



Greater Haverhill Arts Association
an all-inclusive, all-volunteer, non-profit art association
SEPTEMBER 2023 NEWS

Send items (announcements, opportunities) by the end of the month, questions and feedback at anytime, to info@ghaa.art. If you are having a solo show, open studio, or similar event, or have your work juried into an exhibit or receive an honor, tell us so we can share the good news. *Have you **not** received recognition when your colleagues have? We do our best to stay abreast of the art scene, but we depend on you to notify us directly of your honors. Don't be modest - we want to rejoice with you!*

If you or another member experiences a life event (marriage, birth, hospitalization, etc.) and would welcome recognition/support from the rest of us, do let us know.

Let's get social! Follow the GHAA on Facebook @HaverhillArtsAssociation and on Instagram @greaterhaverhillarts - and DM us your handle on either platform so we can share your work!

Calendar at a Glance

*There are no Saturday workshops in September;
Workshops will resume on October 14.*

September 5 (5-7) Drop-off for Haverhill Library Exhibit

September 9 (10-4) Art Festival on Bradford Common

September 24 (2-4) Pastel Demo with Jeff Fioravanti

October 14 (9-12) Saturday Workshop

October 22 (1-2) Annual Members Meeting, Buttonwoods

October 22 (2-4) Acrylic Pouring Demo with Cristina Stornanti

October 28 (9-12) Saturday Workshop

October 29 (3-5) Pick up at Haverhill Public Library

WE ARE ALL VOLUNTEERS!

How can you help your GHAA serve you best?

SATURDAY ART WORKSHOPS

They are held in the hall behind the church (FCC) on Bradford Common, 9-12 on the 2nd & 4th Saturdays,



Brown-Eyed Susans
by Chloe Reynolds

**WE ALWAYS
WELCOME NEW
MEMBERS!
IF YOU'RE NOT A
MEMBER -
JOIN
US ONLINE or HERE**

Become a member!

with a still life set-up and a posed model. Mark Hayden mentors all participants - all mediums, all levels, all ages welcome! Bring your own materials - no registration necessary - drop in anytime. A \$5 donation is requested and always appreciated.



Want a bit of immortality (and a \$25 stipend) by serving as a portrait model? Young or old or in between - volunteer for a sitting [here](#).

Always check the website and/or Facebook page for last-minute changes!

Thank you to our valued Sponsors!

Please take every opportunity to patronize and thank them for their valuable support.

Nunan's Florist & Greenhouses
Buttonwoods Museum
Joseph Rampulla
Joan's Art Gallery (JAG)
Mark Hayden
WHA V
HC Media
Haverhill Bank
Flowers by Steve

UMASS iHub at Harbor Place
Finbury & Sullivan, PC
Brian McGinty
Image-Tec
Creative Haverhill
Art Supplies Wholesale
James Tinguely
John Patrick Foley, E3 Financial
Planning

Enlist or become a Sponsor - It can be done online or [HERE](#)
Benefactors subsidize our programs, including the Saturday Workshops.

The GHAA NEWS

Check our website and Facebook page for any changes.

**Have you renewed your membership yet?
The GHAA year is September 1 - August 31.
Renew easily via the website link!**

The September demo will be pastel by Jeff Fioravanti on September 24 (2-4) at Buttonwoods. Free always for members; a \$5 contribution is asked of others.

The Fall Exhibit at Penacook Place is ready for viewing. and the Annual Members Exhibit at the Haverhill Public Library begins September 6.

LAST CHANCE to register for the Art Festival on Bradford Common - 10 AM to 4 PM on Saturday, September 9. Review the guidelines and the map of spaces and sign up via the

link on the website. The Farmer's Market will move to the perimeter of the park that day - it promises to be a bustling and festive event!

It's time for the ArtisTree! Each year we decorate a tree with wee art for the Festival at Buttonwoods. Materials will be available at all GHAA events this month and next; finished wee art can be brought to any event. If you'd like to do an informal demo on a Sunday afternoon during the Festival (12-2 or 2:30-4:30 on 11/23, 12/6, or 12/10) , it's a wonderful opportunity for visibility and possible sales during the holiday season (email info@ghaa.art).

We're celebrating **Mark Hayden's** 30 years as the teacher of our Saturday Workshops! To honor this milestone, we have a wonderful tribute to him on our website - check it out!

We have gray T-shirts (M-L-XL) with the logo available (at cost \$10, cash or check only). Car window cling decals with our logo are free for members and sponsors. HCTV featured the GHAA in a series on the arts in "Haverhill Journal" August 11 - the link is on our website and [HERE](#).

Are you receiving our news and benefiting from all the GHAA has to offer, but are not yet a member? We hope you'll join us! The GHAA year is September 1 - August 31. If your membership has lapsed, consider renewing - still a bargain at \$30 (if you attend the five demos and enter one piece in the Annual Open Exhibit as a non-member, it would be more than the membership fee). We do not mail individual renewal notices to keep expenses down. It's also a good time to **UPDATE YOUR BIO**; send the current one to info@ghaa.art or bring it to the next event. Do you have representative **IMAGES ON THE WEBSITE**? Have you updated them recently? Did you notice that each newsletter features the work of a different member? Send images to dshirleyart@yahoo.com.

Members' Honors, Awards, Solo Exhibits

Chloe Reynolds is the Featured Artist in September and October in the Art Niche at Innovation Hub (UMass Lowell at Harbor Place, 2 Merrimack Street, Haverhill). She works in an astonishing variety of mediums and diverse subject matter. Security is a plus for iHub. To assure access, email Stephanie_Guyotte@uml.edu or phone 978-934-5560. See an image of Chloe's artwork above.

Kate Hanlon is a contemporary practitioner of the white line woodcut technique and was asked by the Boston MFA to contribute a statement, along with a facsimile of one of her prints, to be used as wall text to lend a contemporary perspective to an exhibit of woodcuts of the original Provincetown Printmakers, on display until October 15.

Debbie Shirley and **Susan Spellman** have artwork in the second summer show at the North Shore Art Association.

Carol Holcombe has work accepted for the National Exhibit at the Rockport Art Association, September 30 - November 5 (reception and awards September 30, 6-8 PM).

Maureen DeSisto has a solo show at the Lawrence Library in Pepperell MA this month. The opening reception is September 9 (11-1).

Ann Jones has paintings selected for the Still Lifes exhibit in Amesbury City Hall, through October 26.

Bruce Wood is the featured artist this month at the Loading Dock Gallery in Lowell.

ARTISTIC OPPORTUNITIES

*Late-breaking updates will be on our home page and Facebook page.
Check with the sponsors of other events for possible changes.*

- **Kate Hanlon** is presenting a white line woodcut workshop on September 23 at the Rockport Art Association: rockportartassn.org
- The Merrimac Library has openings for artists to exhibit - it could be a solo show or a joint show; contact Catherine Dullea: merrimaclibraryexhibitadvisor@gmail.com
- Tewksbury Library is hosting one more themed art show for 2023: Winter Wonderland (October 23-January 8). Email valeriejeannesart@gmail.com.
- "Water, Wetlands and Wildlife in the Natural World" is the theme for a photography contest; submit entries by September 8 at nhacc.org.
- Lane Center for the Arts in Hampton NH invites artist to submit work for the next show (drop-off 9/5 & 6) on the theme Autumn Color; email lanehouseartscenter@gmail.com
- Amesbury Open Studios has opened registration: <https://www.amesburyculturalcouncil.org/2023-open-studios>.
- Drink 'n' Draw at Port Tavern, State Street, Newburyport: 7-10 the 3rd Thursday each month; drop-in, no fee; jimtinguely@gmail.com.
- The NAA offers Life Drawing sessions; registration is limited and via the website: <https://newburyportart.org>.
- The Dance Hall on Walker Street in Kittery ME hosts life drawing on Mondays (10-1). Drop in - \$15 model fee; bdantonio@hotmail.com
- The Amesbury Cultural Council features a local artist in each month's newsletter; if you are interested: info@amesburyculturalcouncil.org.
- HCMedia offers classes - basic, field production, editing. In just four hours you can be authorized to borrow equipment and use the facility. Check out the opportunities on the website: <http://haverhillcommunitytv.org>. You could be the person who documents our events for local TV, or explore your own ideas in a creative new medium.
- Members can be featured in our Art Niche at Innovation Hub of UMASS Lowell at Harbor Place (2 Merrimack Street, Haverhill, 3rd floor) partners with the GHAA to showcase members in the Art Niche, featuring a single artist for a two-month period. Two adjacent walls (5 ft and 8 ft) can accommodate 2 very large paintings or 10 very small paintings, or a mix of in-between sizes. There is a surface for promotional materials and perhaps a small sculpture. The artist may include work previously shown with the GHAA and not-for-sale work. There is no charge to participate, and no commission is taken on sales (the artist handles sales). The venue hours are Monday - Friday, 8:30-5:00 (www.uml.edu/ihub). If you are interested in participating, respond to info@ghaa.art.
- If you are looking for places to have solo shows, or networking and learning opportunities, go to our latest **Special Resources** issue.