Common
are held 9-12 on the 2nd & 4th Saturdays, with a still life



Robert's Cleaners
by Debbie Shirley

WELCOME NEW MEMBERS

Hannah Crevatis
Yaeko Elmaleh

IF YOU'RE NOT A

No registration necessary - drop in anytime. A \$5 donation is requested and always appreciated. **Want a bit of immortality (and a \$25 stipend) by serving as a portrait model? Volunteer for a sitting [here!](#) Always check the website and/or Facebook page for last-minute changes!**

[HERE](#)

Become a member!



Facebook



GHAA Website

Thank you to our valued Benefactors!

Please take every opportunity to patronize and thank them for their valuable support

Nunan's Florist & Greenhouses
 Buttonwoods Museum
 Irena Sienko Maguire
 Joan's Art Gallery (JAG)
 Pentucket Bank
 Maria Nemchuk
 James Tinguely
 Mark Hayden
 Teresa Machie
 WHAV
 HC Media

MVArtEvents.com
 Haverhill Bank
 Flowers by Steve
 Bernard Clohisy
 UMASS Lowell iHub at Harbor Place
 Michael Rossi
 One Path of Light
 Finbury & Sullivan, PC
 Image-Tec
 Creative Haverhill
 Art Supplies Wholesale

Enlist or become a Benefactor - It can be done [online](#) or [HERE](#)

Benefactors subsidize our programs, including the Saturday Workshops.

The GHAA NEWS

It's always important to check our website and Facebook page for any changes, but especially so during this pandemic . We cancel events as we must in order to keep us all safe.

We are setting our sights now on the members' exhibit at the Centennial Gallery in Peabody July 29 - August 8. The deadline to enter is June 20, and the form is [here](#) or [online](#). To provide some relief for our artists, there will be no hanging fee for this show. Because the Gallery is very large and spacious, members can bring three pieces. For this exhibit they *can* have been in a previous show; and if they haven't, they will be permitted in one upcoming show.

Thank you **Debbie Shirley, Communications Chair**, for continuing to share on our Facebook page what GHAA artists are doing. We encourage members to continue sending her images of artwork, even if you did so earlier: dshirleyart@yahoo.com - jpegs around 1MB, noting title and artist. A few sentences about how you're coping would also be

And visit the GHAA Facebook page often - you won't be disappointed, and you won't feel (quite so) isolated!

The award of the Robert Gablosky Memorial Scholarship was to be presented at the reception of our art exhibit at Buttonwoods. Instead it will be announced in the July newsletter and mailed to the recipient.

We are hoping to resume the Saturday Workshops in July. Please check the website or Facebook page for updates.

Many GHAA members and friends participate in Essex County Greenbelt's Art in the Barn - but this year it's Art on the Web. The artwork will be available for viewing and purchasing June 8 - 17 at ecga.org

Do you want something exciting to look forward to? Next year the GHAA turns 50! Do you have ideas about how we can honor and celebrate? We hope to make it a banner year. Send us any ideas you may have!

Would you be interested in learning how to use a TV camera in order to help the GHAA record and publicize events? HC Media (Haverhill Community TV) offers classes (two 2-hour sessions) that qualify a person to borrow cameras for such purposes. Let us know: info@ghaa.art. We'll schedule lessons when it becomes safe to do so.

The Art Festival isn't until September 12, but the ad is in the current issue of Art New England and registration is underway, either online or [here](#). We are so looking forward to taking our art to the park again!

HELP FOR THE ART COMMUNITY!

Essex County Creative (<http://eccf.org/creative-county>) lists resources for artists during these troubled times, and links to other helpful sites. To contribute to the relief fund or to apply for assistance: eccf.org.

And if you are a self-employed full-time artist/teacher you should apply for unemployment; the CARES Act is designed to cover you: <http://www.mass-creative.org/> has links to keep you informed to facilitate relief efforts.

And for 2020 taxes, contributions up to \$300 will be allowed for non-itemizers - an incentive worth considering.

Would you like to earn \$25 for sitting (great opportunity for teens and seniors!)? The GHAA is offering a stipend to be a portrait model for a Saturday Workshop. They will resume as soon as possible on the 2nd and 4th Saturday of each month from 9 until noon, in the hall behind the church in Bradford. A model is required to take a seated pose on the model stand for 20 minute periods (5 minute breaks between). No experience necessary - all ages, teens to seniors! Regular attire (or costumes can be fun). Email info@ghaa.art with questions or sign up [here](#).

Are you receiving our news and benefiting from all the GHAA has to offer, but are not yet a member? We hope you'll

would be more than the membership fee). We do not mail individual renewal notices to keep expenses down. It's also a good time to **UPDATE YOUR BIO**; send the current one to info@ghaa.art or bring it to the next event. Do you have representative **IMAGES ON THE WEBSITE**? Have you updated them recently? Did you notice that each newsletter features the work of a different member? Send images to dshirleyart@yahoo.com.

Members' Honors, Awards, Solo Exhibits

Robert's Cleaners (top of page) is part of "Rust and Neon", the Body of Work by **Debbie Shirley** presented by the New Hampshire Art Association June 5 - 27.

Artists juried into the NAA Regional Exhibit include **Kathleen Bennett, Susan Cole Kelly** (award), **Sandra Golbert** (award), **Margery Jennings, Ann Jones, Tracy Meola, Kevin Quinan, and Susan Spellman**. The exhibit is only online this year; enjoy it at www.newburyportart.org through this month.

ARTISTIC OPPORTUNITIES

*The GHAA will adhere to CDC guidelines during these trying times, so updates will be on our home page and Facebook page.

Check with the sponsors of other events for possible cancellations.

- The NAAA is still planning for their Greeley Park Art Show, August 22-23: <http://www.nashuaarts.org/greeleyparkartshow/apply/>
- The Art Festival is September 12, and registration has begun, either online or [here](#).
- The Switchboard in Haverhill has received a grant for artist residencies. Artists may apply via the link on the website: theswitchboardhaverhill.com.
- Hampton Falls' juried show Art on the Common is slated to take place Saturday June 6 (10-4). For info or to enter or updates: artonthecommon.org.
- The Brush Gallery is hosting Art on the Boulevard during the popular Lowell Folk Festival (July 25 - 26). Tents for rent will be in place on a main thoroughfare (\$450): <http://www.artinthecourtyard.org>
- Innovation Hub of UMASS Lowell at Harbor Place (2 Merrimack Street, Haverhill, 3rd floor) is partnering with the GHAA to showcase members in an Art Niche, a space that lends itself to featuring a single artist for a two-month period. Two adjacent walls (5 ft and 8 ft) can accommodate 2 very large paintings or 10 very small paintings, or a mix of in-between sizes. There is a surface for promotional materials and perhaps a small sculpture. The venue hours are Monday - Friday, 8:30 - 5:00 (www.uml.edu/ihub). There is no charge to participate; the usual 65/20/15 % (artist/GHAA/venue) will apply to any sales. If you are interested in participating, respond to info@ghaa.art.

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