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Greater Haverhill Arts Association

### **NOVEMBER 2020 NEWS**

Send items (announcements, opportunities) by the end of the month, questions and feedback at anytime, to <a href="info@ghaa.art">info@ghaa.art</a>. If you are having a solo show, open studio, or similar event, or have your work juried into an exhibit or receive an honor, tell us so we can share the good news. Have you not received recognition when your colleagues have? We do our best to stay abreast of the art scene, but we depend on you to notify us directly of your honors. Don't be modest - we want to rejoice with you!

If you or another member experiences a life event (marriage, birth, hospitalization, etc.) and would welcome recognition/support from the rest of us, do let us know.

## Calendar at a Glance

### **September 1** was GHAA Membership Renewal Date!

November 17 deadline Holiday Show November 20 (10-12) drop-off Holiday Show November 20-22 Holiday Show at Hall Haskell Gallery

November 22 (4-5) pick-up Holiday Show

**November 28** 10 AM online - Mary Taggart gouache demo

**December 19** 10 AM online - Nella Lush encaustic demo

## WE ARE ALL VOLUNTEERS!

How can you help your GHAA serve you best?



Green Piranha
by
Bruce Wood

WELCOME NEW MEMBER!

Kelly Silveria

IF YOU'RE NOT A

MEMBER 
JOIN US ONLINE or

We're waiting for the hall behind the church (FCC) on Bradford Common to reopen. They are held 9-12 on the 2nd & 4th Saturdays, with a still life set-up and a posed model. Mark Hayden mentors all participants. All mediums, all levels, all ages welcome! No registration necessary - drop in anytime. A \$5 donation is requested and always appreciated. Want a bit of immortality (and a \$25 stipend) by serving as a portrait model?

Volunteer for a sitting here! Always check the website and/or Facebook page for last-minute changes!

Become a member!





# Thank you to our valued Benefactors!

Please take every opportunity to patronize and thank them for their valuable support

Nunan's Florist & Greenhouses Buttonwoods Museum Irena Sienko Maguire Joan's Art Gallery (JAG) Pentucket Bank Maria Nemchuk James Tinguely Mark Hayden Teresa Machie WHAV HC Media MVArtEvents.com
Haverhill Bank
Flowers by Steve
Bernard Clohisy
UMASS Lowell iHub at Harbor Place
Joseph Rampulla
Michael Rossi
One Path of Light
Finbury & Sullivan, PC
Image-Tec
Creative Haverhill
Art Supplies Wholesale

## Enlist or become a Benefactor - It can be done online or HERE

Benefactors subsidize our programs, including the Saturday Workshops.

#### The GHAA NEWS

It's always important to check our website and Facebook page for any changes, but especially so during this pandemic. We cancel events as we must in order to keep us all safe.

The Annual Meeting and Election of Officers was held on October 18 online via Zoom. Elected for the two-year term: Ann Jones, President; Micael Rossi, Vice President; Joan Turner, Treasurer; Melissa Morrison, Secretary. The officers named the chairs of the Standing Committees: James McCarthy, Exhibits; Maureen DeSisto, Programs; Rebecca Jones, Hospitality; Debbie Shirley, Communications; and Laurie Crevatis, Publicity. The link to the recorded meeting is on the website and Facebook; the notes are <u>HERE</u>.

**Mary Taggart** will offer a gouache landscape demo recorded for November 28 (10 AM); check the website and Facebook page for the link. During this Covid-19 pandemic we bring you all demos free, sponsored by Pentucket Bank.

in charcoal, portrait in white on black paper, landscape in three primaries and white, and a monochromatic portrait. And **Ann Jones'** demo *Tracking Your Art* and **Joan Turner's** many teaching videos can be viewed (more to come). We are bringing these to you free while we wait for the Saturday Workshops to resume!

We're still planning to hold our Holiday Show at the Hall Haskell Gallery in Ipswich, November 20-22, but without a reception. The registration form is <a href="here">here</a> and online and the deadline is November 17. If you are entering binwork or cards or calendars, be sure to print out the 2nd sheet of the form to fill out and deliver on the 20th. There is no hanging fee for this show. Watch for updates online as state mandates change.

The Festival of Trees at Buttonwoods will include our annual ArtisTree contribution. Wee art (3x4 max) can be delivered through November 6 to 2 Sylvan Street, Groveland (receiving container on door). We thank Tracy Meola for creating the ArtisTree.

Don't forget! **Debbie Shirley, Communications Chair,** continues to share what GHAA artists are doing on our Facebook page - which has reached over 800 in one week (no small thing). We encourage members to continue sending her images of artwork: dshirleyart@yahoo.com - jpegs around 1MB, noting title and artist. Or let her know if you've resumed art activities; Painting outdoors? Taking classes? Teaching? Exhibiting again? We're all hungry for good news, so share yours please.

Do you want something exciting to look forward to? **Next year the GHAA will be golden!**Do you have ideas about how we can honor and celebrate 50 years? We hope to make it a banner year. Send us any ideas you may have. T-shirts and car window decals with our logo are in the works, as is a new website!

Would you be interested in learning how to use a TV camera in order to help the GHAA record and publicize events? HC Media (Haverhill Community TV) offers classes (two 2-hour sessions) that qualify a person to borrow cameras for such purposes. Let us know: info@ghaa.art. We'll schedule lessons when it becomes safe to do so.

### **HELP FOR THE ART COMMUNITY!**

**Essex County Creative** (<a href="http://eccf.org/creative-county">http://eccf.org/creative-county</a>) lists resources for artists during these troubled times, and links to other helpful sites. To contribute to the relief fund or to apply for assistance: <a href="https://eccf.org/creative-county">eccf.org/creative-county</a>) lists resources for artists during these troubled times, and links to other helpful sites. To contribute to the relief fund or to

And if you are a self-employed full-time artist/teacher you should apply for unemployment; the CARES Act is designed to cover you: <a href="http://www.mass-creative.org/">http://www.mass-creative.org/</a> has links to keep you informed to facilitate relief efforts.

And for 2020 taxes, contributions up to \$300 will be allowed for non-itemizers - an incentive worth considering.

Are you receiving our news and benefiting from all the GHAA has to offer, but are not yet a member? We hope you'll join us! The GHAA year is September 1 - August 31. If your membership has lapsed, consider renewing - still a bargain at \$30 (if you attend the five demos and enter one piece in the Annual Open Exhibit as a non-member, it would be more than the membership fee). We do not mail individual renewal notices to keep expenses down. It's

newsletter features the work of a different member? Send images to dshirleyart@yahoo.com.

### Members' Honors, Awards, Solo Exhibits

**Bruce Wood** is the Featured Artist for November and December in the Art Niche at Innovation Hub (UMass Lowell at Harbor Place, 2 Merrimack Street, Haverhill). He creates sculptures and assemblages using salvaged/repurposed materials. Security is a plus for iHub at Harbor Place. To assure access during Covid-19 email <a href="mailto:Stephanie Guyotte@uml.edu">Stephanie Guyotte@uml.edu</a> or phone 978-934-5560.

**Tracy Meola** is opening the doors to her studio Art on Main in Plaistow on Friday, November 6 (5-8 PM) and Saturday, November 7 (10 AM - 4 PM).

**Debbie Shirley** is the featured artist at G's Restaurant on Washington Street in Haverhill, November and December. Her acrylic paintings celebrate the everyday and recent past.

Susan Kneeland has a photograph accepted for an online competition of Viewbug.

**Debbie Shirley and Bruce Wood** have work accepted in the Rockport Art Association's National Exhibit, actual and online, December 5 - 31.

**Sandra Golbert** had art juried into the Salem Art Association show and took two awards.

**Margery Jennings, Patricia Owen, and Daniel Shaw** are juried into the Crane Estate Art Show, November 5-7.

**Debbie Shirley** has a painting accepted for The Great American Paint In with the Gallery Cero in Florida: <a href="https://thegreatpaint-in.com/art/a-little-less-conversation-by-debbie-shirley">https://thegreatpaint-in.com/art/a-little-less-conversation-by-debbie-shirley</a>

**Maria Nemchuk** has a painting juried into the October-November show at Roux & Cyr International Fine Art Gallery in Portland ME - the exhibit is both actual and virtual. **Maria** also has two paintings juried into the Dunphy Show at the New Hampshire Art Association.

### **ARTISTIC OPPORTUNITIES**

\*The GHAA will adhere to CDC guidelines during these trying times, so updates will be on our home page and Facebook page.

Check with the sponsors of other events for possible cancellations.

- **Judith Larmay** is holding oil painting classes in her home studio in Haverhill on Monday afternoons (2-4). She teaches serious painters who wish to improve the quality of their work. Classes are \$10, limited to 6 students who work from their own photos, with their own supplies. For more info menlar@comcast and/or visit her website <a href="mailto:larmayartstudio.net">larmayartstudio.net</a>.
- Tewksbury Library hosts exhibits that change every two months. The 2021 schedule follows. For info contact the coordinator <u>valeriejeannesart@gmail.com</u>.

Subscribe	Past Issues			Translate ▼	
rebluary 23, 2021		INEVV EINGLAIND	APIII Z1, ZUZ I		
April 27, 2021		SPRING AWAKENING	June 22, 2021		
June 22, 2021		UNDER THE SUN	August 24, 2021		
August 24, 2021		FALL	October 26, 2021		

• The Haverhill Public Library is asking for artists to submit proposals for a large indoor mural depicting "Modern Haverhill". The honorarium is \$7,500. For more info contactDirector Sarah Moser <a href="mailto:smoser@haverhillpl.org">smoser@haverhillpl.org</a> or 978-373-1586.

December 28, 2021

• Innovation Hub of UMASS Lowell at Harbor Place (2 Merrimack Street, Haverhill, 3rd floor) is partnering with the GHAA to showcase members in an Art Niche, a space that lends itself to featuring a single artist for a two-month period. Two adjacent walls (5 ft and 8 ft) can accommodate 2 very large paintings or 10 very small paintings, or a mix of in-between sizes. There is a surface for promotional materials and perhaps a small sculpture. The venue hours are Monday - Friday, 8:30 - 5:00 (www.uml.edu/ihub). There is no charge to participate; the usual 65/20/15 % (artist/GHAA/venue) will apply to any sales. If you are interested in participating, respond to info@ghaa.art.

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**GLORY** 

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October 26, 2021