

### **Greater Haverhill Arts Association**

an all-inclusive, all-volunteer, non-profit art association

# **MARCH 2023 NEWS**

Send items (announcements, opportunities) by the end of the month, questions and feedback at anytime, to <a href="mailto:info@ghaa.art">info@ghaa.art</a>. If you are having a solo show, open studio, or similar event, or have your work juried into an exhibit or receive an honor, tell us so we can share the good news. Have you not received recognition when your colleagues have? We do our best to stay abreast of the art scene, but we depend on you to notify us directly of your honors. Don't be modest - we want to rejoice with you!

If you or another member experiences a life event (marriage, birth, hospitalization, etc.) and would welcome recognition/support from the rest of us, do let us know.

### Calendar at a Glance

March 11 (9-12) Saturday Workshop

March 18 (10 AM) Podcast Interview with Dael

Angelico-Hart

March 18 (3-5) Field Trip to Purple Sage Pottery

March 25 (9-12) Saturday Workshop

March 28 (11-1) Penacook Changeout

April 8 (9-12) Saturday Workshop

April 15 (10 AM) Podcast Interview with Barbara

Brissenden

**April 15** Deadline for Scholarship Applications

April 22 (9-12) Saturday Workshop

April 23 (2-4) Demo at Buttonwoods - Jessica

Furtado

April 28 (2:30-4:30) Delivery of art for Student Exhibit

April 30 (2:30-4:00) Reception for Student Art

Exhibit

# WE ARE ALL VOLUNTEERS! How can you help your GHAA serve you best?

### SATURDAY ART WORKSHOPS

They are held in the hall behind the church (FCC) on Bradford Common, 9-12 on the 2nd & 4th Saturdays,



by Michael Rossi

WE WELCOME NEW MEMBERS! Lauren Barbieri John Carbone Susan Murphy

IF YOU'RE NOT A

MEMBER 
JOIN
US ONLINE or HERE

Become a member!

with a still life set-up and a posed model. Mark Hayden mentors all participants - all mediums, all levels, all ages welcome! Bring your own materials - no registration necessary - drop in anytime. A \$5 donation is requested and always appreciated.



Want a bit of immortality (and a \$25 stipend) by serving as a portrait model? Young or old or in between - volunteer for a sitting here.

Always check the website and/or Facebook page for last-minute changes!

# Thank you to our valued Sponsors!

Please take every opportunity to patronize and thank them for their valuable support.

Nunan's Florist & Greenhouses Buttonwoods Museum Irena Sienko Maguire Joseph Rampulla Joan's Art Gallery (JAG) Pentucket Bank Mark Hayden WHAV HC Media Haverhill Bank Flowers by Steve

UMASS iHub at Harbor Place
Finbury & Sullivan, PC
Jay McGovern & Susan Spellman
Brian McGinty
Image-Tec
Creative Haverhill
Art Supplies Wholesale
Homelight.com
Rosanne DiStefano
Jessica Evans
James Tinquely

# Enlist or become a Sponsor - It can be done online or HERE

Benefactors subsidize our programs, including the Saturday Workshops.

### The GHAA NEWS

Check our website and Facebook page for any changes.

Your GHAA Board is looking to fill two positions: Vice President (whose job is to assist President Michael Rossi) and Exhibits Chair (who oversees the installation of exhibits as listed in the calendar). We are also seeking someone to prepare our taxes (a simple 990 EZ form for non-profits). Can you volunteer to serve, or can you recommend someone? Send nominations to <a href="mailto:info@ghaa.art">info@ghaa.art</a>.

**Let's get social!** Follow the GHAA on Facebook @HaverhillArtsAssociation and on Instagram @greaterhaverhillarts - and DM us your handle on either platform so we can

We have a tour and demo at Purple Sage Pottery at 3 Mechanic Street in Merrimac on Saturday, March 18, from 3-5 PM (free for members) - meet us there.

The exhibit in the GHAA Art Hall at Penacook Place in Haverhill will change out March 28, 11 AM - 1 PM. Enter the upcoming show via the website link.

Applications are being accepted for the Robert Gablosky Memorial Scholarship for a graduating senior who is continuing in the arts. The guidelines and the application are on the website, and the deadline is Tax Day.

Our Annual Student Art Exhibit will be held at Buttonwoods April 30 - May 6,o pen to all high school and middle school students. Registration link will be on the website the end of this month.

Registration is now open for the Art Festival on Bradford Common - 10 AM to 4 PM on Saturday, September 9. Review the guidelines and the map of spaces and sign up via the link on the website.

Calling all members! We're continuing with our series of podcasts "Meet the GHAA Artists" conducted and recorded (virtually) by Joan Turner and placed on Facebook the 3rd Saturday of the month. The interviews are whatever length is comfortable. You can speak of what's important to you or respond to the interviewer's prompts - see <a href="here">here</a>. The interviews are posted on Facebook and our website; you can add the link to your own. To schedule your interview, email info@ghaa.art. The interviews with Heather Karp, Meghann Holcomb, Tina Rawson, Miranda Mitrano, Barbara Forant, Linda Balek, Susan Spellman. Gianna D, Teresa Machie, Judith Larmay Menihane, Kate Bozio, Chloe Reynolds, Joan Turner, Michael Rossi, Michael LaBranche, Susan Kneeland, Sarah Dugan, Maureen DeSisto, Lisa Hertel, Melissa Morrison, James McCarthy, Bruce Wood, Tracy Meola, and Debbie Shirley are still available. This month we are featuring Dael Angelico-Hart, airing on the 15th.

Our series of demos remain available on our website and Facebook page: **Susan Kneeland**'s watercolor, still life with oil bars, animal portrait in charcoal, portrait in white on black paper, landscape in three primaries and white, and a monochromatic portrait.

And **Tracy Meola**'s painting glass, **Emily Passman**'s working from photos, **Doris Rice**' watercolor, **Lisa Regopoulos**' pastel, **Nella Lush**'s encaustic, **Mary Taggart**'s gouache, **Ann Jones**' *Tracking Your Art* and **Joan Turner's** many teaching videos can be viewed. These were recorded during the pandemic and offered to you free..

**Still celebrating 50 years!** We have gray T-shirts (M-L-XL) with the logo available (at cost \$10, cash or check only). Car window cling decals with our logo are free for members and sponsors. And of course there's our beautiful website! HCTV featured the GHAA in a series on the arts in "Haverhill Journal" August 11 - the link is on our Facebook page and website and HERE.

Are you receiving our news and benefiting from all the GHAA has to offer, but are not yet a member? We hope you'll join us! The GHAA year is September 1 - August 31. If your membership has lapsed, consider renewing - still a bargain at \$30 (if you attend the five demos and enter one piece in the Annual Open Exhibit as a non-member, it would be more than the membership fee). We do not mail individual renewal notices to keep expenses down. It's also a good time to **UPDATE YOUR BIO**; send the current one to info@ghaa.art or bring it to the next event. Do you have representative **IMAGES ON THE WEBSITE**? Have you updated them recently? Did you notice that each newsletter features the work of a different member? Send images to dshirleyart@yahoo.com.

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#### Members' Honors, Awards, Solo Exhibits

**Kate Bozio** is the Featured Artist in March and April in the Art Niche at Innovation Hub (UMass Lowell at Harbor Place, 2 Merrimack Street, Haverhill). She addresses a variety of subjects in her drawings and acrylic paintings. Security is a plus for iHub at Harbor Place. To assure access during Covid-19, email <a href="mailto:Stephanie\_Guyotte@uml.edu">Stephanie\_Guyotte@uml.edu</a> or phone 978-934-5560.

**Kathleen Bennett** has a solo exhibit of her oil landscapes at the Grog Restaurant in Newburyport March 6 - May 7 (regular Grog hours). Kathy's emotive sky paintings include marsh and seacoast scenes.

**Bruce Wood** received the juror's Award for his digital collage at the "Digital Directions" exhibit in the Circle Gallery last month.

**Debbie Shirley** had a painting juried into the Rice Gallery Small Works Show in Overland Park, Kansas, until March 10.

**Ann Jones** has work accepted for the "Winter Blues" exhibit at Amesbury City Hall, through March 30.

### **ARTISTIC OPPORTUNITIES**

Late-breaking updates will be on our home page and Facebook page. Check with the sponsors of other events for possible changes.

- The Slow River Gallery in Topsfield is hosting a show in March to benefit Essex
  County Greenbelt. The theme is Green and there is no entry fee. But waste no time the opening reception is March 4th. For more
  info: https://www.slowriverstudio.com/upcoming-events/green
- Essex Country Greenbelt will host its annual Art in the Barn June 8-9. Artists are juried in initially. if you are not already a participant and would like to be considered, email jane@ecga.org.
- The Amesbury Cultural Council is hosting a Spring Artist Mixer on March 30 (6-8) at Barewolf Brewing, 12 Oakland Street, Amesbury. Drop in and meet up with creatives in all genres. Light snacks provided, drinks for purchase.
- HCMedia has resumed classes basic, field production, editing. In just four hours
  you can be authorized to borrow equipment and use the facility. Check out the
  opportunities on the website: http://haverhillcommunitytv.org. You could be the
  person who documents our events for local TV, or explore your own ideas in a
  creative new medium!
- Reading Art Association offers a pastel demo with Jeff Fioravanti on March 8 (7:30 PM) at Guild Hall, First Congregational Church (middle side door), Sanborn Street, Reading.

- Woburn Art Guild offers an oil demo with Alan Bull on March 9 at 7 PM, at the First Baptist Church Hall.
- GSAA offers a demo with Maria DeVito, Palmer Designs, in acrylic and watercolor, on March 9 at 6 PM, Kelley Library in Salem NH.
- Tewksbury Library will again host themed art shows for 2023: Books and Blooms (April 24-June 26); Splash (June 26-August 28); Autumn's Celebration (August 28-October 23); Winter Wonderland (October 23-January 8). Contact Val (valeriejeannesart@gmail.com).
- Tewksbury Library continues to offer Zoom sessions on art history in March (Cassatt & Women Impressionists, Winslow Homer, Notre Dame); more info and registration is via the website or sign up for the newsletter: <a href="https://www.tewksburypl.org/about-us/pages/newsletter-sign">https://www.tewksburypl.org/about-us/pages/newsletter-sign</a>.
- The GSAA will host its annual Spring Fling at the Lake Street Garden Center in Salem NH on March 18; for more info contact Linda <a href="mailto:liphall04@gmail.com">liphall04@gmail.com</a>.
- The Annual Greeley Park Art Show is August 19 & 20; for info or to register: <a href="https://www.nashuaarts.org/greeleyparkartshow/apply/">https://www.nashuaarts.org/greeleyparkartshow/apply/</a>
- Londonderry Arts Cafe takes place on April 29; for info or to register: <a href="https://londonderryartscouncil.org/arts-cafe">https://londonderryartscouncil.org/arts-cafe</a>.
- "Earth in Bloom" is the theme for a non-juried show hosted by Creative Spirit in Marblehead. The show is March 31-May 14, and the deadline is March 19. For info or to register: <a href="https://www.creativespiritma.com/art-exhibits">https://www.creativespiritma.com/art-exhibits</a>.
- Need flat files or work tables or other furniture? Lisa at the Burgess Building in Haverhill is selling at bargain prices; call/text to arrange an appointment - 978-994-2515.
- Drink 'n' Draw at Port Tavern, State Street, Newburyport: 7-10 the 3rd Thursday each month; drop-in, no fee; jimtinguely@gmail.com.
- The NAA offers Life Drawing sessions; registration is limited and via the website:https://newburyportart.org.
- The Dance Hall on Walker Street in Kittery ME hosts life drawing on Mondays (10-1). Drop in - \$15 model fee.
- The Amesbury Cultural Council is featuring a local artist in each month's newsletter; if you are interested: <a href="mailto:info@amesburyculturalcouncil.org">info@amesburyculturalcouncil.org</a>.
- Members can be featured in our Art Niche at Innovation Hub of UMASS Lowell at Harbor Place (2 Merrimack Street, Haverhill, 3rd floor) partners with the GHAA to showcase members in the Art Niche, featuring a single artist for a two-month period. Two adjacent walls (5 ft and 8 ft) can accommodate 2 very large paintings or 10 very small paintings, or a mix of in-between sizes. There is a surface for promotional materials and perhaps a small sculpture. The artist may include work previously shown with the GHAA and not-for-sale work. There is no charge to participate, and no commission is taken on sales (the artist handles sales). The venue hours are Monday Friday, 8:30-5:00 (www.uml.edu/ihub). If you are interested in participating, respond to info@ghaa.art.
- If you are looking for places to have solo shows, or networking and learning opportunities, go to our latest <u>Special Resources</u> issue.