

Greater Haverhill Arts Association an all-inclusive, all-volunteer, non-profit art association MARCH 2024 NEWS

Send items (announcements, opportunities) by the end of the month, questions and feedback at anytime, to **info@ghaa.art**. If you are having a solo show, open studio, or similar event, or have your work juried into an exhibit or receive an honor, tell us so we can share the good news. *Have you not received recognition when your colleagues have? We do our best to stay abreast of the art scene, but we depend on you to notify us directly of your honors. Don't be modest - we want to rejoice with you!* If you or another member experiences a life event (marriage, birth, hospitalization, etc.) and would welcome recognition/support from the rest of us, do let us know.

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Calendar at a Glance

March 2 (11-1) Penacook Changeout
March 9 (9-12) Saturday Workshop
March 16 (3-5) *Exposed- Getting Seen & Getting*Sold Zoom workshop
March 23 (9-12) Saturday Workshop
April 13 (9-12) Saturday Workshop
April 27 (9-12) Saturday Workshop
April 28 (2-4) Demo at Buttonwoods - Janet
Sutherland
May 3 Deadline for Scholarship Applications

WE ARE ALL VOLUNTEERS! How can you help your GHAA serve you best?

SATURDAY ART WORKSHOPS

They are held in the hall behind the church (FCC) on Bradford Common, 9-12 on the 2nd & 4th Saturdays, with a still life set-up and a posed model. Mark Hayden mentors all participants - all mediums, all levels, all ages welcome! Bring your own materials - no registration necessary - drop in anytime. A \$5 donation is requested and always appreciated.



by Michael Rossi

WE WELCOME NEW MEMBERS!

Tara Lynch Edward Mangiaratti Kelly Rugged

IF YOU'RE NOT A MEMBER -JOIN US <u>ONLINE</u> or <u>HERE</u>

Become a member!

Want a bit of immortality (and a \$25 stipend) by serving as a portrait model? Young or old or in between - volunteer for a sitting here. Always check the website and/or Facebook page for last-minute changes!



Thank you to our valued Sponsors! Please take every opportunity to patronize and thank them for their valuable support.

Nunan's Florist & Greenhouses Buttonwoods Museum Irena Sienko Maguire Joseph Rampulla Joan's Art Gallery (JAG) Pentucket Bank Mark Hayden WHAV HC Media Haverhill Bank Flowers by Steve UMASS iHub at Harbor Place Finbury & Sullivan, PC Jay McGovern & Susan Spellman Brian McGinty Image-Tec Creative Haverhill Art Supplies Wholesale Homelight.com Rosanne DiStefano Jessica Evans James Tinguely

Enlist or become a Sponsor - It can be done online or HERE

Benefactors subsidize our programs, including the Saturday Workshops.

The GHAA NEWS

Check our website and Facebook page for any changes.

The exhibit in the GHAA Art Hall at Penacook Place in Haverhill will change out March 2, 11 AM - 1 PM. Be sure to visit the upcoming Spring Show!

Applications are being accepted for the \$1,000 Robert Gablosky Memorial Scholarship for a graduating senior who plans to continue in the arts. The guidelines and the application are on the website, and the deadline is May 3.

Our Annual Student Art Exhibit will be held at Buttonwoods May 4 - 11, open to all high school and middle school students. The registration link is on the website.

The Annual Open GHAA Art Exhibit is May 26 to June 9; more info and link to register are on the website.

Registration will soon be open for the Art Festival on Bradford Common - 9 AM to 3 PM on

Saturday, September 9. Watch the website for the guidelines and the map of spaces and sign up via the link.

We still have a (very) few gray T-shirts (M & XL) with the logo available (at cost \$10, cash or check only). Car window cling decals with our logo are free for members and sponsors. HCTV featured the GHAA in a series on the arts in "Haverhill Journal" August 11 - the link is on our website and <u>HERE</u>.

Are you receiving our news and benefiting from all the GHAA has to offer, but are not yet a member? We hope you'll join us! The GHAA year is September 1 - August 31. If your membership has lapsed, consider renewing - still a bargain at \$30 (if you attend the five demos and enter one piece in the Annual Open Exhibit as a non-member, it would be more than the membership fee). We do not mail individual renewal notices to keep expenses down. It's also a good time to **UPDATE YOUR BIO**; send the current one to info@ghaa.art or bring it to the next event. Do you have representative **IMAGES ON THE WEBSITE**? Have you updated them recently? Did you notice that each newsletter features the work of a different member? Send images to dshirleyart@yahoo.com.

Members' Honors, Awards, Solo Exhibits

Michael Rossi is the Featured Artist in March and April in the Art Niche at Innovation Hub (UMass Lowell at Harbor Place, 2 Merrimack Street, Haverhill). His realistic oil paintings are varied in subject matter. Security is a plus for iHub at Harbor Place. To assure access during Covid-19, phone 978-934-5560. See a representative work at the top of the page. Would like to be a featured artist member in the Art Niche? Email info@ghaa.art.

Barbara Brissenden, Cynthia DeSando, Margery Jennings, John Kessler, and John Kessler were juried into the NAA Winter Juried Show, on exhibit in Newburyport.

John Kessler has a solo show at the Wyndham Nesmith Library in April.

Margery Jannings, **Ann Jones**, and **Nancy McIntyre** have artwork selected for the upcoming exhibit at Amesbury Town Hall, "The Beauty Around Us" through May 2nd.

Rosanne Bartlett is the Featured Artist at the March 14 meeting of the GSAA.

ARTISTIC OPPORTUNITIES

Late-breaking updates will be on our home page and Facebook page. Check with the sponsors of other events for possible changes.

- June 1 (10-2) is Cultural Arts Day on the Freeman Trail at Whittier's Birthplace. For more information visit: <u>https://www.whittierbirthplace.org/events</u>
- Essex Country Greenbelt will host its annual Art in the Barn the 2nd weekend in June. Artists are juried in initially, and the deadline is April 7. if you are not already a participant and would like to be considered, the info and application are at ecga.org/artinthebarn.
- The Newburyport Art Association invites submissions from artists (members and nonmembers) for "We Share One Sky" (April 5-28, deadline March 19): <u>https://form.jotform.com/240370954286158</u>

- Reading Art Association offers a demo of pastel on black paper with Robert Frascella on March 13 at 7:30 PM, Guild Hall, First Congregational Church (middle side door), Sanborn Street, Reading.
- Woburn Art Guild offers a demo on March 14 at 7 PM with Bill Hecht Robotarium Robot Sculptures, at the First Baptist Church Hall, 1 Winn Street, Woburn (park in the back lot of the Church on Park Street).
- The GSAA offers a demo with Lisa Regalopoulos in soft pastel at 6 PM March 14 at the Kelley Library in Salem NH.
- Tewksbury Library hosts themed art shows; the next is 'Energy' (3/26 5/14, deadline March 19): <u>bgrecoe@gmail.com</u>.
- Drink 'n' Draw at Port Tavern, State Street, Newburyport: 7-10 the 3rd Thursday each month; drop-in, no fee; jimtinguely@gmail.com.
- The NAA offers Life Drawing sessions; registration is limited and via the website:https://newburyportart.org.
- The Dance Hall on Walker Street in Kittery ME hosts life drawing on Mondays (10-1). Drop in - \$15 model fee.
- The Amesbury Cultural Council is featuring a local artist in each month's newsletter; if you are interested: <u>info@amesburyculturalcouncil.org</u>.
- HCMedia offers classes basic, field production, editing. In just four hours you can be authorized to borrow equipment and use the facility. Check out the opportunities on the website: http://haverhillcommunitytv.org. You could be the person who documents our events for local TV, or explore your own ideas in a creative new medium.
- Members can be featured in our Art Niche at Innovation Hub of UMASS Lowell at Harbor Place (2 Merrimack Street, Haverhill, 3rd floor) partners with the GHAA to showcase members in the Art Niche, featuring a single artist for a two-month period. Two adjacent walls (5 ft and 8 ft) can accommodate 2 very large paintings or 10 very small paintings, or a mix of in-between sizes. There is a surface for promotional materials and perhaps a small sculpture. The artist may include work previously shown with the GHAA and not-for-sale work. There is no charge to participate, and no commission is taken on sales (the artist handles sales). The venue hours are Monday - Friday, 8:30-5:00 (www.uml.edu/ihub). If you are interested in participating, respond to info@ghaa.art.
- If you are looking for places to have solo shows, or networking and learning opportunities, go to our latest <u>Special Resources</u> issue.

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