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Greater Haverhill Arts Association

November 2019 NEWS

Send items (announcements, opportunities) by the end of the month, questions and feedback at anytime, to info@ghaa.art. If you are having a solo show, open studio, or similar event, or have your work juried into an exhibit or receive an honor, tell us so we can share the good news. *Have you **not** received recognition when your colleagues have? We do our best to stay abreast of the art scene, but we depend on you to notify us directly of your honors. Don't be modest - we want to rejoice with you!* If you or another member experiences a life event (marriage, birth, hospitalization, etc.) and would welcome recognition/support from the rest of us, do let us know.

Calendar at a Glance

November-December Featured Artist Joan Rademacher at Art Niche, Innovation Hub
November 9 Saturday Workshop 9-12
November 22 Deadline for wee art for the ArtisTree
November 22 Deliver art to Holiday Show in Ipswich
November 23 Saturday Workshop 9-12
November 22-24 Members' Holiday Show in Ipswich
November 24 Reception for Holiday Show 12- 4 PM
 Pick-up of art in Ipswich 4-5 PM

WE ARE ALL VOLUNTEERS!
How can you help your GHAA serve you best?



High and Dry by
Joan Rademacher

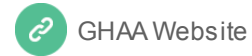
**IF YOU'RE NOT A
 MEMBER -
 JOIN US [ONLINE](#)
 or [HERE](#)**

Welcome new
 members-
 Leslie Beauregard
 Sean Mahoney

THE GHAA SATURDAY ART WORKSHOPS

in the hall behind the church (FCC)
on Bradford Common are held 9-12 on the 2nd & 4th Saturdays, with a still life set-up and a posed model; Mark Hayden and Joan Rademacher mentor, and Mimi Johnson monitors. All mediums, all levels, all ages welcome! A \$5 donation is requested and always appreciated. Want a bit of immortality by serving as a portrait model? Volunteer for a sitting! *Always check the website and/or Facebook page for last-minute changes!*

Become a member!



Thank you to our valued Benefactors!

**Please take every opportunity to patronize
and thank them for their valuable support**

Nunan's Florist & Greenhouses
Buttonwoods Museum
Irena Sienko Maguire
Joan's Art Gallery (JAG)
Mimi Johnson
Pentucket Bank
Bernard Clohisy
Maria Nemchuk
James Tinguely
MVArtEvents.com
HC Media

Haverhill Bank
Flowers by Steve
UMASS Lowell iHub at Harbor Place
Finbury & Sullivan, PC
Carol Bodine
Jerry's Artarama
ImageTec
One Path of Light
WHA V
Creative Haverhill
Art Supplies Wholesale

Enlist or become a Benefactor - It can be done online or HERE
Benefactors subsidize our programs, including the Saturday Workshops.

The GHAA NEWS

Joan Rademacher has served the GHAA in various capacities over many decades, including being a teacher-mentor for the Saturday Workshops. She has decided to retire from this position and we thank her profusely for her dedication and generosity in sharing her time and talent throughout the years. She will be hard to replace, but try we must! The posting for the position is here and on the website for interested artist-teachers.

Cogswell ArtSpace held an Open House on October 19 & 20, and many GHAA members helped them show what wonderful things can happen in that beautiful building. Mark Hayden organized an art exhibit for the occasion. And Mark, Jim Tinguely, Mimi Johnson, Ann Jones, and Joan Rademacher volunteered their time and expertise with

free art Workshops.

Christopher Volpe gave a tonalist landscape demo in oils at Buttonwoods Museum on October 27. He created two landscape paintings, one verging on abstract, the other more traditional tonalist, using a palette knife.

GHAA Members will host a Holiday Show at the Hall-Haskell Gallery in Ipswich, 12-4 pm, November 22 - 24. Delivery of art is 10-12 on Friday; a public reception will be 12-4 on Sunday; and pick-up of art will immediately follow the reception at 4 on Sunday. Enter online or [here](#).

Get your wee art ready for the **ArtisTree** - our annual contribution to the Buttonwoods Festival of Trees. Materials are available for the asking, and finished art (we attach the hooks) can be brought to any event up to and including the Ipswich drop-off on November 22. Several GHAA artists will be doing informal demos 12:00-2:00 and 2:30-4:30 on Sunday afternoons during the Tree Festival: 12/1 Kathleen Bennett and Joan Turner, 12/8 Susan Kneeland and Teresa Machie, 12/15 Mackenzie Casto and Rebecca Jones.

Can't do much by way of volunteering? How about three hours on a Saturday morning? We are always looking for volunteers to be **portrait models for the Saturday Workshops**, which are held in the hall behind the church in Bradford on the 2nd and 4th Saturdays of each month 9-noon. A volunteer poses on the model stand (20 minute periods, 5 minute breaks between). No experience necessary - all ages! Regular attire (or costumes can be fun). Email info@ghaa.art with questions or to sign up.

Are you receiving our news and benefiting from all the GHAA has to offer, but are not yet a member? We hope you'll join us! The GHAA year is September 1 - August 31. If your membership has lapsed, consider renewing - still a bargain at \$30 (if you attend the five demos and enter one piece in the Annual Open Exhibit as a non-member, it would be more than the membership fee). We do not mail individual renewal notices to keep expenses down. It's also a good time to **UPDATE YOUR BIO**; send the current one to info@ghaa.art or bring it to the next event. Do you have representative **IMAGES ON THE WEBSITE**? Have you updated them recently? Did you notice that each new sletter features the work of a different member? Send images to dshirleyart@yahoo.com.

Members' Honors, Awards, Solo Exhibits

Joan Rademacher is the Featured Artist for November and December in the Art Niche at Innovation Hub (UMass Lowell at Harbor Place, 2 Merrimack Street, Haverhill). She is known for her fluid works in acrylic. Security is a plus for iHub at Harbor Place; If you should go to the 3rd floor and find it locked, go to UMASS Lowell on the 2nd floor - staff there can give access.

Mackenzie Casto has an exhibit at the Anna Jaques Hospital in Newburyport this month.

James McCarthy currently has an exhibit at the Rhythm Cafe in Merrimac.

Margery Jennings has a solo show at the Newburyport Art Association through November 10.

Susan Kneeland and **Debbie Shirley** received awards in the Professional Art Division at the Topsfield Fair.

Kathleen Bennett, Barbara Brissenden, Susan Cole Kelly, Margery Jennings, Ann Jones, Susan Kneeland, Judith Larmay Menihane, and Maria Nemchuk have art in the NAA Fall Members Juried Show Part I (ending 11/2) and **Ann** and **Judith** received awards.

Susan Kneeland is the juror for the Woburn Guild of Artists Winter Exhibit.

A student of **Susan Kneeland**, Gabriel Michalman (age 14), took Best of Show at Deerfield Fair; he's a regular participant in our Student Art Exhibit in May.

ARTISTIC OPPORTUNITIES

- **Maria Nemchuk** is teaching a Saturday morning (9-1) session at the Essex Art Center: Painting with Casein (materials provided), 11/2. Sign up at essexartcenter.org.
- Teri Canelle Eramo will give a demo in tonalist landscape painting in oils on Saturday, November 2 at 9:00 AM, at the Arts Innovation Center in Shawsheen Village. This new venue is at the juncture of Routes 28 and 133, with free parking nearby and a covered drop-off area. RSVP to NSArtEvents@gmail.com, \$5 fee.
- The Woburn Guild of Artists is hosting "Correct Giclee Printing of Your Work" by Mark Richards on November 7 - open to all, at the New Horizons at Choate, Terrace Lounge (21 Warren Avenue, Woburn) at 7 PM.
- The NHAA in Portsmouth is sponsoring a workshop "Managing Your Artistic Career" on November 13 (5-7 PM). They are also offering class in drawing for beginners (four Sundays in November, 10-12). For more info or to register: www.nhartassociation.org.
- Wilmington Art Center hosts Valerie Borgal in a watercolor demo & workshop on Saturday, November 23 (demo 9-11:30, workshop 12-2); register at <https://www.wilmingtonartcenter.org/>
- The Switchboard is accepting submissions for a Small Works show (deadline 11/8); for info or to enter: theswitchboardhaverhill.com
- Creative Spirit Gallery in Marblehead calls artists to submit work for the RED Show (11/30 - 1/13; deadline 11/13): <https://www.creativespiritma.com/events/open-call-to-artists-the-red-show>
- The Woburn Guild of Artists invites all to participate in their Annual Open on November 30; the deadline is 11/15: woburnartguild.org.
- The Newburyport Art Association is hosting an exhibit of unframed works "Off the Wall" (11/29-12/24) open to all: newburyportart.org.
- Charles Fine Arts in Gloucester has issued an open call for small art for a holiday show; the deadline is 11/5 - for more info contact jcharles@charlesfinearts.com
- The ArtHub in Nashua NH gives an open call for their holiday show "Joyful Giving: Big & Small" - www.naaa-arthur.org for details. Also there's an open call for

"Inspired by the Masters" show (January 8 - February 29).

- Newburyport is hosting an ArtWalk on November 2, with some shared space available for those without studios in the city (first-come, first serve). The cost to participate is \$35, giving you a space, a place on the map, signs and balloons. Contact Sara: sara.demrow.dent@comcast.net.
- Amesbury Open Studios takes place 10-5 November 9 and 11-4 November 10, with over 70 area artists participating: amesburyopenstudios.com
- The Parker River NWR headquarters in Newburyport is calling for artist-of-the-month in 2020; email or call Jean Adams listing in order your three preferences: 978-572-5622 or jean_adams@fws.gov.
- Innovation Hub of UMASS Lowell at Harbor Place (2 Merrimack Street, Haverhill, 3rd floor) is partnering with the GHAA to showcase members in an Art Niche, a space that lends itself to featuring a single artist for a two-month period. Two adjacent walls (5 ft and 8 ft) can accommodate 2 very large paintings or 10 very small paintings, or a mix of in-between sizes. There is a surface for promotional materials and perhaps a small sculpture. The venue hours are Monday - Friday, 8:30 - 5:00 (www.uml.edu/ihub). There is no charge to participate; the usual 65/20/15 % (artist/GHAA/venue) will apply to any sales. If you are interested in participating, respond to info@ghaa.art.

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