

Greater Haverhill Arts Association Celebrates 50 Golden years!

Send items (announcements, opportunities) by the end of the month, questions and feedback at anytime, to info@ghaa.art. If you are having a solo show, open studio, or similar event, or have your work juried into an exhibit or receive an honor, tell us so we can share the good news. *Have you not received recognition when your colleagues have? We do our best to stay abreast of the art scene, but we depend on you to notify us directly of your honors. Don't be modest - we want to rejoice with you!* If you or another member experiences a life event (marriage, birth, hospitalization, etc.) and would welcome recognition/support from the rest of us, do let us know.

## Calendar at a Glance

November 13 (9-12) Saturday Workshop November 20 (10 am) Podcast Interview - Michael Rossi November 19-22 (1-4) Holiday Members Show in **Ipswich** November 27 (9-12) Saturday Workshop November 28 (12:30-2:30) informal member demo Michael Rossi December 5 (12-2) informal member demo Joan Turner December 5 (2:30-4:30) informal member demo Teresa Machie December 11 (9-12) Saturday Workshop December 12 (12-2) informal member demo Rosanne DiStefano December 12 (2:30-4:30) informal member demo **Rosanne Bartlett** 



*Moonlit Night* by Melissa Morrison

WELCOME NEW MEMBERS! Carol Bodine Donna J Davis Garima Parakh Jen Rivard

IF YOU'RE NOT A MEMBER -JOIN US ONLINE ORHERE **December 18 (10 AM)** Podcast Interview- Joan Turner

# WE ARE ALL VOLUNTEERS!

# How can you help your GHAA serve you best?

## GHAA SATURDAY ART WORKSHOPS ARE BACK!

They are held in the hall behind the church (FCC) on Bradford Common, 9-12 on the 2nd & 4th Saturdays, with a still life set-up and a posed model. Mark Hayden mentors all participants - all mediums, all levels, all ages welcome! No registration necessary - drop in anytime. A \$5 donation is requested and always appreciated.

Want a bit of immortality (and a \$25 stipend) by serving as a portrait model? Young or old or in between - volunteer for a sitting here. Always check the website and/or Facebook page for last-minute changes!

Thank you to our valued Sponsors!

Please take every opportunity to patronize and thank them for their valuable support

Nunan's Florist & Greenhouses Buttonwoods Museum Irena Sienko Maguire Joan's Art Gallery (JAG) Pentucket Bank James Tinguely Mark Hayden WHAV HC Media Haverhill Bank Thomas Lucia Flowers by Steve Joseph Rampulla UMASS Lowell iHub at Harbor Place Essex Art Center Finbury & Sullivan, PC Image-Tec Creative Haverhill Art Supplies Wholesale

Enlist or become a Sponsor - It can be done online or HERE

Benefactors subsidize our programs, including the Saturday Workshops.

The GHAA NEWS - suddenly, a lot is happening!

It's always important to check our website and Facebook page



hk Art Supplies Wholesale

## for any changes, especially during this pandemic . We modify or cancel events as we must in order to keep us all safe.

Annual Meeting President Ann Jones introduced the Board and recapped all the efforts of the members who worked endlessly to keep the association vibrant during the last year and a half. She also presented the slide show 'Talking Pictures', a visual description of all the aspects of our many programs. Plans for the coming year were outlined, and the 2022 calendar will be on the website soon. Door prizes awarded were an arrangement from Flowers by Steve (a valued sponsor), a GHAA tee shirt, and a year's GHAA membership. The meeting was available via Zoom.

**Celebrating 50 years!** We have gray T-shirts (S-M-L-XL) with the logo available (at cost \$10, cash or check only). Car window cling decals with our logo are free for members and sponsors. And of course there's our beautiful new website! We're looking forward to a celebratory reception at the Members Appreciation Exhibit in April at the Merrimack Public Library. Other ideas? Send them along!

Our Saturday Workshops are in full swing! They are held 9-12 on the 2nd and 4th Saturdays of each month in the hall behind the First Church of Christ on Bradford Common. All ages, all levels, all mediums are welcome. Drop in - no registration required. Work on portraiture (live model provided) or still life (setup provided). A \$5 contribution is requested and appreciated. We are again offering a \$25 stipend for models (young or old or in between) - see the link at the top to sign up.

ArtisTree is our contribution to the Festival of Trees, the fundraiser for Buttonwoods. The color of our tree this year is 'champagne' in honor of our anniversary, decorated with your wee art - thank you for sharing your talent and time! Member artists who will be doing informal demos on Sunday afternoons: 11/28 (12:30-2:30) Michael Rossi, 12/5 (12-2) Joan Turner and (2:30-4:30) Teresa Machie; 12/12 (12-2) Rosanne DiStefano and (2:30-4:30) Rosanne Bartlett.

Our members-only Holiday Show at the Hall-Haskell Gallery in Ipswich is November 19-21. Each member can enter two artworks (small and/or inexpensive, to encourage holiday shopping); table space is available for 3-D pieces and cards and the like. Delivery is 10-12 AM on the 19th; pick-up 4-5 PM on the 21st (no reception this year due to Covid). The deadline to enter is November 14, and the link is on the website and here: <u>https://forms.gle/resSCdg7QPvLHpxf8</u>. For binwork and calendars and cards, you must bring the completed <u>Inventory.</u>

*Calling all members!* We're continuing with our series of podcasts "Meet the GHAA Artists" conducted and recorded (virtually) by Joan Turner and placed on Facebook the 3rd Saturday of the month. The interviews are whatever length is comfortable. You can speak of what's important to you or respond to the interviewer's prompts - see <u>here</u>. The interviews are posted on Facebook and our website; you can add the link to your own. To schedule your interview, email info@ghaa.art. The interviews with **Michael LaBranche**, **Susan Kneeland, Sarah Dugan, Maureen DeSisto, Lisa Hertel, Melissa Morrison, James McCarthy, Bruce Wood, Tracy Meola**, and **Debbie Shirley** are still available. This month we're featuring **Michael Rossi**. Our series of demos remain available on our website and Facebook page: **Susan Kneeland's** watercolor, still life with oil bars, animal portrait in charcoal, portrait in white on black paper, landscape in three primaries and white, and a monochromatic portrait. And **Tracy Meola's** painting glass, **Emily Passman's** working from photos, **Doris Rice'** watercolor, **Lisa Regopoulos'** pastel, **Nella Lush's** encaustic, **Mary Taggart's** gouache, **Ann Jones'** *Tracking Your Art* and **Joan Turner's** many teaching videos can be viewed. We've presented these to you free during the pandemic.

Don't forget - **Debbie Shirley, Communications Chair,** continues to share what GHAA artists are doing on our Facebook page - which reaches hundreds in any given week. We encourage members to continue sending her images of artwork: dshirleyart@yahoo.com - jpegs around 1MB, noting title and artist. Or let her know if you've resumed art activities; Painting outdoors? Taking classes? Teaching? Exhibiting again? We're all hungry for good news, so share yours please.

Are you receiving our news and benefiting from all the GHAA has to offer, but are not yet a member? We hope you'll join us! The GHAA year is September 1 - August 31. If your membership has lapsed, consider renewing - still a bargain at \$30 (if you attend the five demos and enter one piece in the Annual Open Exhibit as a non-member, it would be more than the membership fee). We do not mail individual renewal notices to keep expenses down. It's also a good time to **UPDATE YOUR BIO**; send the current one to info@ghaa.art or bring it to the next event. Do you have representative **IMAGES ON THE WEBSITE**? Have you updated them recently? Did you notice that each newsletter features the work of a different member? Send images to dshirleyart@yahoo.com.

### Members' Honors, Awards, Solo Exhibits

**Melissa Morrison** is the Featured Artist November and December n the Art Niche at Innovation Hub (UMass Lowell at Harbor Place, 2 Merrimack Street, Haverhill). She works in several mediums with varied subjects, especially mandalas. Security is a plus for iHub at Harbor Place. To assure access during Covid-19 email <u>Stephanie\_Guyotte@uml.edu</u> or phone 978-934-5560. See above for one of her paintings.

Several members have artwork accepted for the Newburyport Art Association Fall Juried Show, on exhibit through November 20: **Barbara Brissenden, Ann Jones** (received an award), **Judith Larmay, Tracy Meola, Susan Spellman,** and **Debbie Shirley.** 

**Dianne Quigley** had a painting accepted for the Refuge exhibit hosted in October by the NAA and the Parker River Wildlife Refuge.

**Maria Nemchuk** and **Debbie Shirley** have art accepted for the NH Art Association's 22nd Annual Open Juried Dunfey Show, through November 28.

Western Avenue Studios is hosting open studios on November 6 & 7, 12 - 5 pm - **Bruce Wood's** included.

### ARTISTIC OPPORTUNITIES

\*The GHAA will adhere to CDC guidelines during these trying times, so updates will be on

our home page and Facebook page.

Check with the sponsors of other events for possible changes.

- The Amesbury Cultural Council is featuring a local artist in each month's newsletter; if you are interested: <u>info@amesburyculturalcouncil.org</u>.
- Amesbury Open Studios takes place November 13 & 14 throughout the town. For more info visit https://www.amesburyculturalcouncil.org/openstudios.
- We are looking for members interested in exhibiting their art in our Art Niche during 2022. Innovation Hub of UMASS Lowell at Harbor Place (2 Merrimack Street, Haverhill, 3rd floor) partners with the GHAA to showcase members in the Art Niche, a space that lends itself to featuring a single artist for a two-month period. Two adjacent walls (5 ft and 8 ft) can accommodate 2 very large paintings or 10 very small paintings, or a mix of in-between sizes. There is a surface for promotional materials and perhaps a small sculpture. The artist may include work previously shown with the GHAA and not-for-sale work. There is no charge to participate, and no commission is taken on sales. The venue hours are Monday Friday, 8:30-5:00 (www.uml.edu/ihub). If you are interested in participating, respond to info@ghaa.art.

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