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Greater Haverhill Arts Association

October 2019 NEWS

Did you forget to renew your membership?

Send items (announcements, opportunities) by the end of the month, questions and feedback at anytime, to info@ghaa.art. If you are having a solo show, open studio, or similar event, or have your work juried into an exhibit or receive an honor, tell us so we can share the good news. *Have you not received recognition when your colleagues have? We do our best to stay abreast of the art scene, but we depend on you to notify us directly of your honors. Don't be modest - we want to rejoice with you!* If you or another member experiences a life event (marriage, birth, hospitalization, etc.) and would welcome recognition/support from the rest of us, do let us know.

Calendar at a Glance

September 1 Membership Renewals Due!

September-October Featured Artist Rebecca Jones at Art Niche, Innovation Hub October 12 Saturday Workshop 9-12 October 19 Special Workshop 9-12 at Cogswell Open House October 26 Saturday Workshop 9-12 October 27 Sunday Demo at Buttonwoods, 2-4 October 31 Pick up of art at the Haverhill Public Library 5-7 November 22 Deadline for wee art for the ArtisTree November 22-25 Members' Holiday Show in Ipswich



Sea Foam Rocks by Dianne Quigley

IF YOU'RE NOT A MEMBER -JOIN US ONLINE or HERE Welcome new member

Donna Mahoney

WE ARE ALL VOLUNTEERS! How can you help your GHAA serve you best?

THE GHAA SATURDAY ART WORKSHOPS

in the hall behind the church (FCC) on Bradford Common are held 9-12 on the 2nd & 4th Saturdays, with a still life set-up and a posed model; Mark Hayden and Joan Rademacher mentor, and Mimi Johnson monitors. All mediums, all levels, all ages welcome! A \$5 donation is requested and always appreciated. Want a bit of immortality by serving as a portrait model? Volunteer for a sitting! *Always check the website and/or Facebook page for last-minute changes!*

We thank Pentucket Bank for sponsoring September and October Workshops!

Become a member!



Thank you to our valued Benefactors! Please take every opportunity to patronize and thank them for their valuable support

Nunan's Florist & Greenhouses Buttonw oods Museum Irena Sienko Maguire Joan's Art Gallery (JAG) Mimi Johnson Pentucket Bank Bernard Clohisy Maria Nemchuk James Tinguely MVArtEvents.com HC Media Haverhill Bank Flow ers by Steve UMASS Low ell iHub at Harbor Place Finbury & Sullivan, PC Carol Bodine Jerry's Artarama ImageTec One Path of Light WHAV Creative Haverhill Art Supplies Wholesale

Enlist or become a Benefactor - It can be done online or HERE

Benefactors subsidize our programs, including the Saturday Workshops.

The GHAA NEWS

Renew your membership easily online - the GHAA year is September 1 - August 31. Update your bio and your images of artwork on the website!

With regret we canceled the Art Festival on the Bradford Common. The forecast of "nor'easter" conditions in the wake of a hurricane made us concerned for the safety of

participating artists and their artwork. We are looking forward to 12 September 2020, next year's Art Festival - mark the date!

The first **Haverhill Art Walk** took place in downtown Haverhill on September 14, organized by the Switchboard with help from GHAA Communications Chair Debbie Shirley. Many GHAA members participated and are already looking forward to its being an annual event.

The **Saturday Workshops** have resumed. We thank **Pentucket Bank** for sponsoring the sessions in September and October!

We thank **Susan Cole Kelly** for arranging a plein air painting event at Veasey Park inb Groveland this month. She will organize other such sessions if there's enough interest; email us to express yours: info@ghaa.art.

Reimagine Cogswell is holding an **Open House** on October 19 & 20 (9-1), and we are happy to help them show what wonderful things can happen in the proposed ArtSpace. Mark Hayden is organizing an art exhibit for the occasion. And Mark and Joan Rademacher are volunteering their time and expertise for a FREE art Workshop on that Saturday (9-12). As with our usual Saturday Workshops, there will be a still-life set-up with Joan, and a portrait station with Mark (the model in flamenco costume). Join us there and spread the good word!

Christopher Volpe will give a landscape demo in oils at Buttonwoods Museum on Sunday, October 27, 2-4 PM, to which all are welcome. Demos are free to members; a contribution of \$5 is asked of others.

The GHAA Members' Exhibit is at the Haverhill Public Library through October. Art pick up is Thursday, October 31, 5-7 PM.

The next members exhibit will be our Holiday Show at the Hall-Haskell Gallery in Ipswich, November 22 - 24.

Get your wee art ready for the **ArtisTree**, our annual contribution to the Buttonwoods Festival of Trees. Materials will be available for the asking at all our events, and finished art ornaments can be brought to any event up to and including the lpswich drop-off on November 22.

Would you be interested in assembling the ArtisTree for Buttonwoods? It takes 1-2 hours, depending on your creative passion. Two can collaborate (and needn't be members), and the day/time can be quite flexible. All materials (and the wee art) are provided: info@ghaa.art.

And how about doing an artist demo on a Sunday afternoon during the Tree Festival? Very informal - essentially you set up and 'do your thing' and interact with interested visitors. You have the opportunity for exposure and sales. The dates and times are 12/1, 12/8, and 12/15 - 12 noon to 2:00 or 2:30 to 4:30. Email info@ghaa.art with your preferences.

Can't do much by way of volunteering? How about three hours on a Saturday morning? We are always looking for volunteers to be **portrait models for the Saturday Workshops**, which are held in the hall behind the church in Bradford on the 2nd and 4th Saturdays of each month 9-noon. A volunteer poses on the model stand (20 minute periods, 5 minute breaks between). No experience necessary - all ages! Regular attire (or costumes can be fun). Email info@ghaa.art with questions or to sign up.

Are you receiving our news and benefiting from all the GHAA has to offer, but are not yet a member? We hope you'll join us! The GHAA year is September 1 - August 31. If your membership has lapsed, consider renew ing - still a bargain at \$30 (if you attend the five demos and enter one piece in the Annual Open Exhibit as a non-member, it would be more than the membership fee). We do not mail individual renew al notices to keep expenses dow n. It's also a good time to **UPDATE YOUR BIO**; send the current one to info@ghaa.art or bring it to the next event. Do you have representative **IMAGES ON THE WEBSITE**? Have you updated them recently? Did you notice that each new sletter features the work of a different member? Send images to dshirleyart@yahoo.com.

Members' Honors, Awards, Solo Exhibits

Rebecca Jones is the Featured Artist for September and October in the Art Niche at Innovation Hub (UMass Lowell at Harbor Place, 2 Merrimack Street, Haverhill). She is known for her fluid works in acrylic. Security is a plus for iHub at Harbor Place; If you should go to the 3rd floor and find it locked, go to UMASS Lowell on the 2nd floor - staff there can give access.

James McCarthy currently has an exhibit at the Rhythm Cafe in Merrimac.

Margery Jennings has a solo show at the Newburyport Art Association October 29 - November 10.

Cynthia DeSando has three paintings in the juried October show at Roux and Cyr International Gallery in Portland ME, October 4 - 24.

Maureen DeSisto has a solo show at the Rowley Public Library during October.

Debbie Shirley has paintings juried into the Real/Unreal Exhibition for the National Association of Women Artists, at the B. Beamesderfer Gallery in Highland Park NJ through October 31st. Debbie also had a painting juried into the Roddy Open Competition at the Concord Center for the Visual Arts in Concord MA, and two paintings juried into the Dunfey Exhibit at the NHAA in Portsmouth NH.

ARTISTIC OPPORTUNITIES

- **Maria Nemchuk** is teaching two Saturday morning (9-1) sessions at the Essex Art Center: Fall Colors in New England (Plein Air Workshop), 10/19; Painting with Casein (materials provided), 11/2. Sign up at essexartcenter.org.
- Teri Canelle Eramo will give a demo in tonalist landscape painting in oils on Saturday, November 2 at 9:00 AM, at the new Arts Innovation Center in Shawsheen Village. This new venue is at the juncture of Routes 28 and 133, with free parking nearby and a covered drop-off area.
- Ann Goldberg will be giving a demo at the Wilmington Art Center on Tuesday, October 8 (7-9); free to all but registration required: www.wilmingtonartcenter.org.
- The Woburn Guild of Artists is hosting an oil painting demo by Arnie Cassavant on October 12 open to all, at the New Horizons at Choate, Terrace Lounge (21 Warren Avenue, Woburn) at 7 PM.
- There is a Pop-Up fine arts show October 19 (10-4) in Windham NH. For info or to apply: <u>neil.j.fallon@gmail.com</u> or <u>DAArtist@comcast.net</u>
- Nichols Village in Groveland is hosting an art/craft/hobby stroll October 26 (3-4:30); for info call 978-519-2541.
- Porter Mill Studios in Beverly calls for small works (deadline October 25) for the holiday show: http://www.portermillstudios.com/p/open-call.html
- Creative Spirit Gallery in Marblehead calls artists to submit work for the RED Show (11/30 1/13; deadline 11/13: https://www.creativespiritma.com/events/open-call-to-artists-the-red-show
- The ArtHub in Nashua NH gives an open call for their holiday show "Joyful Giving: Big & Small" - www.naaa-arthub.org for details.
- Newburyport is hosting an ArtWalk on November 2, with some shared space available for those without studios in the city (first-come, first serve). The cost to participate is \$35, giving you a space, a place on the map, signs and balloons. Contact Sara: sara.demrow.dent@comcast.net.
- The Parker River NWR headquarters in Newburyport is calling for artist-of-themonth in 2020; email or call Jean Adams listing in order your three preferences: 978-572-5622 or jean_adams@fws.gov.
- Innovation Hub of UMASS Lowell at Harbor Place (2 Merrimack Street, Haverhill, 3rd floor) is partnering with the GHAA to showcase members in an Art Niche, a space that lends itself to featuring a single artist for a two-month period. Two adjacent walls (5 ft and 8 ft) can accommodate 2 very large paintings or 10 very small paintings, or a mix of in-between sizes. There is a surface for promotional materials and perhaps a small sculpture. The venue hours are Monday - Friday, 8:30 - 5:00 (www.uml.edu/ihub). There is no charge to participate; the usual 65/20/15 % (artist/GHAA/venue) will apply to any sales. If you are interested in participating, respond to info@ghaa.art.

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