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Greater Haverhill Arts Association

SEPTEMBER 2018 NEWS

Send items (announcements, opportunities) by the end of the month, questions and feedback at anytime, to info@ghaa.art. If you are having a solo show, open studio, or similar event, or have your work juried into an exhibit or receive an honor, tell us so we can share the good news. *Have you **not** received recognition when your colleagues have? We do our best to stay abreast of the art scene, but we depend on you to notify us directly of your honors. Don't be modest - we want to rejoice with you!* If you or another member experiences a life event (marriage, birth, hospitalization, etc.) and would welcome recognition/support from the rest of us, do let us know.

Calendar at a Glance

September - October Featured Artist Nicole McLean at Art Niche, Innovation Hub

September 8 Art Festival on Bradford Common 10-4

September 8 Workshop is canceled - join us on Bradford Common!

September 22 Workshop 9-12

September 22 (Saturday) Demo at HC Media 2-4

October 13 Workshop 9-12

October 27 Workshop 9-12

October 28 (Sunday) Demo at Buttonwoods 2-4

October 30 (Tuesday) Art Pick-Up at the HPL 5-7



Something Emerging
by Nicole McLean

WE ARE ALL VOLUNTEERS!
How can you help your GHAA serve you best?

IF YOU'RE NOT A MEMBER -

THE GHAA SATURDAY ART WORKSHOPS

at the FCC on the Bradford Common are held 9-12 on the 2nd & 4th Saturdays, with a still life set-up and a posed model; Mark Hayden and Joan Rademacher mentor, and Mimi Johnson monitors. All mediums, all levels, all ages welcome! A \$5 donation is requested and always appreciated. *Always check the website and/or Facebook page for last-minute changes!*

We thank Mark and Mimi for continuing the Saturday Workshops in July and August - GHAA Workshops resume September 22

JOIN US ONLINE
or [HERE](#)

Welcome New Members:
K Barry Andre
Barbara Brissenden
Anne Cook
Tina Fazio
Paula Nolan

Become a member!

 Facebook

 GHAA Website

Thank you to our valued Benefactors!

**Please take every opportunity to patronize
and thank them for their valuable support**

Nunan's Florist & Greenhouses
Buttonwoods Museum
Irena Sienko Maguire
Joan's Art Gallery (JAG)
Mimi Johnson
Pentucket Bank
Bernard Clohisy
Maria Nemchuk
James Tinguely
MVArtEvents.com
HC Media

Haverhill Bank
Flowers by Steve
UMASS Lowell iHub at Harbor Place
Frame King
Inside View
Redfin
Jerry's Artarama
ImageTec
One Path of Light
WHAV
Creative Haverhill
Art Supplies Wholesale

Enlist or become a Benefactor - It can be done [online](#) or [HERE](#)

Benefactors subsidize our programs, including the Saturday Workshops.

GHAA NEWS!

**Membership renewal is due now -
and doing it [ONLINE](#) is so easy!**

It's not too late to join us at the GHAA Art Festival on Bradford Common, Saturday, September 8 - the form is [HERE](#) and on the website, where you can register and pay online. The fees remain the same - \$30 members, \$40 nonmembers.

Paul Ciaramitaro will give a demo in drawing the figure at **HC Media** (Harbor Place, 2 Merrimack Street, Haverhill) on Saturday, September 22, 2-4 PM. Parking is in the lot diagonally across the street, free on weekends.

HC Media is the favored venue and Saturday the preferred day for art demos (3:1 in the poll). But because we try to meet the needs of all our members, we will hold two demos a year on Sunday at Buttonwoods: the demo on October 28 (Sunday) will be pastels with **Susan Ellis** at **Buttonwoods**.

We hope you're enjoying the special **RESOURCES ISSUE** sent via GHAA MailChimp in mid-August. Such information will no longer appear at the end of each newsletter but will be sent separately twice a year to keep and reference. Do you know of other items that should be included? Send the info to us for the winter issue. Each edition will include: venues that welcome solo exhibits, networking links, and learning opportunities - including GHAA members who teach. The latter will still be accessible via the Members Page of the website; if you do teach, be sure we have sufficient and correct information.

Visit our annual members exhibit at the Haverhill Public Library - it's earlier this year: now until October 30. Pick-up of artwork there is Tuesday, October 30, 5-7 PM. We thank Jim McCarthy, Rebecca Jones, Miranda Mitrano, and Michael Rossi for a beautiful installation!

And get ready for a members' Holiday Small Works Show at the Hall-Haskell Gallery in Ipswich - a new location for us! It will be four days - November 15 - 18, 1-5 PM daily. For this show you may submit: two works or 3-D table pieces (may have been shown previously with the GHAA); up to five bin pieces; notecards (packaged, not singles) and calendar items. "Small Works" is a relative term; the artist can determine the size, keeping in mind the purpose of the show is to encourage sales intended as gifts. Delivery to Ipswich is Thursday morning, November 15 (10 - noon) *OR* to Ann during the week prior (info@ghaa.art to arrange). The entry form is [HERE](#). Always check the General Guidelines for exhibiting, on the website. There will be a public reception on Sunday November 18 (1-5) and unsold art must be taken at 5:00, the close of the reception.

It's time again to create wee art for the GHAA ArtisTree, always a popular contribution to the Buttonwoods Festival of Trees. Small watercolor papers and tiny canvases will be available at all our events in September and early October, and we'll be collecting the finished artwork the last half of October. Ready your small brushes!

And member artists are invited to do informal demos on Sunday afternoons during the Festival of Trees (November 25, December 2, December 9). Informal means artists set up and work at their art and answer questions from folks attending the event. Time slots are 12:30-2:00 and 2:30-4:30 on those Sundays. If you are interested, email info@ghaa.art giving time(s) you could be available.

Are you receiving our news and benefiting from all the GHAA has to offer, but are not yet a member? We hope you'll join us! The GHAA year is September 1 - August 3. If your membership has lapsed, consider renewing - still a bargain at \$30 (if you attend the five demos and enter one piece in the Annual Open Exhibit as a non-member, it would be more than the membership fee). We do not mail individual renewal notices to keep expenses down. It's also a good time to **UPDATE YOUR BIO**; send the current one to info@ghaa.art or bring it to the next event. Do you have representative **IMAGES ON THE WEBSITE**? Have you updated them recently? Did you notice that each new sletter features the work of a different member? Send images to dshirleyart@yahoo.com.

Members' Honors, Awards, Solo Exhibits

Nicole McLean is the Featured Artist for September and October in the Art Niche at Innovation Hub (UMass Lowell at Harbor Place, 2 Merrimack Street, Haverhill). She works in watercolor with a wide range of subject matter. Security is a plus for iHub at Harbor Place; if you should go to the 3rd floor and find it locked, go to UMASS Lowell on the 2nd floor - staff there can give access.

Tracy Meola is the featured artist at the Grog Restaurant in Newburyport through September 18.

Margery Jennings has had a painting accepted into the Regional Juried Show at the Guild of Boston Artists. The exhibit is September 8 - 29.

Joan Rademacher had a painting juried into Exhibit III at the North Shore Art Association.

Ann Jones and **Debbie Shirley** had paintings juried into the "Grassroots" exhibit at the Rockport Art Association. The show ends September 3.

ARTISTIC OPPORTUNITIES

- Innovation Hub of UMASS Lowell at Harbor Place (2 Merrimack Street, Haverhill, 3rd floor) is partnering with the GHAA to showcase members in an Art Niche, a space that lends itself to featuring a single artist for a two-month period. Two adjacent walls (5 ft and 8 ft) can accommodate 2 very large paintings or 10 very small paintings, or a mix of in-between sizes. There is a surface for promotional materials and perhaps a small sculpture. The venue hours are Monday - Friday, 8:30 - 5:00 (www.uml.edu/iHub). There is no charge to participate; the usual 15/20/65 % (venue/GHAA/artist) will apply to any sales. If you are interested in participating, respond to info@ghaa.art. Nicole McLean is the Featured Artist for September - October.
- **Revelle Taillon** is offering classes at her studio in Plaistow on Tuesdays: acrylic painting 10:30-12:30 and colored pencil techniques 1-3. Classes run for 8 weeks starting October 2. Home schoolers welcome. For more information or to register, contact Revelle (rtailon@comcast.net or 603-548-6694), and visit her blogspot revelleimagemaker.blogspot.com

- North Shore Arts Association offers informal "Paint In or Out" Sessions every Wednesday noon-3, July -September. The studio/gallery and grounds will be open to all artists, all levels (\$5). RSVP is recommended (but walk-ins welcome): <https://www.nsarts.org>.
- There will be a Pop-Up Gallery of fine art in Wyndham NH on Saturday October 20 (10-4); indoor booths or outdoor space available. Contact Patricia Crowley (daartist@comcast.net or 603 893-1425).
- Every year the Topsfield Fair offers a chance for artists to exhibit in the Coolidge Center for the Arts, in either the amateur or the professional division. The deadline to enter online is September 3; delivery is September 8 & 9; the exhibit is September 28- October 8. Email topsfieldart@gmail.com or go to the website: <https://topsfieldfair.org/exhibitorhandbook.php>.
- Creative Spirit Gallery in Marblehead calls for artists for the (non-juried) "Shadow" exhibit September 29 - November 18. The deadline to register is September 10; for info: www.creativespiritma.com.
- The Andovers Artists Guild is hosting Plein Air event at Rolling Ridge on September 30; for info <https://www.andoversartistsguild.org>.
- The Trustees of Whittier's Birthplace invite artists to participate in a wet-paint auction fundraiser on Saturday October 13. Register by October 3 [LINK](#)

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