



Greater Haverhill Arts Association

Celebrates 50 Golden years!

MAY 2021 NEWS

Send items (announcements, opportunities) by the end of the month, questions and feedback at anytime, to info@ghaa.art. If you are having a solo show, open studio, or similar event, or have your work juried into an exhibit or receive an honor, tell us so we can share the good news. *Have you **not** received recognition when your colleagues have? We do our best to stay abreast of the art scene, but we depend on you to notify us directly of your honors. Don't be modest - we want to rejoice with you!*

If you or another member experiences a life event (marriage, birth, hospitalization, etc.) and would welcome recognition/support from the rest of us, do let us know.

Calendar at a Glance

- May 8** (10 AM) Podcast Interview with Melissa Morrison
- May 2-8** Annual Student Art Exhibit at Buttonwoods
- May 17** NEW deadline for scholarship applications
- May 21** Deadline to enter the GHAA Annual Open Art Exhibit
- May 24** (10 AM) online - demo with Tracy Meola
- May 28** (2:30-4:30) Annual Open Delivery
- May 30-June 13** Annual Open Art Exhibit at Buttonwoods
- June 12** (10 AM) Podcast Interview with Maureen DeSisto
- June 13** (2:00) Talking Picture Show at Buttonwoods
- June 13** (3:00-4:30) annual Open Pick-Up



Barker Farm
by
Maureen DeSisto

WELCOME NEW MEMBERS!

Ray Esmonde
Kasey Favor
Barbara Forant
Alonzo Pizarro
Valerie Tarabay

IF YOU'RE NOT A MEMBER - JOIN US ONLINE or HERE

WE ARE ALL VOLUNTEERS!

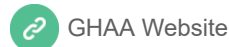
How can you help your GHAA serve you best?

THE GHAA SATURDAY ART WORKSHOPS will resume when it's safe to do so!

Become a member!

We're waiting for the hall behind the church (FCC) on Bradford Common to reopen. They are held 9-12 on the 2nd & 4th Saturdays, with a still life set-up and a posed model. Mark Hayden mentors all participants. All mediums, all levels, all ages welcome! No registration necessary - drop in anytime. A \$5 donation is requested and always appreciated. **Want a bit of immortality (and a \$25 stipend) by serving as a portrait model?**

Volunteer for a sitting [here](#) when the workshops resume! Always check the website and/or Facebook page for last-minute changes!



Thank you to our valued Benefactors!

Please take every opportunity to patronize and thank them for their valuable support

Nunan's Florist & Greenhouses
Buttonwoods Museum
Irena Sienko Maguire
Joan's Art Gallery (JAG)
Pentucket Bank
James Tinguely
Mark Hayden
WHA V
HC Media

Haverhill Bank
Flowers by Steve
Bernard Clohisy
UMASS Lowell iHub at Harbor
Place
One Path of Light
Finbury & Sullivan, PC
Image-Tec
Creative Haverhill
Art Supplies Wholesale

Enlist or become a Benefactor - It can be done online or HERE

Benefactors subsidize our programs, including the Saturday Workshops.

The GHAA NEWS

*It's always important to check our website and Facebook page for any changes, but especially so during this pandemic .
We cancel events as we must in order to keep us all safe.*

Help us celebrate 50 years! We're still looking for ways to celebrate 50 years; send us your ideas. When we can actually get together again, there'll be gray T-shirts with the logo available for \$10. Car window cling decals with our logo are free for members and sponsors. If you have pictures from the GHAA past, we'd love to have you scan and send them. And of course there's our beautiful new website! Have you been a member for all 50 years? Please tell us so we can give you special recognition!

Calling all members! We're continuing with our series of podcasts "Meet the GHAA Artists" conducted and recorded (virtually) by Joan Turner. The interviews are whatever length is comfortable. You can speak of what's important to you or respond to the

interviewer's prompts - see [here](#). The interviews are posted on Facebook and our website; you can add the link to your own. To schedule your interview, email info@ghaa.art. The interviews with **James McCarthy**, **Bruce Wood**, **Tracy Meola**, and **Debbie Shirley** are still available. Next we're featuring **Melissa Morrison**, who is also our multitalented Hospitality Chair!

The date for the Art Festival on Bradford Common is September 11, but the ad for it is in the current issue of Art New England and the link to enter is on the website. The best spots go first! *Because of the uncertainty of the continuing pandemic, we will be refunding fees if we should have to cancel this year.*

The **Annual Student Art Exhibit** is at Buttonwoods, May 2-8 during museum hours. Although there can be no reception, we can once more host an actual exhibit! Middle- and high-schoolers are sharing their art (done in class or at home).

We are pleased to be able to again host an actual **GHAAs Annual Open Exhibit** at Buttonwoods, May 30 - June 13. The deadline to enter (online) is May 21; delivery of art is May 28 (2:30-4:30); pick-up is June 13 (3:00- 4:30).

The show is open to all and will be judged for cash awards. The guidelines are [here](#).

Come for the free **Talking Pictures Show** on June 13 at 2:00 at Buttonwoods. With the GHAAs turning 50, president Ann Jones has created a slide show that describes who we are and what we do.

Tracy Meola's demo recorded for May 22 (10 AM) will show her approach to painting glass. Check the website and Facebook page for the link; during this Covid-19 pandemic we bring you all demos free, sponsored in part by Pentucket Bank.

Previous demos with **Susan Kneeland** are available: watercolor, still life with oil bars, animal portrait in charcoal, portrait in white on black paper, landscape in three primaries and white, and a monochromatic portrait. And **Emily Passman's** working from photos, **Doris Rice's** watercolor, **Lisa Regopoulos's** pastel, **Nella Lush's** encaustic, **Mary Taggart's** gouache, **Ann Jones's** *Tracking Your Art* and **Joan Turner's** many teaching videos can be viewed (more to come). We are bringing these to you free while we wait for the Saturday Workshops to resume.

The 2021 Robert Gablosky Memorial Scholarship will be awarded to an eligible graduating senior continuing in the visual arts. To determine eligibility or to apply, refer to the Scholarship page on the website (the deadline is Tax Day - which has been moved to May 17).

Don't forget - **Debbie Shirley, Communications Chair**, continues to share what GHAAs artists are doing on our Facebook page - which reaches hundreds in any given week. We encourage members to continue sending her images of artwork: dshirleyart@yahoo.com - jpegs around 1MB, noting title and artist. Or let her know if you've resumed art activities; Painting outdoors? Taking classes? Teaching? Exhibiting again? We're all hungry for good news, so share yours please.

HELP FOR THE ART COMMUNITY!

MaSSmoCA is offering a series of free webinars for professional artists via Zoom on a variety of topics such taxes, grant writing, financial strategies, and marketing. For registering or more info: <https://www.assetsforartists.org/blog/2020/12/30/spring-2021-webinars>.

FindHelp.org is a resource for finding specific resources by zip code - for assistance paying for utilities, mortgages etc.

Essex County Creative (<http://eccf.org/creative-county>) lists resources for artists during these troubled times, and links to other helpful sites. To contribute to the relief fund or to apply for assistance: eccf.org

And if you are a self-employed full-time artist/teacher you should apply for unemployment; the CARES Act is designed to cover you: <http://www.mass-creative.org/> has links to keep you informed to facilitate relief efforts.

And for 2020 taxes, contributions up to \$300 will be allowed for non-itemizers - an incentive worth considering.

Are you receiving our news and benefiting from all the GHAA has to offer, but are not yet a member? We hope you'll join us! The GHAA year is September 1 - August 31. If your membership has lapsed, consider renewing - still a bargain at \$30 (if you attend the five demos and enter one piece in the Annual Open Exhibit as a non-member, it would be more than the membership fee). We do not mail individual renewal notices to keep expenses down. It's also a good time to **UPDATE YOUR BIO**; send the current one to info@ghaa.art or bring it to the next event. Do you have representative **IMAGES ON THE WEBSITE**? Have you updated them recently? Did you notice that each newsletter features the work of a different member? Send images to dshirleyart@yahoo.com.

Members' Honors, Awards, Solo Exhibits

Maureen DeSisto is the Featured Artist for May and June in the Art Niche at Innovation Hub (UMass Lowell at Harbor Place, 2 Merrimack Street, Haverhill). She paints varied subjects in acrylic - see one at the top of the page. Security is a plus for iHub at Harbor Place. To assure access during Covid-19 email Stephanie_Guyotte@uml.edu or phone 978-934-5560.

Melissa Morrison has a solo exhibit at G's Restaurant on Washington Street in Haverhill during May and June. She has been most productively at work on her fascinating mandalas.

Bruce Wood has one of his art constructs accepted for the Fun House 2021 exhibit at the Bass Museum of Art in Miami, May 8 - June 6

Debbie Shirley has a painting accepted for the National Association of Women Artists' Spring Salon Exhibition through May 20 - [International Guild of Realism - IGOR](#), with her painting featured in the April edition of American Art Collector magazine. She also has work accepted into the Small Works Exhibit at the Rice Gallery of Fine Art in Overland Park, Kansas, through May 15.

Maria Nemchuk and **Debbie Shirley** have paintings juried into the show *Beyond the Boundaries* at the New Hampshire Art Association through May 30.

Kate Hanlon's artwork has received an award at the annual Members Show of the Society of American Graphic Artists (SAGA) at the Providence Art Club.

Ann Jones has a painting accepted for the Fall 2020 Portfolio Art Show at artcall.org, through August.

ARTISTIC OPPORTUNITIES

*The GHAA will adhere to CDC guidelines during these trying times, so updates will be on our home page and Facebook page.

Check with the sponsors of other events for possible changes.

- Haverhill Artwalk will be happening the second Saturday of each month May - September (3-7 pm). For more info or to sign up: <https://www.creativehaverhill.org/haverhill-art-walk>.
- The Merrimack River Watershed Council has announced a photography contest this month; the categories are Merrimack Landscapes, Wildlife, People in Nature, Pollution, This Is What Climate Change Looks Like. It's open to all, no entry fee, and no limit to the number of submissions. For info and to enter: merrimack.org.
- The Art on Main Gallery in Plaistow NH is looking for other artists to share gallery space. Various size spaces are available - pay a low rental fee plus gallery sit one day per month. For more information call Tracy 603-819-8533.
- Kate Hanlon is offering Zoom classes in May and June: Drawing Without Fear and White Line Woodcut through the Currier Art Museum currier.org/classes; and Experimental Drawing through the Concord Art Center <http://www.concordart.org/school/classes>.
- The Rockport Art Association invites all artists to participate in the Paint-Out "Quick Creations" on May 29; for info www.rockportartassn.org.
- Tewksbury Library hosts exhibits that change every two months. The 2021 schedule follows. For info contact the coordinator valeriejeannesart@gmail.com.

Date of drop off:	Theme:	Pick up date:
June 22, 2021	UNDER THE SUN	August 24, 2021
August 24, 2021	FALL	October 26, 2021
October 26, 2021	GLORY	December 28, 2021

- The Tewksbury Library is seeking artists to exhibit their work in display cases, one month each. For more info click on the link at "Get Involved" on the site www.tewksburypl.org; questions can be sent to Robert Hayes rhayes@tewksburypl.org.
- Visual Arts Showcase will be held in Henry Law Park, Dover NH, August 16 (10-2): events@dovernh.org if you are interested in participating. Visit dovernh.org/caf for the full schedule.
- Wyndham is hosting a Pop-Up Gallery of Fine Art, indoor or outdoor spaces, September 18 (10-4). For more info: email Patti: DAArtist@comcast.net.
- Innovation Hub of UMASS Lowell at Harbor Place (2 Merrimack Street, Haverhill, 3rd floor) is partnering with the GHAA to showcase members in an Art Niche, a space that lends itself to featuring a single artist for a two-month period. Two adjacent walls (5 ft and 8 ft) can accommodate 2 very large paintings or 10 very small paintings, or a mix of in-between sizes. There is a surface for promotional materials and perhaps a small sculpture. The artist may include work previously shown with the GHAA and not-for-sale work. There is no charge to participate, and no commission is taken on sales. The venue hours are Monday - Friday, 8:30-5:00 (www.uml.edu/ihub). If you are interested in participating, respond to info@ghaa.art.